WILLIAM CAREY College

CATALOGUE
EDITION
1965 - 1966

HATTIESBURG, MISSISSIPPI

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William Carey College

Fully Accredited by the Southern Association of Colleges and Secondary Schools

MEMBER

National Commission on Accrediting
Association of American Colleges
American Council on Education
Mississippi Association of Colleges
Southern Association of Baptist Colleges and Schools
Approved by American Association of University Women

Catalogue
for the session
1965-1966

The 1965-66 Session Begins September 13, 1965.

1965 CALENDAR 1965

JANUARY

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CALENDAR

1965-1966

FIRST SEMESTER

Faculty Sessions	September 11
Dormitories Opened	1:00 p.m., September 12
Cafeteria Opened	5:00 p.m., September 12
Tests and Orientation for Freshman and Transfer Students	September 13, 14, 15, 16, 17
Registration for Old Students	9:00 a.m., September 16, 17
Registration for Freshmen and Transfer Students	9:00 a.m., September 17, 18
Classes Begin	8:00 a.m., September 20
Examinations for Removal of conditions	9:00 a.m., September 25
High School Day	November 6
Junior English Examination	1:00 a.m., November 12
Midterm Records Day	5:00 p.m., November 12
Thanksgiving Holidays Begin	8:00 a.m., November 24
Cafeteria Closed	9:00 a.m., November 24
Cafeteria Opened	5:00 p.m., November 29
Classes Resume	8:00 a.m., November 30
Homecoming	December 4
Chirstmas Holidays Begin	5:00 p.m., December 17
Cafeteria Closed	9:00 a.m., December 18
Dormitories Closed	12:00 a.m., December 18
Dormitories Opened	1:00 p.m., January 2
Cafeteria Opened	5:00 p.m., January 2
Classes Resume	8:00 a.m., January 3
Semester Examinations	January 24, 25, 26, 27
Semester Records Day	January 28

SECOND SEMESTER

Tests and Orientation for Freshmen and Transfer Students	9:00 a.m., January 31
Registration for All Students	9:00 a.m., February 1
Classes Begin	8:00 a.m., February 2
Examinations for Removal of Conditions	9:00 a.m., February 26
Junior English Examination	1:00 p.m., April 1
Midterm Records Day	5:00 p.m., April 1
Easter Holidays Begin	8:00 a.m., April 7
Cafeteria Closed	9:00 a.m., April 7
Dormitories Closed	5:00 p.m., April 7
Dormitories Opened	1:00 p.m., April 13
Cafeteria Opened	5:00 p.m., April 13
Classes Resume	8:00 a.m., April 14
May Day Festival	May 6, 7, 8
Honors Day	May 10

Semester Examinations	May 19, 20, 21, 23, 24
Semester Records Day	May 25, 5:00 p.m.
Baccalaureate Sermon	8:00 p.m., May 26
Graduation Exercises	8:00 p.m., May 27
Cafeteria Closed	9:00 a.m., May 28
Dormitories Closed	12:00 a.m., May 28

SUMMER SCHOOL

First Term

Dormitories Opened	8:00 a.m., June 3
Cafeteria Opened	12:00 a.m., June 3
Registration	9:00 a.m., June 3, 4
Classes Begin	7:30 a.m., June 6
Term Examinations	July 8

Second Term

Registration	9:00 a.m., July 9
Classes Begin	7:30 a.m., July 11
Examinations for Removal of Conditions	1:00 p.m., July 16
Term Examinations	August 12
Cafeteria Closed	9:00 a.m., August 13
Dormitories Closed	12:00 a.m., August 13

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William Carey College

AN INTRODUCTION

"Expect great things from God; attempt great things for God."

WILLIAM CAREY

1761 - 1834

When God gave William Carey to the modern world he gave a spiritual statesman without a peer. A survey of the biographic facts of Carey suggests the impossibility of exhausting the reasons why William Carey is known as the father of modern missions.

In a cobbler shop in Northampton, England, he developed a passion for world missions and led his brethren in a world conquest for Christ by his world-famous sermon in which he said, "Expect great things from God; attempt great things for God."

As a missionary educator, William Carey founded Serampore College, which was the first Christian college in all of India. Because he was a great linguist, the British governor at Calcutta offered him the professorship of Oriental languages at Fort William College. Here Carey spent thirty years gathering a faculty of linguists and preparing for his most monumental work, the translation of Scriptures into a multitude of languages. William Carey translated the Scriptures, or parts of the Scriptures, into thirty-four different languages. He produced six grammars and compiled three dictionaries and one vocabulary.

Carey's determination was as steadfast as the purpose of God; yet he was outstandingly humble. He chose to be called not Dr. Carey, the professor at Fort William, but the cobbler. He was characterized by a steadfast belief in the value of the individual and insisted that God intended all men to be free. He sought to give men the knowledge of God, that they in their choices might be right.

ADMINISTRATION

1964-65

JAMES RALPH NOONKESTER
President
B.A., University of Richmond; Th.M., Th.D., Southern Theological Seminary

WOODROW WILSON CLARK
Academic Dean
B.A., M.A., Mississippi College; Ed.D., University of Mississippi; further graduate work at New Orleans Baptist Theological Seminary and Southwestern Baptist Theological Seminary

SARAH GRAY
Registrar
B.S., William Carey College

J. D. SIMS
Business Manager

WILLIAM E. MITCHELL
Director of Public Relations and Alumni Activities
B.A., William Carey College

BENJAMIN FRANKLIN SMITH
Director of Evening School
B.A., Louisiana College; M.A., University of Southern Mississippi; Th.M., Ph.D., Southern Baptist Theological Seminary

DON H. STEWART
Dean of Men
B.A., William Carey College
B.D., New Orleans Baptist Theological Seminary

JEANETTE REDFORD
Dean of Women
A.B., Oklahoma Baptist University
M.R.E., New Orleans Baptist Theological Seminary

CLARICE M. ROBINSON
Vocational Counselor
B.A., M.A., Ed.D., Indiana University

RUTH B. DUNCAN
Head Librarian
B.S., M.A. in L.S., M. Ed., George Peabody College

BESSIE T. BATES
Assistant Librarian
B.A., William Carey College; B.S., University of Southern Mississippi
M.A., University of Southern Mississippi

JEWEL HANNAH CONNIFF
B. S. U. Director
B.S., Arkansas State College; M.S., University of Tennessee; M.R.E., Southwestern Theological Seminary

MAUDE HEDRICK
Dietitian

THEOPHILUS ERSKINE ROSS
College Physician
B.A., Mississippi College; M.D., Tulane University, FACS

MARJORIE COLE ROWDEN
Director of Publicity
B.A., Agnes Scott College; M.R.E. New Orleans Baptist Theological Seminary

FACULTY

1964 — 1965

HAROLD B. ARMSTRONG, M.A., *Assistant Professor of Sociology*
B.S., M.A., Mississippi State University.

KATHLEEN ARRINGTON, M.S., *Assistant Professor of Secretarial Science and Business Education*
B.S., M.S., University of Southern Mississippi.

ROY G. BIGELOW, Ph.D., *Distinguished Visiting Professor of Education and Psychology*
B.S., Central Missouri State College; M.A., University of Missouri; Certificat, Universite de Montpellier; Ph.D., George Peabody College for Teachers; post-doctoral study in business and public administration directed by Vanderbilt University.

JENNIE LOU BRELAND, M.M.Ed., *Assistant Professor in Strings*
B.M., Baylor University; M.M.Ed., University of Southern Mississippi.

REED CARTER, M.A., *Instructor in Brass and Percussion*
B.M., M.A., University of Southern Mississippi

ANN WILSON CLARK, M.Ed., *Assistant Professor of Elementary Education*
B.A.E., University of Mississippi; M.Ed., Mississippi College; Graduate work, University of Southern Mississippi.

WOODROW WILSON CLARK, Ed.D., *Professor of Education*
B.A., M.A., Mississippi College; Ed.D., University of Mississippi; additional graduate study at New Orleans Baptist Theological Seminary and Southwestern Baptist Theological Seminary.

JEWEL HANNAH CONNIFF, M.S., M.R.E., *Assistant Professor of Religious Education*
B.S., Arkansas State College; M.S., University of Tennessee; M.R.E., Southwestern Baptist Theological Seminary.

J. FRANK DAVIS, Ph.D., *Professor of Foreign Languages and Head of the Department of Foreign Languages*
B.A., William Jewell College; M.A., Ph.D., University of Missouri.

WENDELL DEER, M.S., *Associate Professor of Mathematics*
B.S., M.S., University of Southern Mississippi.

RUTH B. DUNCAN, M.Ed., *Head Librarian and Associate Professor of Education*
B.S., M.A., M.Ed., George Peabody College; University of Chicago workshop.

BENJAMIN C. DUNFORD, Ph.D., *Professor of Music Theory*
B.M., Salem College; M.M., University of Texas; Ph.D., Eastman School of Music; additional graduate study at University of Michigan.

NANCY RIDENHOUR DUNFORD, M.M., *Assistant Professor of Piano*
B.M., Salem College; M.M., University of Texas; additional graduate study in piano with Edwin Hughes and Dalies Frantz.

FAY T. EUBANKS, M.A., *Associate Professor of French and Spanish*
B.A., Mississippi State College for Women; M.A., University of Mississippi. Graduate work, University of Alabama.

MARY BLANCHE FARRIS, *M.Ed., Associate Professor of Health, Physical Education and Recreation*
B.A., Belhaven College; M.Ed., University of Southern Mississippi.

C. B. HAMLET, III, Th.M., *Instructor in Greek*
B.A., Tulane University; Th.M., Southern Baptist Theological Seminary; study toward LL.B., Tulane University.

GEORGIANN HOLLIMAN, M.A., *Assistant Professor of English*
B.A., William Carey College; M.A., University of Arkansas.

M. ROY HOOD, M.A., *Associate Professor of Biology*
B.A., Mississippi College; M.A., Duke University; advanced graduate study at University of Alabama, University of Mississippi, and University of Virginia.

PEYTON ALBERT HUGHES, M.A., *Assistant Professor of Political Science*
B.A., M.A., Mississippi State University.

GRACE EVA HUNTER, Ph.D., *Distinguished Visiting Professor of English*
B.A., Grinnell College; M.A., Ph.D., State University of Iowa.

JULIA O. LOPER, M.A., *Assistant Professor of English and Journalism*
B.S., Mississippi Southern College; M.A., University of Mississippi; graduate work, Mississippi State University, University of Southern Mississippi, and Louisiana State University.

RAY F. LUPER, M.M., *Associate Professor of Voice, Music Education, and Choral Activities*
B.A., Wayland Baptist College; M.M., North Texas State University; Residence work for M.C.M. completed at Southwestern Baptist Theological Seminary; thesis in progress.

ROBERT MADISON, M.S., *Associate Professor of Mathematics*
B.S., Southeastern Louisiana College; M.S., University of Southern Mississippi.

BILLY J. MARTIN, M.S., *Assistant Professor of Biology*
B.S., M.S., University of Southern Mississippi.

EVELYN MCCLURE, M.S., *Associate Professor of Home Economics*
B.S., University of Southern Mississippi, M.S., University of Tennessee.

J. V. MCCRORY, M.A., *Associate Professor of English and Acting Head of the Division of Language and Literature*
B.A., Millsaps College; M.A., George Peabody College for Teachers; Residence work for Ph.D. in English completed at the University of Tennessee; dissertation near completion.

JOHN CONGER MCGRAW, Ph.D., *Professor of Social Science and Head of the Division of Social Science*
B.A., Howard Payne College; M.A., Hardin-Simmons University; Ph.D., Texas Technological College.

HELEN THOMPSON MCWHORTER, M.M., *Assistant Professor of Organ, Piano, Theory*
B.M., College of Music of Cincinnati; M.M., University of Southern Mississippi; graduate study, Louisiana State University.

LINA S. MILLER, M.M., *Assistant Professor of Voice*
B.A., Bob Jones University; M.M., University of Chattanooga; further study with John Alda.

GEORGE MILLS, B.S., *Instructor in Chemistry*
B.A., B.S., William Carey College; graduate work in progress at the University of Southern Mississippi.

EVERETT F. MYERS, M.A., *Associate Professor of Economics and Business Administration and Acting Head of the Division*
B.S., M.A., University of Arizona.

J. RALPH NOONKESTER, Th.D., *Professor of Religion and Philosophy*
B.A., University of Richmond; Th.M., Th.D., Southern Baptist Theological Seminary.

JOHN LEE O'KEEFE, M.A., *Associate Professor of Health, Physical Education, and Recreation, Director of Athletics*
B.A., M.A., University of Southern Mississippi.

OBRA L. QUAVE, M.A., *Associate Professor of Speech and Director of Dramatics*
B.S., M.A., University of Southern Mississippi. Additional graduate study at State University of Iowa.

JOEL DILLARD RAY, D.R.E., *Professor of Religious Education and Head of the Department of Religious Education*
B.A., Mississippi College; B.D., Southern Baptist Theological Seminary; M.R.E., D.R.E., New Orleans Baptist Theological Seminary.

JEANETTE REDFORD, M.R.E., *Assistant Professor of Religion*
A.B., Oklahoma Baptist University; M.R.E., New Orleans Baptist Theological Seminary.

MYRAH N. RILEY, M.A., *Assistant Professor of English*
B.S., M.A., University of Southern Mississippi; advanced study at the University of Southern Mississippi.

CLARICE M. ROBINSON, Ed.D., *Professor of Economics and Business Administration*
B.A., M.A., Ed.D., Indiana University.

JOHN SINCLAIR, MUS. D., *Professor of Music*
B.M., Louisiana State University; Diploma in Piano, Juilliard School of Music; M.M., Eastman School of Music; Mus. D., Indiana University.

BENJAMIN FRANKLIN SMITH, Ph.D., *Professor of Religion and Philosophy and Head of the Division*
B.A., Louisiana College; Th.M., Ph.D., Southern Baptist Theological Seminary; M.A., University of Southern Mississippi; graduate study at Louisiana State University, George Peabody College.

GERTRUDE BASS SMITH, B.A., *Instructor of Botany*
B.A., Mississippi Woman's College; graduate study at the University of Southern Mississippi.

GRACE C. SMITH, M.A., *Assistant Professor of English*
B.A., George Peabody College; M.A., Vanderbilt University; residence work for Ph.D. in English completed at the University of Alabama.

PAUL W. SPIKES, M.A., *Professor of Mathematics*
B.S., M.A., University of Southern Mississippi; additional graduate study at Auburn University.

DON H. STEWART, B.D., *Associate Professor of Religion*
B.A., William Carey College; B.D., New Orleans Baptist Theological Seminary; additional graduate study at New Orleans Baptist Theological Seminary.

MARY G. TRESER, M.F.A., *Associate Professor of Speech*
B.F.A., M.F.A., University of Oklahoma; additional graduate study at Yale University.

LILLIAN WEIDENHAMMER, Ph.D., *Professor of Chemistry and Head of the Division of Natural Sciences*
B.S., Ph.D., New York University.

E. MILTON WHEELER, M.A., *Assistant Professor of History*
B.A., William Carey College; M.A., Tulane University; additional graduate study at Tulane University.

DONALD WINTERS, M.M., *Professor of Music and Head of Division of Fine Arts*
B.M., M.M., Westminster Choir College. Residence work for Ph.D. in Music Education completed at Indiana University; dissertation in progress.

FRANCES W. WINTERS, B.A., B.M., *Assistant Professor of Music Education*
B.A., Denison University; B.M., Westminster Choir College; Residence work for M.S.S.A., Western Reserve University; graduate study, Columbia Teachers College, University of Louisville, Southern Baptist Theological Seminary.

DAVID C. YANG, Ph.D., *Professor of Education and Psychology and Head of the Division*
B.A., Louisiana College; M.A., Ph.D., Florida State University; graduate study at Tulane University and the University of Mississippi.

STAFF MEMBERS — 1964-1965

MRS. ANNIE LOU ADDISON, HOUSE MANAGER ..... Abner Polk Hall
MRS. FRANCES BARNETT, HOUSE MANAGER ..... Johnson Hall
MRS. EUNICE BROWN ..... Manager of the Grill
MRS. PAM COOK ..... Development Program Secretary
MRS. W. R. COOKSEY, HOUSE MANAGER ..... Bass Hall
MRS. MAUDE HEDRICK ..... Manager of Cafeteria
LEWIS LADNER ..... Superintendent of Grounds
MISS FLORENCE LAMBERT ..... College Nurse
MISS THELMA LEE ..... Executive Assistant in the office of the President
MRS. H. C. MARDIS ..... Assistant Manager of Cafeteria
MISS ANITA MATTHEWS ..... Secretary to Business Manager
MRS. BONNIE JO HIGH NELSON ..... Admissions Secretary
MRS. KATHLEEN ROCKENBACH, HOUSE MANAGER ..... Lawrence Hall
MRS. HETTYE B. ROGERS, HOUSE MANAGER ..... Ross Hall
MRS. CARMEN SIMMONS ..... Bookstore Manager
MRS. MARY LOU SIMS ..... Business Office Manager
MRS. BEVERLY THARP ..... Secretary to the Dean
G. M. WARD ..... Maintenance Manager

TRUSTEES OF WILLIAM CAREY COLLEGE

Term Expires 1965

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Mrs. W. W. Crawford ..... Hattiesburg

Dr. A. K. McMillan ..... Lucedale

Dr. T. E. Ross ..... Hattiesburg

Mr. Crawford Lipsey ..... Brookhaven

Term Expires 1966

Mr. Wheeler Bryant ..... Hattiesburg

Reverend John Daley ..... Marks

Reverend Frank W. Gunn, Sr. ..... Lexington

Mr. B. J. Martin ..... Laurel

Dr. Joe Tuten ..... Jackson

Term Expires 1967

Dr. Earl Green ..... Hattiesburg

Reverend Harold O'Chester ..... Meridian

Reverend Johnny Lee Taylor ..... Canton

Mr. R. B. Thomas ..... Hattiesburg

Mr. Claud Wilkes ..... Winona

FACULTY COMMITTEES 1964-1965

Academic Council:

Dr. Clark, Chairman; Mr. McCrory, Dr. McGraw, Mr. Myers, Dr. Smith, Dr. Weidenhammer, Mr. Winters, Dr. Yang.

Administrative Council:

Dr. Noonkester, Chairman; Mrs. Conniff, Secretary; Dr. Clark, Mrs. Duncan, Miss Gray, Dr. McGraw, Mr. Mitchell, Miss Redford, Mrs. Rowden, Mr. Sims, Mr. Stewart, Dr. Weidenhammer, Mr. Winters.

Admissions:

Miss Gray, Chairman; Dr. Clark, Dr. Noonkester, Miss Redford, Mr. Stewart, Dr. Weidenhammer.

Alumni Activities:

Mr. Mitchell, Mr. Wheeler, Co-Chairmen, Mrs. Bates, Miss Gray, Mrs. Holliman, Mr. Mills, Mrs. B. F. Smith, Mr. Stewart.

Athletics:

Dr. McGraw, Chairman; Dr. Davis, Mr. Deer, Mr. Hood.

Calendar:

Mr. Winters, Chairman; Dr. Clark, Mrs. Farris, Mr. O'Keefe, Mr. Quave, Miss Redford, Mr. Stewart.

Catalogue:

Dr. Robinson, Editor; Mrs. Arrington, Dr. Clark, Mrs. Eubanks, Mr. Luper, Mrs. Rowden.

Chapel:

Dr. Noonkester, Chairman; Mrs. Breland, Mrs. Conniff, Mr. Quave, Dr. Ray, Mrs. Winters.

Library:

Mrs. Duncan, Dr. McGraw, Co-Chairmen; Mrs. Bates, Dr. Clark, Mr. McCrory, Mr. Myers, Dr. Smith, Dr. Weidenhammer, Mr. Winters, Dr. Yang.

Public Relations:

Mr. Mitchell, Chairman; Dr. Dunford, Mr. Madison, Mr. Martin, Mrs. Rowden, Dr. Sinclair.

Religious Activities:

Mrs. Conniff, Chairman; Dr. Noonkester, Dr. Ray, Miss Redford, Dr. Smith, Mr. Stewart.

Scholarship:

Dr. Clark, Dr. Weidenhammer, Co-Chairmen; Dr. Bigelow, Dr. Hunter, Mr. Spikes, Mr. Winters.

Social Activities:

Mrs. McClure, Chairman; Mrs. Clark, Mrs. Duncan, Mrs. Loper, Mrs. McWhorter.

Special Services:

Mrs. Riley, Chairman; Mr. Armstrong, Mrs. Bates, Mrs. Dunford, Mrs. Miller.

Student Government:

Miss Redford, Mr. Stewart, Co-Chairmen; Mr. Hughes, Mrs. Gaston Smith, Mrs. Treser.

Student Publications:

Mrs. Rowden, Chairman; Dr. Davis, Mrs. Loper, Mrs. McClure, Mr. Sims, Mr. Wheeler.

History of William Carey College

In 1906, W. I. Thames, a pioneer educator in South Mississippi, founded in the southern part of Hattiesburg *South Mississippi College.* This school did a noble work until 1909, when fire destroyed its immense administration building with all contents, including accounts, library, class rooms, and an auditorium with seating capacity of 1500.

Early in 1911, Mr. W. S. F. Tatum, a wealthy lumberman and Methodist layman who had acquired the property, after prayerful consideration offered this property as a gift to the Baptists. The gift was conditioned upon the successful operation of a Christian school for girls for five consecutive years, with an attendance of not less than one hundred students the first year. At that time the property consisted of two frame buildings and ten acres of cut-over pine land.

A corporation was organized under the laws of the state of Mississippi to own and control the college. Nine trustees were chosen from four Baptist churches of Hattiesburg, namely First Church, Columbia Street, Immanuel, and Fifth Avenue Church. The trustees organized and elected Professor W. W. Rivers, President of Central College, Conway, Arkansas, to take charge as President. Under his leadership the opening exercises were held in the Old Red Circle auditorium on Hemphill Street in September, when he gave the new institution the name *Mississippi Woman's College.* In November, 1911, when the Mississippi Baptist State Convention held its annual meeting in Gulfport, the school was offered free of debt to the Convention and was formally accepted. Baptist ownership continues. Control is exercised through a board of fifteen trustees, five of whom are elected by the Convention each year for a period of three years.

Dr. J. L. Johnson, Jr., was elected as the first president under Convention control to succeed Mr. Rivers at the end of the first year. He took up his work July 1, 1912, and served until his death February 1, 1932. During the administration of Dr. Johnson the following buildings were erected: Tatum Court, Ross Hall, Johnson Hall, the dining hall, the model home, and Mary Ross Hospital. It was during these years that Woman's College became a member of the Mississippi Association of Colleges and Universities, and of the Southern Association of Colleges for Women. Woman's College became a member of the Southern Association of Colleges and Secondary Schools at Jackson, Mississippi, on December 3, 1926. This was the crowning event of Dr. Johnson's administration.

Upon the death of Dr. Johnson, Dr. W. E. Holcomb assumed the presidency March 14, 1932, as the unanimous choice of the board of trustees. His had been a very successful career as a business man and Christian worker. He was a graduate of Mississippi College, a past president of the Mississippi Baptist State Convention. and a valued member of the Department of Sunday Schools of the State Mission Board.

Dr. Holcomb resigned in 1940 at the close of the session and because of the general situation, aggravated by the war, the trustees of the college suspended operation, and the plant was used as a housing project for the army officers at Camp Shelby.

In 1922 the Convention voted to the college an annual income of $10,000 until such time as the endowment of the institution should reach $500,000. First efforts toward securing endowment were made in 1925, during which year a sum exceeding $200,000 was given for the purpose by the people of Hattiesburg, wealthy friends elsewhere who were interested, and the Baptist churches of South Mississippi. After this sum had been secured, the Convention in this same year gave $100,000, thereby increasing the endowment to slightly more than $300,000.

The trustees of Mississippi Woman's College in October, 1946, elected unanimously Dr. I. E. Rouse, at that time pastor of the Fifth Avenue Baptist Church, Hattiesburg, to assume responsibility of the college administration. Dr. Rouse took up his work as president and business manager November 1, 1946. The entire college plant was completely renovated, modernized, and largely refurnished.

The State Baptist Convention of 1950 brought Mississippi Woman's College under review. New emphasis was being placed upon Christian education. It was noted that Mississippi Woman's College was at the heart of the more densely populated area of the state and held a most strategic location in the great Gulf Coast section of the South.

After three years of survey and review the annual State Convention of 1953 voted a coeducational status to Mississippi Woman's College and authorized a new name in harmony with her new status. The trustees, meeting in April, 1954, selected the name *William Carey College*, in honor of the "Father of Modern Missions." This name was approved by the Convention Board in April, 1954.

Dr. I. E. Rouse resigned the presidency of William Carey College effective July 1, 1956. The Board of Trustees elected Dean J. Ralph Noonkester president of the college on July 28, 1956, and he was formally installed in a colorful and solemn inauguration on December 14, 1956.

At the 1956 meeting of the Mississippi Baptist Convention the sum of $253,000 was voted by the Convention for capital needs of William Carey College. With this sum a new library was built in 1957 and occupied in 1958, and the dining room was renovated and converted into a cafeteria. The remainder of the fund was used for the construction of the first wing of a new science building. It was ready by fall, 1958.

At the 1959 meeting of the Mississippi Baptist Convention the sum of $260,000 was voted by the Convention for a Capital Needs

Program. With this sum the gymnasium has been constructed and capital equipment items provided in various areas.

In 1961, a dormitory for 108 men was begun at a cost of $250,000. It was formally dedicated and occupied in September, 1962, as Abner Polk Hall. A new president's home on the upper campus was occupied in late May, 1962. Construction of Bass Hall, an additional dormitory to house 152 women, was completed in 1963.

Contracts were let in May, 1965, for the construction of Thomas Hall, an auditorium-fine arts center on the front campus to be occupied in September, 1966.

ACCREDITATION

William Carey College was accredited in December, 1958, by the Southern Association of Colleges and Secondary Schools. Student credits are transferable to other colleges and universities and are accepted by the various state departments of education for teacher certification. The College is also a member of the National Commission on Accrediting, the Association of American Colleges, the American Council on Education, the Mississippi Association of Colleges, and the Southern Association of Baptist Colleges and Schools. In 1963, the college was approved by the American Association of University Women, entitling all women graduates to belong to that organization.

THE OBJECTIVES OF WILLIAM CAREY COLLEGE

William Carey College is a liberal arts college whose aim is to prepare young men and women for intelligent, cultured, competent, Christian living.

Carey College seeks:

1. To maintain a thoroughly Christian liberal arts college.
2. To emphasize the cultural values of the arts and sciences.
3. To provide basic vocational and professional training.
4. To maintain a high level of scholarship.
5. To develop responsible leaders and citizens.
6. To produce mature Christians, educate leaders for the denomination, and promote the practice of Christian principles.
7. To develop strong bodies and healthy habits of living.
8. To develop talent and recognize achievement.

It is the purpose of the college to offer this liberal arts program to young men and women in an atmosphere which affords opportunities for the promotion of high scholarship, proper adjustment of personality, and development of qualities of leadership. William Carey College seeks to create in every student a sense of social obligation and of true intellectual and spiritual values. The entire program is built around the individual student; the primary aims of faculty and staff are to provide for every student adequate instruction, proper example, judicious counsel, and loving devotion. In realizing these objectives, William Carey College seeks to have each student attain his highest total personality.

PHYSICAL RESOURCES

The Physical Setting

Hattiesburg, the "Hub of South Mississippi," is the home of William Carey College. Hattiesburg, a city of 30,000, is most strategically located. Four railroads intersect here and the main tributaries of one of the greatest highway systems in the nation cross at the "hub," making William Carey College most accessible.

South Mississippi is a part of the great Gulf Coast country, the playground of the nation. The climate is most equable. Extremes in temperature are unknown here; it is neither hot in summer nor cold in winter. The annual average temperature is 66.6 F. William Carey College is at the center of many points of interest. Within a radius of about two hours' auto drive are Mobile and the azalea trail; Pascagoula; Biloxi, the oldest city of Mississippi; Gulfport; Pass Christian; Bay St. Louis; Jackson, the state capital; old Natchez; and New Orleans, the most unusual city of America. Here, amid a profusion of flowers, are found the fine old traditions and well-preserved memorials of the old South, intermingled with the modern progress of the new South.

William Carey College campus is composed of sixty-four acres of land inside the city limits, well situated and adapted to meet the needs of the college and students. Native trees, shrubs, and flowers have been featured in the landscaping of the campus, a fact observed and commented upon by many visitors each year.

Buildings and Equipment

TATUM COURT, the administration building, is situated near the center of the campus. This is the oldest of the original buildings, which are of the colonial pattern, constructed of steel, brick and concrete. On the basement floor are located the Division of Economics and Business Administration, classrooms, janitorial and other store rooms, heating plant and the Cobbler office. On the main floor are administrative offices and the college auditorium, which has a seating capacity of 500. On the top floor are classrooms, music studios, practice rooms, and faculty offices.

ROSS AND JOHNSON HALLS, twin dormitories for girls, accommodate two students to the room. Arrangement by suites is featured, each suite comprising two bedrooms and connecting bath, all with outside exposures. Private bathroom facilities are thereby offered each group of four students. The buildings are fireproof, steam heated, and well ventilated. On the first floor are parlors, a reception hall, and bedrooms, while the second floor is entirely taken up with bedrooms. Each girl has a bed with inner-spring mattress and box springs, a study desk, a chair, a closet, and a dresser that is shared. Venetian blinds cover the windows.

LAWRENCE HALL, a dormitory for 100 men, follows the general pattern of the buildings on the campus. The structure is brick veneer with a colonaded porch. The central division is two stories

with East and West wings and two South wings of one story. The building has fifty rooms, two suites, and six bathrooms, with a large reception room. The building is very commodious, with a total area of 16,000 square feet. Equipment has been installed on the basis of two boys to the room. There are individual beds with inner-spring mattresses and double closet with sliding panel doors. The design includes a beautiful interior finish, mahogany flush doors in steel frames, pastel shaded walls, and oak floors.

ABNER POLK HALL, a dormitory for 108 men, is a three-story building of brick and concrete. It contains 19,390 square feet of floor space and provides 54 rooms for students, a suite for the housemother, a large lounge and reception room, and mechanical room, with toilet facilities at convenient places in the corridors. Interior walls are of painted concrete blocks. A circulating hot water system heats the building.

BASS HALL is a three-story building of brick and concrete, located on the campus between Ross Hall and Tuscan Avenue. The 27,197 square feet of floor space provides 76 air-conditioned bedrooms for women students, a suite for the housemother, a lounge and reception room, a mechanical room, and toilet facilities at convenient places in the corridors.

This dormitory was occupied September 1, 1963.

THE CAFETERIA is equipped to accommodate all resident students and faculty members. This democratic arrangement for all students to have their meals together contributes definitely to the promotion of "The Carey College Spirit."

MARY ROSS HOSPITAL is an attractive fireproof brick building consisting of three units and represents the most modern ideas in college hospital construction. It contains dispensary, diet kitchen, nurses' office and apartment, and reception room. There are two wings, one for general and the other for isolation purposes. Each one of these wings contains two private rooms and connecting bath; also a ward, which contains four beds and has connecting bath. There is every facility in this hospital for the proper care of the minor ills of students.

THE I. E. ROUSE LIBRARY was authorized for construction in 1956, completed in 1957, and dedicated February 8, 1958. It is an air-conditioned, brick building, containing 13,000 square feet, of which 2,500 square feet is given to three classrooms at the rear. This leaves 10,500 square feet for library facilities. It is arranged on the open-stack system with reading and study areas on either side of the stacks, which occupy the central floor space. This building is rated as one of the best small college libraries in the entire Southland.

GREEN SCIENCE HALL is a modern, one-story, fire proof building of steel and concrete construction. It contains an office suite for the professors of biology, chemistry and mathematics; a large classroom; and three laboratories, one large one for biology, and two smaller ones for chemistry. It was used for the first time at the opening of the fall semester in September, 1958. In appearance it matches

the almost equally new I. E. Rouse Library. These two buildings, along the east edge of the campus, face each other across a driveway. Green Science Hall is planned so that a wing will be added later on the south and east.

THE STUDENT CENTER is a one-story, fire-proof building of steel and concrete construction. It contains a sandwich shop; a post office; a bookstore; Student Government Office; Conference Room; an office, workroom and prayer room for the Baptist Student Union. It was completed in the Spring of 1964 and was in full operation for the Summer Session. In appearance it matches the I. E. Rouse Library and the Green Science Hall. This building was erected to replace Old Science Hall, which was completely destroyed by fire in June, 1963.

APARTMENTS FOR MARRIED MINISTERIAL STUDENTS—In 1958 the Board of Ministerial Education of the Mississippi Baptist Convention bought a tract of land on Franklin Street one block north of the campus for the construction of concrete masonry duplexes for married ministerial students. One duplex was completed in 1958 and another in 1961. The tract also contains a single house and a house trailer.

THOMAS APARTMENTS are owned and operated by the college and are available for rent to married students. Each apartment contains a combination living room-bedroom, a small kitchen, and a bath.

THE HOME ECONOMICS BUILDING is a brick structure of eight rooms which houses the Home Economics Department.

THE CLINTON GYMNASIUM was officially opened and dedicated on January 30, 1961. This building contains 16,495 square feet of floor space. The foundation and structural frame is of reinforced concrete. The roof is of thin shell folded plate (reinforced concrete) with skylights. The exterior walls are of brick and the interior partitions are of concrete block painted. The gym has a floor of iron-bound maple strip with cork underlayment.

The Clinton Gymnasium includes, in addition to the gymnasium proper, a large lobby and concession stand, instructors' offices for teachers of men's and women's physical education, men's and women's locker rooms, varsity lockers, rest rooms, and a large physical education classroom.

The PRESIDENT'S HOME is a two-story masonry structure featuring a colonial architecture. On the first floor the large living room serves for an entertainment center at college functions as well as a living room. The dining room is adjacent to a modern kitchen. To the rear of the house and adjacent to the kitchen, the family room is located. The president's study is on the south end and next to the living room. There is a guest bedroom with its own bath on the lower floor. Upstairs there are four bedrooms, two baths, and a playroom. To the rear of the house is a two-car garage.

A THOMAS AUDITORIUM-FINE ARTS CENTER: In the planning stage is a new auditorium-fine arts center to be located on

the campus between Tatum Court and Tuscan Avenue. It will be a two-story brick and concrete building containing 37,000 square feet and completely air conditioned. It will provide an auditorium seating 1,200 people. Classroom facilities for teaching and practice will be located in this building for the Department of Music. Contracts were awarded on May 28, 1965. Dedication and occupancy are expected September 1, 1966.

STUDENT LIFE AND AFFAIRS

Philosophy of Campus Student Life

Student life at William Carey College is conceived of as an experiment in community Christian living. All student life, all organizational life, and all social life is directed to the ultimate purpose of preparing a person for mature and happy vocational and social life, irrespective of individual professional objectives. At William Carey College, personality is conceived to be a unified whole, composed of many individual aspects of life. We strive to give all students an opportunity to grow creatively in all aspects of personal and community life.

Responsible community existence is a process of education and practical activity. All students have the privilege of assuming responsibility for their own affairs and the affairs of other members of the campus community. Teachers and administrators of the college are very much interested in students, and seek always to be helpful in achieving the mature, personal, responsible objectives of their students.

The achievement of spiritual, social, moral, intellectual, and vocational maturity is guided through the students' participation in community housing, organizational activity, assumption of responsibilities for campus life, and the availability of many forms of student and staff guidance. Such opportunities are listed below.

CAMPUS ACTIVITIES

Student Counseling

VOCATIONAL. The college offers a complete vocational counseling service for all those who are not sure of vocational objectives. Intelligence, academic, and vocational tests are utilized in conferences to ascertain interests and abilities, and to clarify understanding of various professions.

PERSONAL. All students are given the opportunity to evaluate their personalities with a view toward personal improvement. A complete personality testing process is available. The college counselors are always available for conferences regarding personal problems, irrespective of degree or character. Moreover, the staff and faculty are orientated to refer students who seem to be having personal difficulty adjusting to college life.

MARRIAGE. Any student contemplating marriage during the school year must secure permission from the Dean of Women, or

the Dean of Men, and present to them in writing parental consent two weeks prior to such marriage. (Failure to comply with this regulation provides grounds for immediate suspension.) Students planning marriage are encouraged to seek premarital counseling which is available through the Office of Student Affairs.

SPIRITUAL. The ultimate aim of Carey College is to produce mature Christian ladies and gentlemen. The college counselors act as confidants and advisors in regard to spiritual difficulty, and seek to aid in healthy spiritual maturation.

Religion and Religious Activities

PHILOSOPHY. William Carey College is owned and controlled by the Mississippi Baptist Convention, but the sectarian viewpoint is avoided. The Baptists are first among all people who preach and practice religious liberty. Personality is held to be sacred and soul competence is a primary tenet. The historical spirit is preserved and an open mind is encouraged. It is held that every soul is personally accountable unto God and must be free to make valid choices. That being true, all relevant facts are made available to the students as the basis of wise decision and sound judgment.

The Baptists believe in the individual discovery of God and in religion as an inner and vital personal experience. Therefore, Baptists are non-credal and do not seek to impose their belief upon others, for they hold that with the availability of the facts the individual sincerely seeking the truth can and will find vital and positive convictions adequate for proper adjustment with God and man.

Baptist beliefs, as held by Roger Williams, are the basis of the American constitution and way of life. They who coerce politically, intellectually, or religiously, violate the genius of the Baptist spirit and polity. It is this evaluation of the individual as the prime social value and the inviolability of the individual soul in pursuit of truth and right that inform and guide Carey College in her pursuit of culture and character for her students. This has been well termed "That Carey College Spirit."

CHAPEL. A varied and interesting schedule of programs is presented in the college auditorium each Tuesday and Thursday. A vital part of Christian education is the act of worship and meditation and understanding of the Divine. Almost all students count it a real privilege to attend chapel. Unavoidable absences from chapel may be excused upon written request to the Office of Student Affairs. Students having more than three (3) unexcused chapel absences will be placed on conduct probation, with continued absences resulting in loss of the privilege of taking examinations until the student's record has been cleared in the Office of Student Affairs.

ACTIVITIES. Morning Watch is conducted five mornings a week and vespers are held periodically. Dormitory prayer meetings are held in all of the dormitories, with Bible study groups conducted

each week, and jail services, convalescent home services, and a street service once a week. A number of the local Baptist churches provide fellowship meetings and college Sunday School and Training Union departments. Community caroling, youth revivals, youth-led church services, and informal discussion groups are provided under the leadership of college students.

Moreover, a pre-school retreat is held each year; and a B.S.U. convention, a series of college Christian leadership conferences, and several Ridgecrest and Glorietta assemblies and mission conferences are conducted annually. The college is actively engaged in the summer mission program of the Southern Baptist Convention with over 10 students participating last year.

The college holds annual evangelistic emphasis, Dedicated Vocations Week, and Christian Emphasis Week. The extensive religious activity is designed to allow the students to put into actual practice the inspired message of God and His church.

The purpose of religious life on campus is to:

1. Assist Christians to understand more fully their evangelical faith
2. Lead students to commit their personal vocations to Christ
3. Train active aggressive Christian leaders
4. Project Christianity as a natural, normal, happy way of life, which should permeate every moment of every life through every element of personality.

CHURCH ATTENDANCE. Hattiesburg is a city of churches, and William Carey is a Christian institution. All students are expected to observe Sunday as a day of worship and rest. However, each student is given the privilege of choice as to which church he attends. Religion here is conceived to be the Way of Life. It is not a department of culture or an adjunct to life, but life at its total and highest best.

All the churches cooperate with the college students, and several churches provide transportation on Sunday and Wednesday.

The Baptist Student Union

This organization serves as a co-ordinating agency of all the religious activities on the campus. Through the Executive Council, which meets weekly, students are encouraged to participate in the various unit organizations of the local churches. Its program includes morning watch, dormitory prayer service, and Bible study. The local organization is affiliated with the Student Department of the Southern Baptist Convention, and it has a Baptist Student Union faculty director to guide the religious activities of the campus.

Publications

THE CRUSADER is the annual summary of college life in pictures, views, cartoons, and literary efforts of the students. In humorous and artistic style it presents a record of student life for the current year.

THE COBBLER is a monthly paper which contains a record of all current events of interest in the life of the college. It is edited by a selected staff and affords a number of students practical experience in journalistic work.

THE LANCE is the official organ of the Student Government Association. It contains a statement of the regulations to be observed and gives general information regarding clubs and other student organizations.

THE CO-ED is a handbook for young ladies and seeks to provide helpful information to new students.

Student Government

The administration of the college feels that students are mature enough to accept responsibility for self-government. Students govern the student life of the campus and legislate plans and philosophy which aid in Christian-orientated organizational and social life. The campus student government centers around an elected student council, which meets once a week, and four class organizations.

Discipline problems on the Christian campus are limited in nature and scope. However, when situations arise where guidance is needed, the students are brought before a dormitory council for dormitory violations. Other violations of the campus code of conduct are handled by the judicial branch of the Student Government Association under the supervision of the Dean of Students.

Campus Organizations

The CAREY COLLEGE CHORALE is a select choral organization of forty voices chosen to represent the college musically off campus. They have appeared before the Southern Baptist Convention and its affiliated Women's Missionary Union and music conventions, and in churches, high schools, seminaries, and colleges.

The CAREY CHAPEL CHOIR is an additional choral group open to all students.

The MINISTERIAL ASSOCIATION is composed of ministerial students on the campus, and its purpose is to promote Christian fellowship among ministers. The association meets bi-weekly and cooperates with the B. S. U. in promoting religious activities on the campus.

The RELIGIOUS EDUCATION ASSOCIATION is a campus organization for those interested in the field of Religious Education. The Association seeks to provide fellowship, counsel, instruction, and discussion opportunities for the students. Bi-weekly meetings are held.

The LIBRARY CLUB functions to promote interest in librarianship as a career. It is a social and professional organization designed

to promote interest in reading and in understanding of library mechanics. The library has as its motto, "Man is himself plus all the books he reads."

The DELPHINIANS, LITAEANS, AND THALIANS are Christian societies which exist to provide training in social behavior, scholastic excellence, and spiritual graces for women.

The PRE-MED CLUB includes all students interested in any field of medical work and seeks to build and maintain interest in the field of medicine.

The HOME ECONOMICS CLUB was organized in 1947. Its main purpose is to integrate the work of the home and family living program. It brings together the various class groups for united effort. The club group provides opportunities for play, recreation, and social contact while the members learn and use parliamentary procedure.

PHYSICAL EDUCATION MAJORS CLUB is sponsored by the Department of Health, Physical Education and Recreation. This organization is to advance the students in their professional development.

The SERAMPORE PLAYERS is an organization sponsored by the Department of Speech and Drama. The purpose of the organization is to stimulate interest in the acting and backstage aspects of a performing theatre.

The FORENSIC LEAGUE also is sponsored by the Department of Speech and Drama for those who are interested in intramural and intercollegiate speech competition.

STUDENT EDUCATION ASSOCIATION: The William Carey College Chapter of the Student Education Association was duly chartered by the National Education Association and the Mississippi Education Association on November 18, 1957. Its purposes are to acquaint prospective teachers with the history, ethics, and program of the organized teaching profession; to interest the best young men and women in education as a life-long career; and to afford its members practical experience in working together in a democratic way on the problems of the profession and the community. Membership in the chapter is open to all students who are preparing to be teachers. It carries with it junior membership in the National Education Association.

INTERNATIONAL RELATIONS CLUB is sponsored by the Department of Social Studies for the study of the foreign relations of the United States, especially in the cold-war struggle with world communism.

ASSOCIATION OF CHURCH MUSICIANS is an organization composed of church music majors, and seeks to further the understanding of church music and its production and use in church life.

DELTA OMICRON International Music Fraternity installed the Omicron Sigma Chapter on the William Carey College campus on October 24, 1964. A music honorary for women, Delta Omicron is

open to women music majors and minors who achieve its required academic, performance and professional standards.

PHI MU ALPHA SINFONIA FRATERNITY OF AMERICA installed the Nu Xi Chapter on the William Carey College campus on April 30, 1965. A music honorary for men, Phi Mu Alpha Sinfonia is open to men music majors and minors who achieve the required academic performance and professional standards outlined by the national and local chapter organizations.

MUSIC EDUCATORS NATIONAL CONFERENCE: The William Carey College chapter of Music Educators National Conference, student division, provides for student participation at the college level in the activities of the parent MENC organization. The purpose of such membership is to afford music students opportunity for professional orientation and development while still in school. Membership in the chapter is open to all music students, with emphasis given to those students who are preparing to teach music in public schools.

The MISSION FELLOWSHIP is a group of student who specifically feel the call of missions as a vocation. The group seeks to develop the education and spirit of home and foreign missions.

The YOUNG WOMAN'S AUXILIARY is an organization of the W. M. U. Its main purpose it to give young women a greater vision of the needs on the mission fields and to keep before them God's mission plan for the entire world.

The PRE-LAW CLUB includes all students interested in any field of legal work and seeks to build and maintain interest in the field of law.

CIRCLE K CLUB. This organization exists for the purpose of developing civic leadership and responsibility, and is affiliated with Kiwanis Club International.

The FORUM is sponsored by the Scholarship Committee for the purpose of providing opportunity for "Carey Scholars" (see Scholarships, index) and others who are interested, to meet informally, but regularly, for discussions on general reading and a wide range of ideas. "Carey Scholars" are automatically members as are also the members of the faculty Scholarship Committee. Other interested students may join by special invitation. Interested faculty members are invited to meet with the group also.

ALPHA ZETA CHAPTER of Chi Beta Phi had its beginning in April, 1955, with the foundation of the Carey College Science Club. On December 10, 1955, Alpha Zeta Chapter of Chi Beta Phi, national honorary scientific fraternity, was formally installed. Membership is limited to majors in the natural sciences and psychology with high academic grades.

ALPHA LAMBDA is an honor society made up of women students who maintained a 2.5 average, or higher, one semester of their

freshman year in college. Alpha Lambda is a service organization in which girls serve as counselors, tutors, hostesses, and ushers for college functions.

GENERAL REGULATIONS

Visitors

Hospitality is one of the fine traditions of the Old South which Carey College treasures and seeks to inculcate in her students. Alumni and former students are always welcome. Parents and friends of students should arrange their visits, if possible, at a weekend, or at such time as will not interfere with the regular duties of the student visited. Each student is expected to perform the duty of host to his or her guests and make all necessary arrangements for their entertainment and comfort. Rooms for guests may be obtained on the campus for a small fee, and meals are provided for visitors on a pay-as-you-go basis in the cafeteria.

Health

The mild and equable climate of Hattiesburg, the situation of the college in the midst of the native pines, on an ample campus, sufficiently remote to escape the smoke and dust of the downtown part of the city, and the sanitary appointment of the modern buildings and equipment, all combine to render health conditions at Carey College all that one could desire. The food served in the cafeteria is prepared by expert cooks under the supervision of a capable dietitian. Athletics, swimming, archery, tennis, softball, badminton, and other games furnish opportunities for well-rounded physical development.

Medical

ON CAMPUS: A competent hostess has the oversight of the students in each dormitory, and a licensed nurse is a member of the college staff. The college retains the service of a competent physician, and medical and nursing service is available at all times for dormitory students.

ON CAMPUS: Every student attending William Carey College on a full-time basis during the fall and spring semesters is protected by the William Carey College Student Health Insurance Program. This program is designed to defray at least a portion of unforeseen medical and hospitalization expenses which may arise as the result of accident or sickness. In the event of covered accidents the program will pay for necessary medical services whether the student requires hospitalization or not. In the event of sickness requiring hospitalization, the program provides a Room and Board Benefit, Hospital Miscellaneous Expense Benefit, Doctor's Calls Benefit, and a Surgery Schedule.

Students enrolled in the college are automatically protected two days prior to the opening of the fall semester and two days following the close of the spring semester to allow sufficient traveling

time. All students are fully covered 24 hours a day throughout the school year.

The low cost of this protection is $8.10 for the fall semester and $8.10 for the spring semester. This charge will be added to the students tuition bill.

This same coverage is also available to students attending either, or both, of the five-week summer sessions on a voluntary enrollment basis. The cost for each five-week summer session is $2.15. Students desiring this protection should enroll at the time they register. Students registering for both summer sessions will be charged $4.30.

The Master Insurance Policy, containing all details of this program, is maintained by the College in the Business Office. The program is underwritten by the Continental Casualty Company, Chicago, Illinois.

Dormitory Housing

ARTICLES TO FURNISH. Dormitory rooms are equipped with single beds. Students will be expected to provide pillow, pillow cases, towels, sheets, blankets, spreads, and window curtains.

If students wish floor coverings, such as rugs or carpet squares, they must furnish them. Venetian blinds for windows are furnished by the college.

Each student must have personal laundry bags and all other articles to be laundered plainly marked with indelible ink.

The college furnishes ironing boards for young women but not irons.

HOUSING REGULATION. All single students not living with members of their families are required to live in campus housing. Any student violating this regulation may be required to pay full room and board for the semester in which he is enrolled. A ten-dollar room deposit is required. It is refundable if the student checks out of his room officially and leaves it in good order. Rooms are subject to complete inspection at any time. Questions regarding dormitory housing should be addressed to the Office of Student Affairs, and questions about apartments should be directed to the Business Manager.

Discipline

Any student placed on conduct probation will forfeit any scholarship or grant awarded by the college.

The college reserves the right to require at any time the withdrawal of a student whose conduct or academic work is not considered satisfactory by the authorities of the college. A student who is found to be out of harmony with the requirements of the college may be asked to withdraw, though no specific charge is made.

SUMMER SCHOOL

William Carey College operates a Summer Session in which a total of fourteen semester hours may be earned. Students graduating at the end of the Summer Session are allowed to earn fifteen semester hours.

The Summer School is divided into two five-week terms. Each is a complete unit in itself.

A separate folder on the summer sessions will be furnished on request.

EVENING CLASSES

The college offers some courses in evening school, which may be taken for regular college residence credit or may be attended without credit by students in the Hattiesburg area.

The Academic Program

I. REQUIREMENTS FOR ADMISSION

To be admitted to William Carey College the student must give evidence that he is qualified in scholarship, character, and health to become a student at a Christian liberal arts college.

Before admission can be granted the following must be in the office of the Director of Admissions:

1. A complete application on the official form furnished by the college.
2. A transcript of high school or college record showing not only the courses completed but any courses in progress. If the applicant is accepted, a supplementary transcript showing the grades on the courses when completed is also required.
3. Two letters recommending the student's character and scholarship.
4. A certificate of sound health from the student's physician.
5. A small photograph of the applicant with the name and date on the reverse side.
6. A $10.00 admissions fee which is non-refundable.
7. Score report on the American College Test.

These materials should be in the office of the Director of Admissions at least ten days before registration. No student will be allowed to register until a transcript of his high school or previous college work is received by the Registrar; therefore, prospective students should request their high school principals or college registrars to mail a transcript to William Carey College as soon as the decision to seek admittance is reached.

ADMISSION TO THE FRESHMAN CLASS

1. BY CERTIFICATE OF GRADUATION FROM AN ACCREDITED HIGH SCHOOL. A graduate of an accredited high school may be admitted to the freshman class upon presentation of the following:
   a. A certificate showing the completion of fifteen units of high school work, eleven of which must be in academic subjects.
   b. American College Test Scores.
      The American College Test, administered in many testing centers throughout the country, is required of all prospective students. These scores are used in determining admission, for placement, in awarding scholarships, and in counseling generally.

A composite standard score of 15 or above on the ACT is necessary for a student to be admitted to the college without further

evidence of scholastic aptitude. Students having composite standard scores of 8 through 14 may request in writing to be considered by a faculty committee whose judgment and recommendation may be derived from objective criteria other than the ACT scores. Students scoring 7 or less are not considered college-level. However, any graduate from an accredited high school denied admission to the college for any academic reasons has the right to request in writing a written examination by the faculty in the four high school areas of English, mathematics, social science, and natural science; and the decision of the faculty committee shall be final.

Admission to William Carey College is not denied to any student on the grounds of his race, color, or creed; however, when any prospective student seeks admission to the college and has language or academic deficiencies calculated to make minimum expected progress at this institution improbable, the college reserves the right to admit to special programs of the college only those students in kind and number which the special programs of the college are capable of helping.

ADMISSION AS SPECIAL STUDENTS

Students who are mature enough to do college work but who have not received sufficient high school training to be admitted to the freshman class in accordance with one of the procedures stated above, may be admitted as Special Students. They will not be candidates for any degree. Credits earned by them will not be transferred to other colleges as college credits.

ADMISSION TO ADVANCED STANDING

1. William Carey College will admit only the transfer students who are eligible to be readmitted to the school which they last attended.
2. Credits that are transferred must be in keeping with the aims of William Carey College.
3. A maximum of 64 semester hours will be accepted from a junior college.
4. Four quarter hours, transferred as 2-2/3 semester hours, are accepted as fulfillment of three semester hours in required courses. The student cannot be short a fraction of an hour in completing the minimum 128 semester hours required for graduation, however, even if he has to take another course of larger credit than the required fraction.

ADMISSION OF FORMER STUDENTS

Former students should apply for re-admission at least thirty days prior to registration.

II. ADMINISTRATION OF THE CURRICULUM

The Counseling Program

William Carey College provides for her students a guidance program, so that through conferences students may have the benefit of faculty experience for guidance in social adjustment and in the choice and mastery of academic subjects.

1. Each student is assigned to a member of the faculty who acts as his advisor until he chooses his major field. At this time the head of the division of the major field, or another faculty member designated by him, becomes the advisor.
2. A thorough program of orientation for all new students is provided.
   (a) All new students are required to come to the campus several days prior to registration in September for a program of orientation and testing.
   (b) In addition to the American College Test required before admission, vocational preference tests and intelligence tests are given during orientation week. Prospective music majors and minors must have applied music auditions, a theory placement examination, and the musical aptitude test. The latter should also be taken by any student who is uncertain in regard to his choice of music as a major or minor so that scores may be available for counseling purposes.
   (c) The student is introduced to campus life and the social and religious organizations during the orientation period.
   (d) Special instruction in orientation for new students will be given. This will be under the direction of the Office of Student Affairs.

Classification of Students

The academic work of William Carey College is organized into four classes: the Freshman class, the Sophomore class, the Junior class, and the Senior class. The following constitute the requirements for membership in each of the classes:

1. A Freshman is a student who has satisfied all entrance requirements and is pursuing an approved course of at least twenty-eight semester hours.
2. A Sophomore is one who has completed thirty semester hours and has twenty-four quality points.
3. A Junior is one who has completed sixty semester hours and has fifty quality points.
4. A Senior is one who has completed ninety-five semester hours and has ninety-five quality points.

Academic Credits and Class Load

The academic year of William Carey College runs from September 1 to August 31. It is divided into two semesters of eighteen weeks each and a ten-week summer session. The semester hour is the unit of credit. One semester hour is earned for each class hour or for each two-or-three-hour laboratory period per week.

The normal course load is five courses totaling 15-17 semester hours each semester. Students on the Dean's Lists (scholastic average 2.0 or better) may take six courses, totaling 18-19 semester hours. Students on academic probation are limited to four courses, or a maximum of 14 semester hours.

The maximum amount of work which may be earned both terms of the summer session is fourteen semester hours. Students graduating at the end of the summer session are allowed to earn fifteen semester hours.

No Freshman or Sophomore will be permitted to take a 300 or 400 course without the permission of the dean and the instructor of the course.

Change of Program

1. No change of schedule, either in dropping a course scheduled or adding a course not scheduled, may be done except by permission of the dean.
2. A fee of $5.00 will be charged for each change of schedule unless the change is requested by the college authorities.
3. No student will be allowed full credit for a course that has had six hours of class meetings before he enters the class.
4. Courses dropped within the first two weeks of a semester will not be recorded. Courses dropped after the first two weeks and before the middle of a semester are recorded as WP (withdrawn passing) or WF (withdrawn failing), and courses dropped after the first nine weeks are recorded as failures. Any student dropping a course at any time without the required approval of the dean receives an F in that course.

Withdrawal, Academic Probation, and Suspension

1. A student desiring to withdraw from the college must file a written request and obtain permission from the Dean of Students, the Dean of Instruction, and the Business Manager.
2. Refunds upon withdrawal will be made only on condition that official permission has been granted. See the procedure outlined in the catalogue under the heading of "Financial Regulations", in index.
3. No student will be granted a report of grades or a transcript of any kind until his account is settled in the business office.

4. Enforced withdrawal is imposed by the scholarship committee upon students who do not pass the required number of hours. Each full-time student is expected to pass a minimum of nine semester hours of work and earn nine quality points each semester. Any full-time student failing to pass this required number of hours during any semester is placed on **academic probation** for the following semester. If he fails to pass the required number of hours in each of the following two semesters, he will be required to withdraw from William Carey College permanently. Students entering the college with poor high school or college records may be placed on academic probation when admitted. A full-time student carries 12 or more semester hours of work.

Attendance Regulations

The greatest benefits from any college course can be obtained only when there is full co-operation between students and faculty. Excessive absences may seriously affect the work of the whole class as well as that of the individual students who frequently absent themselves. Therefore, regular attendance is fully expected of all students in all classes. Individual faculty members, however, may set their own attendance regulations for their classes.

Faculty members are expected to present their individual policies on class attendance to each of their classes at the beginning of the semester.

In cases where the quality of a student's work is being affected by excessive absences, after the student has been given due warning, the instructor may request of the Dean of Instruction that the student be dropped from that course with a grade of WF.

No credit may be obtained for any course in which the student has been absent for more than one-third of the class sessions, regardless of the reasons for the absences.

The total number of absences of each student shall be reported for each class by each faculty member at the time of filing semester grade reports.

Unavoidable absences from chapel may be excused upon written request directed to the Office of Student Affairs.

Transcripts

Transcripts are issued by the office of the Registrar.

1. An official transcript is one bearing the signature of the Registrar and the seal of the college and is mailed directly to whatever official may be designated.
2. An unofficial transcript does not bear the college seal. When a transcript is given to the person whose credits are transcribed thereon, it does not bear the seal, and the college assumes no responsibility for its accuracy after it leaves the Registrar's office.

3. One transcript is issued without charge. Each transcript after the first costs one dollar.

4. Transcripts of credits will not be issued for those whose accounts are in arrears.

Examinations, Grades, and Quality Points

1. Examinations are given during the eighteenth week of each semeser. Midsemester tests are given during the ninth week of each semester.
   (a) No final examinations may be held at any other time than that designated by the administration.
   (b) No student is regarded as having a right to a private mid-semester test or semester examination.
   (c) A student who is absent from the final examination without valid reason approved by the Dean of Instruction forfeits credit for the semester.

2. Mid-semester grades are issued to students only; semester grades are issued to students and to parents. Grades will be reported as follows:*

		Quality Points per Semester Hour
A	Excellent (95-100)	3
B	Above average (85-94)	2
C	Average (75-84)	1
D	Below average (70-74)	0
E	Conditional	0
F	Failure	0

A grade of E is a conditional failure and may be made a D by making a passing grade on a special examination. The removal of such condition must be accomplished before the completion of the student's next semester of residence on the day designated in the college calendar for the removal of conditional grades or the grade automatically becomes an F.

A grade of I (Incomplete) indicates that the student has received permission to complete the work of a course after the end of a semester. This work must be made up before the completion of the student's next semester of residence. If the work is not completed within the allotted time, the grade automatically becomes a failure. Work made up within the alloted time may receive any final grade from A to F.

*Numerical equivalents are provided for those of faculty or staff who desire to use them.

Scholastic Honors

1. Dean's Honor List and Freshman Honor Roll

   Those meeting the following requirements are included on the Dean's List (for upperclassmen) or Freshman Honor Roll:

   (a) The student must carry not less than twelve semester hours of work exclusive of activity hours during the semester on which the scholastic average is based.

   (b) The scholastic average must be at least 2.5 for the First Dean's List or Freshman Honor Roll, and 2.0 for the Second Dean's List or Freshman Honor Roll.

   (c) The grades for the semester on which the scholastic average is based must include no mark lower than C.

2. Graduation Honors

   (a) A student who has been in residence for at least two years and who has earned a 2.5 quality point average shall be graduated "cum laude" (with honor).

   (b) A student who has been in residence for at least two years and who has earned a 2.7 quality point average shall be graduated "magna cum laude" (with great honor).

   (c) A student who has been in residence four years and who has earned a 2.9 quality point average, with no grade below B, shall be graduated "summa cum laude" (with highest honor).

   (d) No student may be graduated with honor who has been suspended, dismissed, or expelled, or who has received a demerit.

   (e) Quality points are enumerated on work done at Carey only.

III. REQUIREMENTS FOR DEGREES

William Carey College confers three degrees: the Bachelor of Arts, the Bachelor of Science, and the Bachelor of Music. The requirement for each degree is 128 hours, made up of (1) core curriculum, (2) major, (3) minor, and (4) free electives. The requirements for the various majors and minors are specified in the sections of the catalogue devoted to the instructional departments of the college. (See Index).

A. Core Curriculum

1. Bachelor of Arts Degree

   Languages and Literature—(English 12, foreign language 12) ..... 24 hrs.

   Social Science—(history of the western world 6, Bible survey 6, and 6 hours in either economics, general psychology, sociology, American government, or American history) ..... 18 hrs.

   Natural Science—(6 hour blocs from any two of the following three areas: biology, mathematics, physical sciences. See pp. 59, 68, and 99).

Physical Education (activities) ..... 2 hrs.
*Fine Arts (humanities 6, art and music appreciation 6, or speech 6) ..... 6 hrs.

2. Bachelor of Science Degree (This degree is limited to majors in one of the natural sciences, or in business administration, the social sciences, elementary education, or physical education).
Language and Literature—(English 12) ..... 12 hrs.
Social Science—(history of the western world 6, Bible survey 6, and a six-hour course in either economics, general psychology, sociology, American government or American history) ..... 18 hrs.
Natural Science—(6 hour blocs from any two of the following three areas: biology; mathematics; physical sciences. See pp. 59, 68, and 99). ..... 12 hrs.
*Additional hours in the mathematics — science or in a major ..... 12 hrs.
Physical Education (activities) ..... 2 hrs.
**Fine Arts (humanities 6, art and music appreciation 6, or speech 6) ..... 6 hrs.

3. Bachelor of Music Degree
Language and Literature—(English 12) ..... 12 hrs.
Social Science—(history of the western world 6, Bible survey 6) ..... 12 hrs.
Natural Science—(biology 6, physical science 3) ..... 9 hrs.
Physical Education (activities) ..... 2 hrs.

B. Miscellaneous Requirements and Regulations for all Degrees

1. Junior English Test. Required of all students in the junior year. It must be passed and the pass must be recorded on the student's record before graduation. The test is administered by the English Department.
2. Upper-Level Hours (hours in courses numbered 300 or above) (Courses transferred from junior colleges will not be counted as upper-level hours.) 40
3. Upper-Level Hours in the major field . . . 50% of the required hours credit in the major field must be upper-level hours.
4. The senior year's work must be done in residence at William Carey College.
5. Hours in the major earned at William Carey College (upper-level) 12
6. Hours in the minor earned at William Carey College 6
7. Foreign language students who learned English as a second language will not be required to satisfy the foreign language requirement for the B.A. degree.

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*Elementary education majors are allowed to have 6 hours of this requirement in the social sciences.

**It is permissible for those in teacher education to satisfy this requirement by taking three hours of speech and three hours of art appreciation or music appreciation.

Note: All prospective public school teachers should consult pages 52 to 55 for the special requirements for teacher certification.

8. Academic hours. Not more than 8 activity hours will be accepted in the 128 hours of credit required for graduation. See "Activity Credits" below.
9. An average grade of C or above on the total required academic hours.
10. An average grade of C or above on all of the work done at William Carey College.
11. An average grade of C or above on courses in the major field.
12. Extension and Correspondence Credit.
A maximum of fifteen semester hours of credit toward a degree may be allowed for extension and correspondence study and must carry a grade of at least C. This may include not more than nine semester hours of correspondence credit. Such credit will not be accepted in the department of the student's major.
13. Seniors should take the Graduate Record Examination before graduation. This examination consists of (1) The Aptitude Test and (2) The Advanced Tests (Biology, Chemistry, Economics, Education, Engineering, French, Geology, Government, History, Literature, Mathematics, Philosophy, Physics, Psychology, Sociology, Spanish, Speech, Music, or Scholastic Philosophy).
In some areas there are no advanced tests in the Graduate Record Examinations for our curriculum. In those areas other appropriate tests may be administered in lieu of the advanced tests. Prospective teachers may elect to take the National Teachers' Examination in lieu of the advanced tests of the Graduate Record Examinations. Consult the calendar for dates of the examination.
14. Application for Degree (Degree Plan). Students who are candidates for degrees are required to file application for their degrees in the office of the Registrar in September prior to graduation. Students are not permitted to file for a degree while on probation.
15. Graduation Ceremony. Degrees are not conferred in absentia.

IV. MAJORS AND MINORS

Every student by the end of the sophomore year must have chosen a major and a minor from the several departments of the college. The major and the minor cannot be in the same subject. The following outline shows the majors and minors offered by department of instruction.

(a) The Department of Biblical studies
Offers a major or a minor in Bible.

(b) The Department of Biology
Offers a major or a minor in Biology.

(c) The Department of Business

Offers majors in Business Administration or in Secretarial Science.

Minors are offered in Economics, Accounting, Business Administration, or Secretarial Science.

(d) The Department of Chemistry and the Physical Sciences

Offers a major in Chemistry and minors in Chemistry or General Science for Elementary Education majors. (32 semester hours of science and/or mathematics in any combination.)

(e) The Department of Education and Psychology

Offers a major in Elementary Education and minors in Psychology or in Education and Psychology combined.

(f) The Department of English

Offers a major in English and minors in English or Journalism.

Elementary Education majors may earn a combination English-Speech minor consisting of 24 hours of English and Speech in any combination.

(g) The Department of Foreign Language

Offers majors in Spanish or Spanish-French combination. Minors are offered in Spanish or French.

(h) The Department of History and the Social Sciences

Offers majors in History, Sociology, or Social Science.

Minors are offered in History, Sociology, or Social Science.

(Elementary Education majors may take a minor consisting of 24 semester hours in History, Sociology, Economics, Government, and/or Geography in any combination.)

(i) The Department of Home Economics

Offers a major or a minor in Home Economics.

(j) The Department of Mathematics

Offers a major or a minor in Mathematics.

(k) The Department of Music

Offers majors in Music Education, Church Music, Music Theory, or Applied Music in Organ, Piano, or Voice.

A minor is offered in Music.

(l) The Department of Philosophy & Religion

Offers a major in Philosophy and Religion or a minor in Religion or in Philosophy.

(m) The Department of Physical Education

Offers either a major or a minor in Physical Education.

(n) The Department of Religious Education

Offers a major or a minor in Religious Education.

(o) The Department of Speech and Drama

Offers a major in Speech and minors in Speech or Speech-English combination for Elementary Education majors.

V. ACTIVITY CREDITS

The following activity credits, to a maximum of eight semester hours, may be applied toward the one hundred twenty-eight semester hours required for graduation:

Physical Education (required)	2
Physical Education (elective)	6
Intercollegiate Athletics	8
Choral Ensemble	6
Instrumental Ensemble	4
Dramatics, Intercollegiate Debate, Forensics	4
The Forum	4

Note: Normally only one semester hour each in Choral Ensemble, Instrumental Ensemble, P.E., Speech Activities, and the Forum may be earned in each semester. Beginning with the 1965-66 academic year, "Activity Credits" will become part of the regular curriculum and each student will register for each such course regularly.

PROFESSIONAL AND PREPROFESSIONAL PROGRAMS

A PERSONAL MESSAGE

To Prospective Students:

This portion of the catalogue is designed principally for you.

With your varied interests in mind, we have included in detail on the following pages several of the professional, vocational, and preprofessional courses which you can pursue at William Carey College.

These include professional courses in elementary and high school teaching, preprofessional courses in engineering, forestry, home economics, nursing, medicine, medical technology, and law; and a two-year terminal course in secretarial work.

We hope you will find the one that meets your needs. Any questions you may have about any of these courses should be presented to the president or the dean of the college, who will be pleased to help you in planning your educational career.

Cordially yours,

Editor of the Catalogue

GENERAL BUSINESS

Four-Year Curriculum

The preparation of young men and women for vocational positions in business is covered in this curriculum, which has its majors and minors clearly defined and listed on pp. 63-67 of this catalogue. A typical four-year program is also outlined below:

FIRST YEAR

First Semester	Second Semester
English 101	English 102
History 101	History 102
Religion 103	Religion 104
Business 125	Speech 131
Biology 101	Biology 102
Physcial Education	Physical Education

SECOND YEAR

First Semester	Second Semester
English 201	English 202
Accounting 221	Accounting 222
Political Science 201	Political Science 203
Economics 201	Economics 202
Art or Music Appreciation	Art or Music Appreciation

THIRD YEAR

First Semester	Second Semester
Mathematics or Physical Science	Mathematics or Physical Science
Economics 307	Economics 310
Business Elective	Business Elective
Business Elective	Business Elective
Elective	Elective

FOURTH YEAR

First Semester	Second Semester
Business 409	Business 410
Business Elective	Business Elective
Business Elective	Elective
Elective	Elective
Elective	Elective

Note: the above sequence of courses provides for a minor in Economics, which is the recommended minor for General Business majors. If students desire to have a different minor, it can be arranged with a different sequence of courses. The above listing is simply suggestive and not necessarily required.

The business vocations for which this curriculum will be an introduction include selling (both personal and retail), accounting (both tax and general), insurance, personnel work, general office work, self-employment in business. There is great need for trained personnel in all these fields of work.

Courses preparatory to teaching Secretarial Science or Commerce in high school are listed on p. 53.

ENGINEERING

Four-Year Program

A two-year program at William Carey College to be followed by a summer and two years in residence at Mississippi State University.

PRE-ENGINEERING CURRICULUM
(First Two Years)

FIRST YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Chemistry 111	4	Chemistry 112	4
English 101	3	English 102	3
History 101	3	History 102	3
Religion 103 or 104	3	Mathematics 136	3
Electives	4	Electives	4
	17		17

SECOND YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Physics 221	4	Physics 222	4
Mathematics 331	5	Mathematics 332	5
English 201	3	English 202	3
Engineering Drawing	3	Mathematics 431	3
History 201	3	Political Science 201	3
	18		18

Note 1: Algebra and trigonometry may be taken for credit at William Carey College but will not be credited toward graduation in the School of Engineering at Mississippi State University. New entrance requirements (from high school) at Mississippi State, effective June 1, 1961, are:

English	4 units
Social Studies	2 units
Science (Biology, Chemistry, or Physics)	2 units
Mathematics (Algebra, Geometry, and Trigonometry)	4 units
Electives	4 units
	16 units

Note 2: Students must enter the School of Engineering at Mississippi State University in the summer following their sophomore year at William Carey to take the professional engineering courses required for junior standing. They can then graduate in two more years. By taking 67 hours at Carey and 12 in summer school following the sophomore year, students may graduate by taking 65 hours in their last two years. Mississippi State requires 144 hours for graduation from the School of Engineering.

FORESTRY AND GAME MANAGEMENT

Five-Year Program

William Carey College offers a program in Forestry and Game Management in cooperation with the School of Forestry of Louisiana State University. Upon successful completion of a five-year coordinated course of study, a student will have earned the Bachelor of Science degree of Forestry or Master of Science in Game Management from Louisiana State University. *The first three years of the program are spent at William Carey.* Here the student obtains a sound education in the humanities and other liberal arts in addition to the sciences basic to forestry or game management. *The student then devotes the last two years of his program to the more professional curricula of forestry or game management at Louisiana State University.* At the end of the fourth year certain courses are transferred back to William Carey to be applied toward the Bachelor of Science degree. The student, if he has a 1.5 average or better, may enter the Graduate School for his fifth year and may earn the Master of Forestry or Master of Arts in Game Management.

FIRST YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
English 101	3	English 102	3
History 101	3	History 102	3
Chemistry 111	4	Chemistry 112	4
Biology 103	4	Biology 104	4
Physical Education	1	Physical Education	1
	15		15

SECOND YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
English 201	3	English 202	3
Mathematics 135	6	Math 136	3
Foreign Language	3	Music 101	3
Biology 205	4	Foreign Language	3
Physical Education	1	Biology 206	4
	17	Physical Education	1
			17

THIRD YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Physics 221	4	Physics 222	4
Economics 201	3	Speech	3
Speech	3	Economics 202	3
Foreign Language	3	Foreign Language	3
Religion 103	3	Religion 104	3
	16		16

DEPARTMENT OF HOME ECONOMICS

The curricula and courses in the Department of Home Economics are planned to place major emphasis on improving family life. The students who major in home economics usually minor in secondary education. They follow the four-year program listed in the following section of the catalogue.

FIRST YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
English 101	3	English 102	3
Biology 103	4	Biology 104	4
Sociology 211	3	Speech 131	3
History 101	3	History 102	3
Home Economics 141	3	Home Economics 142	3
Physical Education	1	Physical Education	1
	17		17

SECOND YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
English 201	3	English 202	3
Chemistry 111	4	Chemistry 112	4
Psychology 201	3	Education 330	3
Home Economics 241	3	Home Economics 242	3
Religion 103	3	Religion 104	3
	16	Home Economics 100	1
			17

THIRD YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Psychology 301	3	Psychology 303	3
Home Economics 342	3	Home Economics 341	3
Home Economics 348	3	Sociology 313	3
Mathematics 133	3	Health 130	3
Microbiology 305	3	Anatomy 401	4
	15		16

FOURTH YEAR

Summer (In a Vocational Department)

Teaching of Home Economics in High School (Home Economics 380) 2⅔
Child Development 338 ..... 2⅔
Economics in the Home (Home Economics 482) 2⅔
Home Management 484 4
Art 111 ..... 2⅔

First Semester (In a Vocational Department)

Practice Teaching (Home Economics 481-482) 8
Teaching Homemaking to Adults (Home Economics 489) 3⅓

Second Semester (William Carey College)

Courses	Sem. Hrs.	Courses	Sem. Hrs.
Home Economics 442	3	Economics 309	3
Home Ec. 441	3	Electives	6
	6		9

LAW

Six-Year Program

Six-year program leading to a Bachelor of Arts degree from William Carey College and a degree in law from a law school. The first three years are taken at Carey College and the last three, at a law school. The following program has been designed to meet the requirements of standard schools of law and to provide the student with the background essential to proper preparation for study in law.

PRE-LAW CURRICULUM
(First Three Years)

FIRST YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
English 101	3	English 102	3
History 101	3	History 102	3
Religion 103	3	Religion 104	3
Political Science 201	3	Political Science 203	3
Math. or a Natural Science	3	Math. or a Natural Science	3
	15		15

SECOND YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
English 201	3	English 202	3
Economics 201	3	Economics 202	3
Foreign Language	6	Foreign Language	6
Math. or a Natural Science	3	Math. or a Natural Science	3
Physical Education	1	Physical Education	1
	16		16

THIRD YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Humanities A323	3	Humanities A324	3
History 201	3	History 202	3
Political Science	3	Political Science	3
History 300	3	History 301	3
Business Law 409	3	Business Law 410	3
Physical Education	1	Physical Education	1
	16		16

MEDICAL TECHNOLOGY

Four-Year Program

Offered jointly by William Carey College and both the Division of Medical Technology of the University of Mississippi School of Medicine and the School of Medical Technology of the Mississippi Baptist Hospital, and leading to both a Bachelor of Science degree from William Carey College and certification by the Registry of Medical Technologists. The first three years are taken at William Carey College and the last year, at either the University of Mississippi School of Medicine or the Mississippi Baptist Hospital.*

MEDICAL TECHNOLOGY CURRICULUM

(First Three Years of Four-Year Program)

FIRST YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Biology 103	4	Biology 104	4
Chemistry 111	4	Chemistry 112	4
English 101	3	English 102	3
Mathematics 115	3	Mathematics 116	3
Physical Education	1	Physical Education	1
	—	Music 101	3
	15		—
			18

SECOND YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
History 101	3	History 102	3
Chemistry 213	4	Chemistry 214	4
English 201	3	English 202	3
Psychology 201	3	Math 136	3
Math 135	6	Psyc. 202	3
	—	Physical Education	1
	19		—
			17

THIRD YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Religion 103	3	Religion 104	3
Physics 221	4	Chemistry 312	4
Electives	6	Physics 222	4
Physical Education	1	Electives	3
Speech	3	Microbiology 305	3
	—		—
	17		17

*Details for fourth year study may be obtained from either of the cooperating schools of medical technology. (Since this program was inaugurated, several other schools of medical technology have become affiliated with William Carey in addition to the original two).

MEDICINE

Seven-Year Program

Leading to both a Bachelor of Science degree from William Carey College and a degree from a medical school. The first four years are taken at William Carey and the last three, at a medical school.

The program below not only meets the requirements for admission to most medical schools, but it also serves as excellent preparation for the study of Dentistry or Veterinary Medicine.

PRE-MEDICAL CURRICULUM

(First Three Years)

FIRST YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Biology 103	4	Biology 104	4
Chemistry 111	4	Chemistry 112	4
English 101	3	English 102	3
Mathematics 135	6	Mathematics 136	3
		Elective	3
	17		17

SECOND YEAR

First Semester		*Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Biology 307	4	Biology 308	4
Chemistry 213	4	Chemistry 214	4
English 201	3	English 202	3
Physical Ed.	1	Pyhsical Ed.	1
History 101	3	History 102	3
	15		15

THIRD YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Math 331—Calculus I	5	Math 332—Calculus II	5
Economics 201	3	Chemistry 312	4
Humanities A323	3	Humanities A324	3
Political Science	3	Economics 309	3
Psychology 201	3	Biology 305	3
	17		18

*Medical College Admission Test during this semester

Students who choose to receive the B.S. degree before entering medical school take a fourth year as follows:

FOURTH YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Physics 221	4	Physics 222	4
Language	6	Psychology 202	3
Biology 306	3	Language	6
Religion 103	3	Religion 104	3
	16		16

OPTOMETRY

Five-Year Program

A two-year program at William Carey College to be followed by three years in residence in a School of Optometry. While requirements for admission to the schools and colleges of optometry vary somewhat, the following two-year pre-optometry program is typical of the requirements of many of these schools.

PRE-OPTOMETRY CURRICULUM
(First Two Years)

FIRST YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Biology 103	4	Biology 104	4
Chemistry 111	4	Chemistry 112	4
English 101	3	English 102	3
Mathematics 135	6	Mathematics 136	3
	17	Physical Education	1
			15

SECOND YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Physics 221	4	Physics 222	4
English 201	3	English 202	3
Psychology 201	3	Mathematics 332	5
Mathematics 331	5	Elective	3
	15		15

NURSING

Three-Year Program

This program leads to a certificate of completion of the pre-nursing program from William Carey College at the end of the first year and to a Diploma from the Methodist Hospital School of Nursing at the end of the third year. All applications for this program should be made to Director, Methodist Hospital School of Nursing, Hattiesburg, Mississippi, before August 1.

PRE-NURSING CURRICULUM

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Chemistry 111	4	Chemistry 112	4
Biology 103	4	Bacteriology 305	3
Sociology 211	3	Anatomy and Physiology 201	4
Psychology 201	3	Nutrition (Health) 342	3
English 101	3	English 102	3
	17		17

After the first nine months, all of the student's work is taken at the School of Nursing. Graduates of this program are eligible to take the licensing examination required by Mississippi to become Registered Nurses.

PHARMACY

Five-Year Program

A two-year program at William Carey College to be followed by three years in residence in the School of Pharmacy of the University of Mississippi or other School of Pharmacy.

FIRST YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Biology 103	4	Biology 104	4
Chemistry 111	4	Chemistry 112	4
English 101	3	History 101	3
Mathematics 135	6	English 102	3
	17	Mathematics 136	3
			17

SECOND YEAR

First Semester		Second Semester	
Courses	**Sem. Hrs.**	**Courses**	**Sem. Hrs.**
Chemistry 213	4	Chemistry 214	4
Economics 201	3	Economics 202	3
English 201	3	English 202	3
Botany 205	4	History 102	3
Elective	3	Elective	4
	17		17

SECRETARIAL SCIENCE

Two-Year Terminal Curriculum

The department of Business offers a two-year terminal course in Secretarial Science — a course designed on its completion to prepare students to do secretarial or stenographic work in business, professional, and governmental offices.

The demand for secretaries and stenographers trained at Carey College is much greater than the college is able to meet through its four-year course. The secretarial program will therefore be intensified and a certificate of its completion awarded in two years to students who take the prescribed courses.

The recommended curriculum for this work is as follows:

FIRST YEAR

First Semester	Second Semester
English 101	English 102
Typewriting 133	Typewriting 134
Accounting 221	Accounting 222
Shorthand 131	Shorthand 132
Mathematics 125	Sec. Practice 401 or Office Machines 334
Physical Education	Physical Education

SECOND YEAR

First Semester	Second Semester
Shorthand 231	Home Ec 141 or 142
Typewriting 233	Shorthand 232
Business English 236 or Business 313	Business English 236 or Business 313
English 201	English 202
Economics 309 or Tax Accounting 324	Office Machines 334 or Secretarial Practice 401
	Speech 131

This is not a degree program, but students electing this two-year curriculum may convert it to such a program by remaining in school a full four years and meeting all graduation requirements. All courses listed above that have been taken by the student would then count toward a major or minor in Secretarial Science or Business Education (teacher training) in the Department of Business.

If a student enters with high school training in shorthand and typing, he may omit beginning courses in these subjects and elect other business subjects after consulting with his advisor.

TEACHING in MISSISSIPPI
Four-Year Program

William Carey College offers a four-year program which leads to a Bachelor of Arts, a Bachelor of Science, or a Bachelor of Music Degree and a Class A professional certificate for teaching from the State of Mississippi. Each state has its own requirements for teacher certification. Students who plan to teach in states other than Mississippi should familiarize themselves with the requirements of the particular state in which they intend to teach.

Prospective elementary school teachers take either the Bachelor of Arts or the Bachelor of Science curriculum with a major in Elementary Education and a minor in some subject of their own choosing, such as English and Speech, General Science, Social Studies, Mathematics, Home Economics, Social Studies, Music, Physical Education, etc.

Prospective high school teachers take the Bachelor of Science curriculum if they are to teach General Science, Chemistry, Biology, Mathematics, Home Economics, Physical Education, or Secretarial Science. They take the Bachelor of Arts curriculum if they are to teach English, Speech, Foreign Languages, or Social Studies. They ordinarily choose as a major the subject which they expect to teach. They have an automatic minor in secondary education when they take the 18 hours of professional education and psychology required by the state for high school certification.

MISSISSIPPI REQUIREMENTS FOR CLASS A TEACHER CERTIFICATE

A. General Education requirements for all teachers:

	Sem. Hrs.
English	12
Fine Arts (Any course in art or music)	3
Personal Hygiene	3
Science	12
6 semester hours in biological science.	
6 semester hours in physical science.	
Mathematics	3
Social Studies	12
6 semester hours to be in either United States (American History) and/or World History (European History or History of Western Civilization) or both.	

6 semester hours to be in one or more of the following subjects: Mississippi history, geography, political science, sociology, economics, philosophy, religion, general psychology, social psychology, world history, or American history. (Not more than 6 semester hours in either world or American history may be counted in meeting the social studies requirement in the area of general education.)

Speech	3
	48

B. Professional Education for Elementary Teachers

Human Growth and Development (Psychology 301)	3
Teaching of Reading and Language Arts (Education 311-312)	6
Supervised Teaching in the Elementary grades (Education 481-482)	6
Electives	3
	18

C. Specialized Education for Elementary Teachers: "The Child and His World."

Arithmetic for Children (Education 313)	3
Music for Children (Education 315)	3
Art for Children (Education 317)	3
Social Science for Children including Conservation of Resources (Education 444)	3
Literature for Children (Education 445)	3
Science for Children (Education 446)	3
Total	18

D. Professional Education for Secondary School Teachers

	Sem. Hrs.
Educational Psychology 303	3
Human Growth and Development (Psychology 301 or Adolescent Psychology 302)	3
Principles and Methods of Teaching (For Special Subject(s)—Art, Music, and Health and Physical Education—Certificates, 6 semester hours of Methods either in special subject field or education or both)	6
Supervised Teaching in the Secondary Field (Education 491-492)	6
Total	18

E. Specialized Education for Secondary School Teachers

Business Education

Shorthand	8
Accounting	8
Secretarial Procedures, including filing, office machines, etc.	6
Typewriting	6
(or evidence of proficiency)	
Social business subject (economics, law, etc.)	6
Total	28-34

English

Thirty semester hours in English which may include the English and Speech requirements listed under "General Education" (Core Curriculum), but must include study in English and American literature, Shakespeare, advanced grammar and/or effective writing. A maximum of three semester hours may be accepted from the field of speech.

Foreign Language

Twelve semester hours provided that two high school units in the same language have been earned. Eighteen semester hours provided less than two high school units in the same language have been earned.

Home Economics (Non-Vocational)

	Sem. Hrs.
Home Residence	6
Housing and House Furnishing	3
Food and Nutrition	9
Clothing and Textiles	9
Family Relationships and Child Development; Home Nursing	3
Total	30

Mathematics

Twenty-four semester hours include the following:

15 semester hours to include algebra, trigonometry, analytical geometry, and calculus; 6 semester hours of which must be in calculus.

9 semester hours to include at least two of the following areas: abstract algebra, modern geometry, foundations of mathematics, probability, and statistics.

Music

Basic core of music courses for all music teachers:

Theory	12
Music History and Literature	3
Conducting	2
Piano	4
Instruments	2
Voice	2
Electives (Must be taken from above-listed fields)	3
Total	28

Endorsement: (In addition to above basic core) **Instrumental Endorsement, Band and/or Orchestra**

Study in main applied instrument	10
Study in secondary instruments to include one instrument from each of the following: brasses, woodwinds, strings and percussion	6
Total	16

	Sem. Hrs.
Vocal Music Education Endorsement, Grades 1-12	
Study in private and class voice lessons	12
Piano	4
Total	16
Applied Music Endorsement	
Applied music (voice, piano, or any other instrument)	16
Total	16

A second endorsement will be granted upon the completion of one-half of the requirements in the second endorsement field.

Science

A minimum of 16 semester hours in each field taught and a minimum of 32 semester hours in science for any endorsement. For an endorsement in the combined sciences (general science, biological science, chemistry, and physics), a maximum of 8 semester hours in mathematics may be applied toward meeting the endorsement requirement in physics.

Social Studies

Thirty semester hours to include the following:

	Sem. Hrs.
World or European History	6
American History or United States History	6
Mississippi History	3
Economics, Political Science, and geography (3 semester hours each)	9
Electives in social studies (Not to include psychology, philosophy, or religion)	6
Total	30

Speech

Twenty-four semester hours in speech. A maximum of six semester hours will be accepted from the field of English. Other courses to include:

Speech Fundamentals	3
Public Speaking	3
Oral Interpretation	3
Dramatics	3
Electives	12
Total	24

Departments of Instruction

DEPARTMENT OF BIBLICAL STUDIES

DON H. STEWART, Associate Professor of Religion and Head of the Department

*WILLIAM M. CLAWSON, Visiting Associate Professor

THE DEPARTMENT AIMS

This department seeks to (1) provide basic Bible knowledge and the rudiments of good Biblical interpretation for all Carey students, (2) to help the student to make a practical application of the ethical principles of the Bible to daily activities, and (3) to give the Bible Major a sound foundation for effective service in the Christian ministry as a profession.

REQUIREMENTS FOR MAJORS AND MINORS

Major: 30 hours, including Bible 103 and 104, Philosophy 331, Religious Education 212, 6 additional hours each in Old Testament and New Testament, and 6 additional hours in general courses in the Department of Biblical Studies. Homiletics 318 may be substituted for three of these last six hours by ministerial students.

Minor: 21 hours, including Bible 103 and 104, 6 additional hours each in Old Testament and New Testament, and 3 additional hours in general courses in the Department of Biblical Studies.

Suggested Minors for Majors: Social Studies, English, Speech, History, Sociology, or Psychology.

REQUIREMENTS FOR CORE CURRICULUM

Bible 103 and 104 are core requirements in this department for all degree seeking students.

BIBLICAL STUDIES

103. *Old Testament Survey:* Three Hours

A survey of the history of the religion of the Hebrew nation. Three hours a week. Prerequisite to all other courses in Old Testament. Required for graduation.

104. *New Testament Survey:* Three Hours

A survey of the life and teachings of Jesus and the Apostolic age. Three hours a week. Prerequisite to all other courses in New Testament. Required for graduation.

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*Appointment effective September 1, 1965.

203. *Bible Lands: Geography, Cultures, and People:* Three Hours

A study designed to acquaint the student with Biblical backgrounds and other vital information essential to a thorough understanding of the Bible. Three hours a week. Even years.

204. *Christian Doctrines:* Three Hours

A systematic study of the great doctrines of the Bible, with special attention given to the doctrines and practices of Baptists. Three hours a week. Even years.

205. *Principles of Interpretation:* Three Hours

The aim of this course is to acquaint the students with sound principles and methods of Bible interpretation. Three hours a week. Odd years.

207. *The Life of Christ:* Two Hours (See Course No. 405A)

A study of the life of Christ as recorded in the four Gospels. Two hours a week, first semester. Even years.

208(308). *Life and Letters of Paul:* Two Hours (See Course No. 405C)

A study of the life and teachings of Paul as recorded in the Acts and the Pauline Epistles. Two hours a week, second semester. Even years.

209. *The Johannine Literature:* Three Hours

This is an examination of the Fourth Gospel, the Johannine epistles, and the Apocalypse. Three hours a week, first semester. Odd years.

301. *The Pentateuch:* Two Hours (See Course No. 405B)

A study of the first five books of the Old Testament. Two hours a week, second semester. Odd years.

302. *Poetical and Wisdom Books of the Old Testament:* Three Hours

An appreciation course covering Job, Psalms, Proverbs, Ecclesiastes, Song of Solomon, Lamentations, Esther and Ruth. Three hours a week, first semester. Even years.

303. *Old Testament Minor Prophets:* Three Hours

A study of the twelve Minor Prophets of the Old Testament. Three hours a week, second semester. Even years.

304. *Old Testament Prophecy and Apocalyptic*: Three Hours

A study of Isaiah, Jeremiah, Ezekiel and Daniel. Three hours a week, first semester. Odd years.

309. *The General Epistles of the New Testament:* Two Hours (See Course No. 405D)

An intensive study of the general epistles of the New Testament. Two hours a week, second semester. Odd Years.

401. *The Bible and Literature:* Three Hours

A study of the influence of the Bible upon literature. Three hours a week, first semester. Even years.

402. *Acts and the First Century Church:* Three Hours

With Acts as a base, this course seeks to understand the development of early Christianity to the end of the first century. Three hours a week, second semester. Even years.

403. *Romans:* Two Hours (See Course No. 405E)

This course is an intensive study of the Epistle to the Romans, Two Hours a week, first semester. Odd years.

404. *Hebrews:* Two Hours (See Course No. 405F)

This course is an intensive study of Hebrews, with emphasis given to introductory matters and sound exegetical interpretation. Two hours a week, second semester. Odd years.

405. *Biblical Research:* One Hour

Completion of an individual research project related to one of the two-hour courses listed.

405A—Project related to 207, above.
405B—Project related to 301, above.
405C—Project related to 208, above.
405D—Project related to 309, above.
405E—Project related to 403, above.
405F—Project related to 404, above.

DEPARTMENT OF BIOLOGICAL SCIENCES

M. ROY HOOD, Associate Professor of Biology and Acting Head of the Department
BILLY JO MARTIN, Assistant Professor of Biology
GERTRUDE BASS SMITH, Instructor in Biology

The objectives of the Department of Biology are to promote intellectual honesty in scientific thinking, to cause an awareness of the complexities of protoplasm and a desire to understand its principles, to show the correlations of the different disciplines of natural science, and to prepare the student for research, graduate or professional study.

Requirements for Majors

30 semester hours in Biology including Biology 103, 104, 205, 206, 307, 308; Chemistry 111-112 is required. Organic Chemistry and a foreign language are recommended.

Requirements for Minors

18 hours, must include Biology 103, 104, 205 and 206.

Biology 101-102 meet the requirements for the core curriculum and teacher certification but do not count toward a major in Biology.

BIOLOGY

(Laboratory Fees—$10 per Semester)

101-102. *General Biology:* Three Hours Each Semester

Designed especially to meet the needs of those not majoring in the biological sciences. An introduction to the basic facts and principles underlying all plant and animal biology. The laboratory work consists of exercises to familiarize the student with the structure and life processes of plants and animals. Two hours lecture and two hours laboratory a week, both semesters.

103. *Invertebrate Zoology:* Four Hours

An introduction to biological principles, especially as applied to the study of representative invertebrates. Particular emphasis is given to structural and physiological organization, heredity, adaptations, and relationships. Three hours lecture and three hours laboratory a week, first semester.

104. *Vertebrate Zoology:* Four Hours

A general survey of the vertebrate animals, with reference to morphology and physiology, growth and development, habits and adaptations. Problems of conservation are considered briefly. The laboratory specimens for dissection and study include perch, and frog. Prerequisite: Biology 103. Three hours lecture and three hours loboratory a week, second semester.

201. *Human Anatomy and Physiology:* Four Hours

This course is intended to acquaint the student with the minute and gross structure, form, normal function, and care of the human body. Prerequisite: Biology 103. Three hours lecture and three hours laboratory a week, second semester.

205. *General Botany:* Four Hours

A first course in botany, presenting the plant as a unit, with emphasis on structure, function, development, and heredity. Prerequisite: Biology 103 and 104. Three hours lecture and three hours laboratory or field work a week, first semester.

206. *General Botany:* Four Hours

A continuation of Biology 205, presenting the development and classification of the plant kingdom. Prerequisite: Biology 205. Three hours lecture and three hours laboratory a week, second semester.

301. *Wildlife Management:* Two Hours

A study of the more common species of game animals of Mississippi and the ecological factors that influence each. Prerequisite: Consent of Instructor. One hour lecture per week. Saturday field trips to nearby state game management areas.

303. *Entomology:* Three Hours

A general study of the insects to include: collection, classification, life histories, structural adaptations, and the economic importance of the group. An insect collection is made. Prerequisite: Biology 103-104. Two hours lecture, three hours laboratory a week

304. *Local Flora:* Two Hours

A study of the classification of local ferns and seed plants in order to familiarize the student with the distinguishing features of the large groups and with the use of of manuals. Prerequisite: Biology 103, 205, and 206. One hour lecture and three hours laboratory or field work a week, second semester.

305. *Microbiology:* Three Hours

This course is designed to give a general survey of the field of microbiology. Special attention is given in the laboratory to the preparation of media, the techniques of sterilization, culturing and staining, and to the identification of micro-organisms. Prerequisite: Biology 103, Chemistry 111-112, and instructor's consent. Two hours lecture and three hours laboratory a week, second semester.

306. *Microbiology:* Three Hours

A continuation of Biology 305. This course is designed for technicians, premedical students, and for those who have shown a special interest and proficiency in microbiology. Prerequisite: Biology 305. Two hours lecture and three hours laboratory a week, first semester.

307-308. *Comparative Anatomy of Vertebrates:* Four Hours Each Semester

A thorough dissection and comparative study of the several systems of organs of representative vertebrates. This course is of particular value to those interested in specialization in zoology and to premedical students. Prerequisite: Biology 103, 104. Two hours lecture and six hours laboratory a week, both semesters.

309. *Genetics:* Three Hours

A general insight into the fundamental principles of heredity. Attention is given to recent developments in the field and their relevance to human well-being. Prerequisite: Biology 103-104. Three hours a week, first semester.

405-406. *Biological Problems:* One to Six Hours

This course will allow properly qualified students to undertake special studies in assigned fields. Only students who have the consent of the instructor will be allowed to register for the course. Hours to be arranged.

William Carey College is affiliated with the Gulf Coast Research Laboratory at Ocean Springs, Mississippi. This institution is operated by the Board of Trustees of the Institutions of Higher Learning of the State of Mississippi.

Credit earned there is sent directly to the registrar of Carey College. Courses are offered only during the summer. The cost per semester hour is approximately the same as for work taken on the campus. It is recommended that each biology major take at least one course at this institution.

The courses indicated by "G" are offered only at the Gulf Coast Research Laboratory.

Zoology 361G. *Marine Invertebrate Zoology:* Six Semester Hours

A general study of the anatomy, life histories, distributions, and phylogenetic relationships of all marine phyla below the chordates, with special reference to Gulf species. Laboratory and field work will be included. Prerequisites: 12 semester hours of biology including general biology or zoology and junior standing.

Zoology 362G. *Marine Vertebrate Zoology and Ichthyology:* Six Hours

A general study of all the marine Chordata, including the lower groups, and the mammals and birds; most emphasis will be given to the fishes. Prerequisites: 12 semester hours of biology including comparative anatomy and junior standing.

Botany 361G. *Introduction to Marine Botany:* Four Hours

A laboratory, field and lecture course on the anatomy, distribution and general biology of the flowering plants and algae which

grow in Mississippi Sound and adjacent waters. Prerequisites: 10 hours of biology, including introductory botany or consent of instructor.

Zoology 431G. *Marine Biology for Teachers:* Four Hours

This course is designed to provide teachers of the biological sciences in the elementary and secondary schools with an opportunity to become acquainted with the coast. Field trips to many animal habitats will be made. Trips to shrimping grounds, oyster reefs, and seafood processing plants will be made. Each student will have an opportunity to make teaching collections of marine organisms. Prerequisites: No biological background required.

DEPARTMENT OF BUSINESS

CLARICE M. ROBINSON, Professor and Head of the Department
KATHLEEN ARRINGTON, Assistant Professor
*TRAVIS D. PITTMAN, Assistant Professor

The Department of Business offers courses to meet the needs of three types of students: (1) Those who plan to enter the business field as accountants, office managers, secretaries, etc.; (2) Those who plan to teach business; and (3) Those who plan to do advanced or graduate study.

The department offers the course in business education leading to a high school certificate in the teaching of business subjects.

The curriculum of this department consists of a comprehensive program of general education plus vocational training.

REQUIREMENTS FOR CORE CURRICULUM

Economics 201-202 may be offered as a six-hour bloc toward the fulfillment of the twelve-hour requirement in the Social Science area. Economics 309 may be taken instead of Economics 202 if desired.

REQUIREMENTS FOR TEACHER CERTIFICATION

Economics 201-202 will help meet the graduation requirement in Social Science and will also meet six hours of the requirement in Social Studies for a Class A certificate in Mississippi.

REQUIREMENTS FOR MAJORS

General Business: 27 semester hours composed of the following courses: Business 125, 409-410; Accounting 221-222, Economics 201-202, 307, 310. In addition 21 semester hours from any other courses in the department, twelve hours of which is in place of an additional twelve hours in science in the core curriculum.

Secretarial Science: 36 semester hours composed of Economics 201; Business 125, 409-410; Secretarial Science 132, 231 or 232; Secretarial Science 233-234, 236, 334; Accounting 221-222. In addition 12 hours to be elected from any other courses in the department, preferably in Secretarial Science.

Additional Suggestions:

If a secretarial science student cannot offer evidence or proficiency in typing, he must complete 6 semester hours in this field.

Education is a required minor for prospective teachers of business subjects. See requirements for a state professional license, page 53.

*Appointment effective September 1, 1965.

If the student evidences proficiency in beginning shorthand, he may enroll in advanced courses in that field. In this case he will take additional elective hours within the department to fulfill the requirement of 36 semester hours.

REQUIREMENTS FOR MINORS

*Economics: 18 semester hours composed of Economics 201-202, 307, 402, and any two other economic courses.

General Business: 18 semester hours composed of Economics 201; Business 315, 409-410; Accounting 221-222.

Accounting: 12 semester hours composed of Accounting 221-222; 321-322. In addition, 6 semester hours to be elected from Accounting or General Business.

Secretarial Science: 15 hours composed of Typewriting, 6 Hours; Shorthand, 6 Hours; Office Machines, 3 Hours. In addition, 6 Hours in other courses in the department, preferably secretarial science.

Two-year Terminal Program: Students wishing to take secretarial science in the two-year terminal curriculum may postpone required graduation requirements of the first two years, except English. For details on the two-year program, see page 51.

ECONOMICS

201-202 *Principles of Economics:* Three Hours Each Semester

A study of the elementary principles and problems of economics. Three hours a week.

305. *Comparative Economic Systems:* Three Hours

A survey of the various economic systems in the world today: capitalism, socialism, communism, and fascism. Primary consideration will be given to recent developments in the field. Open to all students—no prerequisite.

307. *Money and Banking:* Three Hours

A study of monetary and banking principles and practices, business cycles and banking systems, problems of social policy, and international banking since World War II. Prerequisite: Economics 201-202. Three hours a week, first semester. Offered in odd years only.

309. *Personal Finance:* Three Hours

A course dealing with charge accounts, installment buying, taxation, borrowing money, savings accounts, life insurance, annuities, social security, owning a home, and numerous other personal problems which affect the individual. Three hours a week, second semester.

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*These requirements are for students who are not majoring in General Business. If students are majoring in General Business, Economics 201-202 and Accounting 221-222 cannot be counted on a department minor since they are part of the required work.

310. *Labor and Labor Legislation:* Three Hours

A study of the rise of labor unions in the United States, causes of labor unrest, and legislation affecting management and labor at present. Three hours a week, second semester. Offered in odd years only.

401. *Public Finance:* Three Hours

A course in the history of public finance with emphasis on federal, state, and local income and expenditures. Three hours a week, first semester, offered even years.

402. *History of Economics and Economic Thought:* Three Hours

History of economic development with writings of great economists from ancient times to the present, showing changing concepts of economic theories and practices. Prerequisite: Economics 201-202. Three hours a week, second semester. Offered in even years only.

405. *Government and Business:* Three Hours

Same as Political Science 405. See course listing under Political Science.

GENERAL BUSINESS

125. *Mathematics of Business and Finance:* Three Hours

A course in the fundamentals of mathematics as they relate to business practice and accounting. Three hours a week, first semester.

311. *Marketing:* Three Hours

A study of trade channels, marketing functions, economics of marketing, consumer motivation, marketing policies and practices. Prerequisite: Economics 201. Three hours a week, first semester. Offered in odd years only.

312. *Advertising:* Three Hours

A study of the principles of advertising. Three hours a week, first semester. Offered in odd years.

313. *Business Communications:* Three Hours

A course in writing effective business letters and reports. Three hours a week, first semester. Offered in even years only.

315. *Investments and Corporation Finance:* Three Hours

A survey of the available media for investment from the point of view of both the investor and the corporation. Prerequisite: Business 125. Three hours a week, second semester. Offered even years only.

409-410. *Business Law:* Three Hours Each Semester

A course in the fundamentals of everyday law, such as contracts, negotiable instruments, property, wills, deeds, mortgages, and torts. Open to Juniors and Seniors only. Three hours a week, both semesters. Offered in odd years only.

411. *Personnel Management:* Three Hours

A study of the employing and managing of personnel in industry and government. Three hours a week, second semester. Offered in even years only.

413. *Principles of Insurance:* Three Hours

A study of general principles of life and property insurance. Open to all Juniors and Seniors. No prerequisite. Three hours a week, second semester. Offered in even years only.

415. *Salesmanship:* Three Hours

A study of general principles of selling, qualifications of salesmen, and techniques employed by salesmen of industrial goods, manufacturers' agents, wholesalers' agents, and retail clerks. Emphasis given to viewpoints of both sellers and buyers. Open only to Juniors and Seniors. Offered second semester in odd years only.

ACCOUNTING

221-222. *Principles of Accounting:* Three Hours Each Semester

A basic course in the fundamental principles of accounting. Not Open to Freshmen in General Business and Secretarial Science. Three hours a week lecture; one hour a week laboratory.

321-322. *Intermediate Accounting:* Three Hours Each Semester

Intermediate principles covering partnership and corporation accounting procedures, including consignments, kinds of capital stock, cash, receivables and inventories from the valuation standpoint. Prerequisite: B average. Accounting 221-222. Three hours a week. Offered on demand.

324. *Tax Accounting:* Three Hours

The accounting principles and procedures involved in Federal and State taxes on income and payrolls. Three hours a week, first semester. Offered in odd years only.

421. *Cost Accounting and Managerial Applications:* Three Hours

Process and job-order cost accounting. Role of cost accounting in the managerial decision-making process. Prerequisite: Accounting 221. Three hours a week, second semester. Odd years only.

423-424. *Auditing and Advanced Accounting:* Three Hours Each Semester.

Audit procedures and special problems in accounting. Three hours a week. Offered on demand.

SECRETARIAL SCIENCE*

131. *Shorthand—Beginning:* Three Hours

An intensive course in the theory and application of Gregg Shorthand. Not open to students with any previous training in shorthand; not counted in the major. Three hours a week, first semester.

*Includes courses in Business Education needed for teacher's license in Commerce in Mississippi. See page 51.

132. *Shorthand—Intermediate:* Three Hours

A continuation of the principles and application of Gregg shorthand. Prerequisite: Shorthand 131 or its equivalent. Three hours a week, second semester.

133. *Typewriting—Beginning:* Three Hours

A course in the fundamental techniques of the touch system of typewriting; not open to students with any previous training in typewriting. Three hours a week, first semester. Lab. Fee $10.

134. *Typewriting—Intermediate:* Three Hours

A course which provides for the development of additional typewriting techniques. Three hours a week, second semester. Lab. Fee $10.

*231-232. *Shorthand—Advanced:* Three Hours Each Semester

A continuation of Business Education 132. Three hours a week.

*233-234. *Typewriting—Advanced:* Three Hours Each Semester

A course designed to give the student a high degree of proficiency in specialized business procedures, such as statistical tabulations, legal forms, manuscript writing, rough drafts, and training for civil service examinations. Prerequisite: Typewriting 133, 134, or their equivalent. Three hours a week. Lab. Fee $10 each semester.

*236. *Business English:* Three Hours

A survey of business vocabularly, mechanics of English, and special abbreviations used in business. Required for secretarial science majors and minors, open to any interested student. Prerequisites: Typewriting 133 or equivalent, English 101 and 102. Three hours a week, first semester.

331. *Advanced Transcription:* Three Hours

A course designed to build and maintain dictation and transcription skills. Prerequisite: 231-232 or equivalent. Three hours a week, first semester.

334. *Office Machines:* Three Hours

A study of the operation of various office machines. Seven and one-half hours a week, lecture and laboratory, second semester. Prerequisite: One year of shorthand and one year of typewriting. Not available to General Business majors or Accounting minors. Offered in even years only. Lab. Fee, $10.

335. *Materials and Methods in the Teaching of Business Subjects in High Schools:* Three Hours

See Education 345. Offered when required.

401. *Advanced Secretarial Procedures:* Three Hours

A laboratory course in which the student puts into practice the knowledge of secretarial duties and traits. Three hours a week, second semester. Offered in odd years only. Lab. Fee $10.

*All secretarial science majors may count these courses as upper level, applicable to the 40 hours of upper level work required in the major.

DEPARTMENT OF CHEMISTRY AND THE PHYSICAL SCIENCES

LILLIAN WEIDENHAMMER, Professor of Chemistry and Head of Department

GEORGE MILLS, Instructor in Chemistry

WENDELL DEER, Associate Professor of Physical Science

ROBERT MADISON, Associate Professor of Physics and Physical Science

The courses in this department are designed to meet the interests and needs of the following students: (1) Those wishing to acquaint themselves with some of the fundamental principles of the physical sciences, (2) Those whose professional goals require a foundation in chemistry and physics, including those preparing to teach, (3) Those whose major interest is in chemistry.

REQUIREMENTS FOR MAJOR IN CHEMISTRY

30 semester hours in Chemistry including Chemistry 111, 112, 213, 214, 310, 312; Physics 221-222 and mathematics 135-136. Mathematics 331-332 and a foreign language are strongly advised.

REQUIREMENT FOR MINOR IN CHEMISTRY

18 semester hours in Chemistry.

REQUIREMENT FOR CORE CURRICULUM

Chemistry 111-112 or Physics 221-222 may be offered as a six-hour bloc toward the fulfillment of the 12-hour requirement in the mathematics-science area, but Physical Science 351-352 is especially designed for this purpose.

REQUIREMENTS FOR TEACHER CERTIFICATION

Physical Science 351-352 will not only fulfill a core curriculum requirement, but will also meet the 6 semester hours in Physical Science required for Class A certificate in Mississippi.

Requirement for a class A certificate in Mississippi in teaching of science:

> A minimum of 16 semester hours in each field taught and a minimum of 32 semester hours in science for any endorsement. For an endorsement in the combined sciences (general science, biological science, chemistry, and physics), a maximum of 8 semester hours in mathematics may be applied toward meeting the endorsement requirement in physics. (See Page 55).

CHEMISTRY

(Laboratory Fees—$10 per Semester)

111-112. *General Chemistry:* Four Hours Each Semester

An introductory course laying stress on the fundamental principles of this science. The second semester is devoted chiefly to study of the behavior of ions in solutions, illustrated by laboratory work in systematic cation analysis. Three hours lecture, three hours laboratory a week, both semesters.

213-214. *Organic Chemistry:* Four Hours Each Semester

A systematic study of the compounds of carbon. Prerequisite: Chemistry 111-112. Three hours lecture, three hours laboratory a week, both semesters.

310. *Methods of Measurement in Chemistry:* Four Hours

A survey of the types of measurement commonly used in chemistry, basic principles involved, and methods and instruments used in making such measurements. Prerequisite: Chemistry 111-112. Two hours lecture, six hours laboratory a week, first semester.

312. *Quantitative Analysis:* Four Hours

Principles and methods of volumetric and gravimetric analysis. Prerequisite: Chemistry 111-112. Two hours lecture, six hours laboratory a week, second semester.

The following courses will be given upon demand:

314. *History of Chemistry:* Three Hours

A non-laboratory course designed for any student wishing a chemistry course beyond General Chemistry, especially those taking a minor in chemistry. Prerequisite: Chemistry 111-112. Three hours a week.

415. *Advanced Inorganic Chemistry:* Three Hours

An intensive study of the properties of inorganic substances, especially as related to the structures of the atoms and molecules of which they are composed. Prerequisite: Chemistry 111-112. Three hours a week.

418. *Individual Study.*

Laboratory or library work on a project or projects chosen in consultation with the instructor. May be devoted to advanced work in quantitative analysis. Prerequisites: Chemistry 111-112, 213-214, 310, 312. Hours per week and credit are dependent upon the extent of the work undertaken.

Physical Chemistry.

Not offered at Carey, but may be taken at University of Southern Mississippi and credit transferred to student's Carey College record.

PHYSICS

(Laboratory Fees—$10 per Semester)

129. *Physics of Music:* Three Hours

Designed especially for students of music. A study of the nature and transmission of sound, interference, hearing, resonance, pitch, quality, musical intervals and temperament, musical strings and stringed instruments, and acoustics of rooms. Two hours lecture, two hours laboratory a week, second semester.

221-222. *General Physics:* Four Hours Each Semester

A study of the fundamental principles of mechanics and sound the first semester; of heat, light, magnetism, and electricity the second semester. Some previous introduction to calculus is strongly recommended. Three hours lecture, three hours laboratory a week.

PHYSICAL SCIENCE

351-352. *Physical Science:* Three Hours Each Semester

Designed especially to meet the needs of those not majoring in the sciences. A survey of the fundamental principles which, according to modern science, seem to govern the physical universe; and of the methods used by physical scientists to arrive at their conclusions. Three hours a week, both semesters.

DEPARTMENT OF EDUCATION AND PSYCHOLOGY

DAVID C. YANG, Professor and Head of Department
ROY G. BIGELOW, Distinguished Visiting Professor
WOODROW W. CLARK, Professor
*CLARICE M. ROBINSON, Professor
RUTH B. DUNCAN, Associate Professor
**ALBERT G. GREEN, Associate Professor
ANN W. CLARK, Assistant Professor
JEANETTE REDFORD, Assistant Professor

The primary function of the Department of Education and Psychology is to prepare competent and qualified teachers for the public schools. Those who plan to teach in the elementary grades are advised to major in Elementary Education. This Department offers courses which will enable students to meet the professional education and the specialized education requirements for teacher certification. A student may be graduated with a B.A. or B.S. degree in Elementary Education upon completion of all the requirements for such a degree, including the general education requirements.

Students who plan to teach on the secondary school level are required to take the Professional Education courses and the Special Subject Field requirements specified by the respective Departments of the College and by the State Department of Education in Mississippi.

Requirements for Teacher Certification on both elementary and secondary levels are given under TEACHING IN MISSISSIPPI.

ADMISSION TO TEACHER EDUCATION PROGRAM

Any student who desires to prepare himself for teaching either in the elementary school or in the high school shall have a 1.0 quality point average or better. He shall file an application for admission to the Teacher Education Program at the end of his sophomore year. The Committee on Teacher Education will determine the eligibility for admission to such a program based on the student's scholastic record, physical fitness, mental health, and other personal qualities essential to successful teaching. The committee reserves the right to refuse any student entrance to this program if, in the judgment of this committee, a student fails to meet the requirements of the profession.

Supervised Teaching

A student may take Supervised Teaching (Education 481-482 or Education 491-492) either in the Hattiesburg City School System or in the Forrest County School System during his senior year, provided he has met the following requirements:

*Summer School Only.
**Appointment effective September 1, 1965.

1. His application for admission to Teacher Education Program has been approved.
2. He has completed all or nearly all of the requirements in his major.
3. He has completed the required courses in Education and Psychology.
4. He shall have maintained a 1.0 quality point average or better.
5. He has passed the Junior English Test.
6. He must present a written recommendation for Supervised Teaching from his Major Professor or Head of the Department.

REQUIREMENTS FOR B.S. OR B.A. DEGREE IN ELEMENTARY EDUCATION

Thirty-six semester hours are required.

Professional Education consists of: Education 311-312, 481-482, Psychology 301, and 3 semester hours of electives in Education. Specialized Education consists of: Education 313, 315, 317, 444, 445, and 446.

Elementary Education Majors are required to take a Minor in one or more of the subject-matter fields.

REQUIREMENTS FOR A MINOR IN EDUCATION AND PSYCHOLOGY

Eighteen semester hours are required.

Students who plan to teach any subject in the secondary school and others who are interested in taking Education and Psychology as a minor are required to take the following courses: Education 320; Education 341, or 343 or 345; Psychology 301, 303 and Education 491-492. Students majoring in Art, Music, or Health and Physical Education may be qualified for special subject certificates by taking six semester hours of methods either in special subject fields or education or both, instead of six semester hours in principles and methods.

Any student who does not plan to enter the teaching profession may elect a Minor in Education and/or in Psychology without taking Supervised Teaching.

ELEMENTARY EDUCATION

310. *Principles of Education:* Three Hours

A survey of the philosophical, psychological, and sociological bases of elementary education; a study of the principles of school organization, curriculum development, classroom management, and co-curricular activities. Three hours a week, both semesters, summer.

311-312. *Reading and Language Arts:* Three Hours Each Semester

This course is designed to provide prospective teachers with the knowledge and understanding of the nature and methods of teaching

reading and language arts in the elementary schools. Emphasis will be given to the place of reading, spelling, writing, and listening in the curriculum; the stimulation of reading interests; vocabulary building; materials dealing with reading difficulties; and remedial teaching in reading. Course 311 deals mainly with reading and 312 deals with language arts. Three hours a week, each semester.

313. *Arithmetic for Elementary Teachers:* Three Hours

The study of number concepts and the fundamental processes of arithmetic. This course is directed toward helping children to develop arithmetical understanding and skill in functional situations. Attention is given to motivation, drill, problem-solving, and general and specific techniques of teaching arithmetic. Three hours a week, first semester.

315. *Music for Elementary Teachers:* Three Hours

A course for elementary classroom teachers in the principles, techniques, and procedures for teaching music in the elementary schools, and materials from the music series books and other sources for use in this teaching. For non-music majors. Prerequisite, Music T150 or permission of the instructor. Three hours a week, second semester; summer.

317. *Art for Elementary Teachers:* Three Hours

Lecture and laboratory projects for the elementary grades. Work in poster, color, colored paper, and clay. Art appreciation for the grades. Especially for Elementary Teachers. Three hours a week, second semester.

319. *Audio-Visual Methods and Materials:* Three Hours

This course is designed to provide prospective teachers with a working knowledge of numerous types of audio-visual aids. Attention is given to meaningful use of chalkboards, still pictures, models, mock-ups, slides, filmstrips, projectors, radios, recordings, and television. Three hours a week, second semester. (Elective).

320. *Teaching Physical Education in Elementary Schools:* Three Hours

The principles of selection and adaptation of physical education activities to the elementary school, discussion of the activities, methods of instruction and supervision, curriculum making and practice teaching studied. Three hours a week. (Elective).

444. *Social Studies for Elementary Teachers:* Three Hours

This course deals with the materials and methods of teaching geography, history, current events, citizenship, community study, and other subjects related to human relationships. Attention is given to the trends and objectives of social studies and also to the methods of conserving physical and human resources. Three hours a week, second semester.

445. *Literature for Elementary Teachers:* Three Hours

This course is designed to provide prospective teachers with the methods of teaching literature in the elementary grades and the selection of subject matter suitable for children in the different grades. Attention will be given to the history of children's prose and poetry and the appreciation and reading of outstanding literature for children. Three hours a week, first semester; summer.

446. *Science for Elementary Teachers:* Three Hours

This course is designed to help prospective teachers to explore the nature of science and its rich potential meanings to children. Emphasis will be given to environmental materials, simple tools, and a working knowledge of appropriate methods, devices, and activities for the effective teaching of science to children in the elementary schools. Three hours a week, first semester.

481-482. *Supervised Teaching in the Elementary School:* 3-3 Hours

This course is designed for prospective teachers in the elementary schools. Students taking this course should have had 24 semester hours in Education and Psychology. The student is expected to spend three hours a day in an approved school under the direction of the supervising teacher throughout the semester. A seminar is conducted once a week for the purposes of discussing problems related to teaching and evaluating student progress. The student majoring in elementary education should restrict his/her program to nine semester hours in addition to Supervised Teaching and he/she should reserve the hours of 8:00 to 11:00 each morning for the courses, Education 481-482. Both Semesters.

SECONDARY EDUCATION

320. *Principles of Education:* Three Hours

A survey of the philosophical, psychological, and sociological bases of secondary education; a study of the principles of school organization, curriculum development, classroom management, and co-curricular activities. Three hours a week, both semesters, summer.

341. *Methods of Teaching in Secondary Schools:* Three Hours

This course gives consideration to the function of the secondary school; its curriculum, its teaching materials, its classroom management, its teaching staff, its teaching techniques, the organization and development of teaching units, and the various methods of instruction, employed in the secondary school. This course must be taken prior to or concurrently with Supervised Teaching. Three hours a week, second semester, summer.

342. *History of Education:* Three Hours

A survey of the historical development of American education, with special emphasis on the social and economic factors involved, and the philosophical and religious influences which have shaped

the patterns of education in the United States. Three hours a week, second semester.

343. *Tests, Measurement, and Evaluation:* Three Hours

This course is designed to study the problems, principles, and methods of test construction, measurement, and evaluation. Special emphasis will be given to testing programs in the public schools, the scoring of tests, the interpreting and using of test results. Statistical methods of computation will also be treated. Three hours a week, first semester.

345. *Methods of Teaching in Specialized Subjects in the Secondary Schools:* Three Hours

The study of methods and problems related to teaching in the student's special subject field. See Business Education 335, Music Education 314, and Speech 436.

401. *School Administration:* Three Hours

A study of the administration of public schools. Philosophy of organization and operation, the community administration of education, the state and federal government in education, and the practical problems of the school administrator. Three hours a week, first semester.

491-492. *Supervised Teaching in the Secondary School:* 3-3 Hours

This course is designed for prospective high school teachers. Students taking this course should have had 12 semester hours in Education and Psychology. The student is expected to spend three hours a day in an approved school under the direction of the supervising teacher throughout the semester. A seminar is conducted once a week for the purpose of discussing practical problems of teaching and evaluating student progress. The student enrolling for secondary-school teaching should restrict his/her program to nine semester hours in addition to Supervised Teaching. He/she should reserve the hours of 8:00 to 11:00 or 11:00 to 3:00, daily for the course, Education 491-492. Both Semesters.

PSYCHOLOGY

Minor: Eighteen Semester Hours

201-202. *General Psychology:* Three Hours Each Semester

This is an introductory course dealing with the fundamentals of human behavior and human adjustment. Emphasis will be given to nature and nurture, motivation, emotions, and frustrations, mental health, individual differences, intelligence, personality, the learning process, and psychology at work. This course should be taken in the Freshman or Sophomore year. Three hours a week, each semester.

301. *Human Growth and Development:* Three Hours

The study of the significant aspects of human growth and development from the standpoint of psychology and related disciplines. Emphasis will be given to principles of growth; stages of physical growth; motor development; and behavior pertaining to social, emotional, language intelligence, and personality development. Prerequisite: Psychology 201 and/or Psychology 202. Three hours a week, both semesters, summer.

302. *Adolescent Psychology:* Three Hours

The study of the significant aspects of adolescent behavior and development. Emphasis is given to physical, mental, social, emotional, and moral development of adolescents. Prerequisite: Psychology 201 and/or Psychology 202. Three hours a week, both semesters, summer.

303. *Educational Psychology:* Three Hours

The study of the process of learning and the behavior of children in school. Emphasis will be given to teacher personality; the relationships of growth, learning, and teaching; the nature of the learner; intelligence and individual differences; and the improvement of the teaching-learning situation. Prerequisite: Psychology 201 and/or Psychology 202. Three hours a week, second semester.

305. *Principles of Guidance:* Three Hours

This course is designed to introduce the student to the historical development of guidance services, their purposes, the breadth of their application and the techniques used in our schools. Three hours a week, first semester.

306. *Dynamics of Personality:* Three Hours

The study of the dynamics of personality and human behavior for effective living in our highly complex and complicated society. Prerequisite: Psychology 201 and/or Psychology 202. Three hours a week, second semester.

318. *Social Psychology:* Three Hours

A study of the science and art of living together. The major emphasis of the course is on the problems involved in human relations. It aims to help the individual adjust to the various groups with which he may wish to affiliate himself and to acquaint him with some of the techniques of leadership by which he may help to mold group thought and action. Three hours a week.

Directed Study In Education or Psychology: 1 or 2 Hours

This course is designed to supplement the credit hours needed in a course for the fulfillment of requirement for graduation or teacher certification. A course in DIRECTED STUDY will carry the same course number and title with the letters "DS" affixed to that course number. No student may take this course without the permission of the Dean of Instruction or the Head of the Department of Education and Psychology.

DEPARTMENT OF ENGLISH

J. V. McCRORY, Professor and Head of the Department
GRACE HUNTER, Distinguished Visiting Professor
GRACE C. SMITH, Associate Professor
GEORGIANN HOLLIMAN, Assistant Professor
JULIA O. LOPER, Assistant Professor
MYRAH N. RILEY, Assistant Professor

The basic aim of the department is to help the student learn to write with a high level of accuracy and effectiveness, but not to the detriment of fluency and imagination. The department also aims at developing in the student the ability to read critically and appreciatively the best of English, American, and Continental literature. Research techniques are given major emphasis, particularly for prospective graduate students in English.

REQUIREMENTS FOR MAJORS

Thirty-six semester hours are required for a major in English. Twelve of these hours may be at the freshman and sophomore level, but the remaining twenty-four must be at the 300-400 level. Each English major is urged to select courses leading to a well-balanced program which should prepare him adequately for secondary school teaching or for graduate school. A program of this type may consist of three semester hours from each of the following: (1) Chaucer, The Renaissance, or 17th Century; (2) Shakespeare; (3) 18th Century Romantic Literature, or Victorian Literature; (4) American Literature; (5) Contemporary Literature. Nine upper-level hours should remain for electives in English.

REQUIREMENTS FOR MINORS

English: 24 semester hours.

English—Speech: 24 semester hours of English and speech in any combination (open to elementary education majors only).

Journalism: 18 semester hours in the journalism area.*

CORE CURRICULUM AND TEACHER CERTIFICATION REQUIREMENTS

Core Curriculum: These requirements are met by taking English 101-102 or 103-104 at the freshman level and English 201-202 or 301-302 at the sophomore level.

Teacher Certification: Certification for all teachers in Mississippi requires twelve semester hours in English. To teach English, however, an English major must earn a total of thirty semester hours in English, which includes English 301-302, 315, 330 or 331, and general study in English literature.

*Advanced grammar may be used for three hours toward a minor in journalism.

ENGLISH

101. *Composition and Grammar:* Three Hours

A study of the fundamentals of English composition. Assigned reading and weekly themes are required. Emphasis is upon regular and methodical practice in composition by the student. Three hours a week, both semesters. Prerequisite to all other courses in the department.

102. *Composition and Literature:* Three Hours

A writing course using literary subject matter whose major purpose is to improve further the student's reading and writing skills, to instruct him in research techniques, and to train him in the reading and appreciation of the basic types of literature. Three hours a week, second semester.

103-104. *Honors Course in Freshman English:* Three Hours Each Semester

This course, open to qualified freshmen, is designed to acquaint them in the first semester with the great works of the Greeks in epic, drama, history, and the philosophy applicable to literature. In the second semester, having learned in some measure to read critically, the students use texts presenting, from Dante's *Inferno* to Blake's lyrics, a variety of works addressing themselves to the human condition. Three hours a week, each semester.

201-202. *Survey of English Literature:* Three Hours Each Semester

Reading in poetry, the short story, the essay, and the drama. Though the literature is studied with regard to its historical development, emphasis is placed on types. The course is designed to increase the student's ability to read appreciatively and critically the various types of literature. Prerequisite to all advanced courses in the department.

300. *Creative Writing:* Three Hours

A course in which students study techniques and styles of selected authors' works. Students enrolled will try their hand at writing several essays, editorials, short stories, poems and plays. Three hours a week.

301-302. *American Literature:* Three Hours Each Semester

A survey course designed to present American literature from a historical point of view, emphasizing the study of different types of literature to broaden the student's critical ability and to enlarge his appreciation. The first semester covers the Colonial Period to the Civil War; the last half is a continuation from the Civil War to the present. (Six hours in American Literature 301-302 may be taken in lieu of English Literature 201-202 to meet core requirements.)

305. *American Novel:* Three Hours

Reading and analysis of novels by major American writers from Cooper to Faulkner. Second semester, odd years.

310. *A History of the English Language:* Three Hours

A historical study of the English language designed to show its structure at different periods beginning with Old English, the chief changes that have taken place with the cultural factors involved, and the principles involved in these changes.

315. *Advanced Grammar and Composition:* Three Hours

A course for advanced students in the theory and practice of writing exposition with regard to the principles of grammar, logic, and rhetoric. First semester every year.

320. *Chaucer:* Three Hours

The *Canterbury Tales* and other writings by Chaucer, studied as representative of the interest and attitudes of the later Middle Ages. Some attention is paid to the Middle English language.

325. *Renaissance Poetry and Prose:* Three Hours

A study of works by representative English prose writers and poets of the Renaissance—exclusive of Shakespeare and Milton.

330-331. *Shakespeare:* Three Hours Each Semester

A critical study of Shakespeare's major tragedies, English history plays, and comedies.

335. *Milton:* Three Hours

The poetry of Milton is studied by the class; selections from the prose are made the basis of class reports by the students. Milton is studied as both a Christian poet and an intellectual rebel. His life and times are considered in relation to his writings.

340. *Eighteenth Century Verse and Prose:* Three Hours

The chief writings of the period between 1660 and 1798, with especial emphasis upon the works of Pope, Swift, and Johnson. The literature is studied as an expression of the classical temper in art and in life.

345. *Restoration and Eighteenth Century Drama:* Three Hours

An historical and critical study of English drama and stage production from the reopening of the theatres in 1660 to the end of the eighteenth century, from Davenant and Dryden to Sheridan.

350. *The Romantic Age:* Three Hours

A study of representative writings of the early 19th century, especially the works of Wordsworth, Coleridge, Byron, Shelley, and Keats, as artistic expressions of the romantic temper in philosophy and in life. First semester even years.

360. *The Victorian Age:* Three Hours

A study of representative poetry and prose of the middle and later 19th century, with especial emphasis upon literature as an artistic expression of the attitudes of cultural men toward the in-

creasing materialism of the time. Three hours a week, second semester.

370. *Contemporary Poetry:* Three Hours

A study of late nineteenth and twentieth century poetry. Analysis of such poets as Gerard Manley Hopkins, T. S. Eliot, and Dylan Thomas will be made. For juniors and seniors.

375. *Modern Drama:* Three Hours

A critical study of a selected group of twentieth-century and late nineteenth-century European and American plays.

380. *The English Novel:* Three Hours

A study of outstanding English novels from Defoe's works to works of present-day English novelists. First semester odd years.

390. *World Literature:* Three Hours

Selected readings including the *Iliad,* the *Odyssey,* the *Aeneid,* Ovid's *Metamorphoses,* Plutarch's *Lives,* and others.

400. *Problems Course in English:* Three Hours

A course designed to enable graduating seniors to complete requirements for their degrees. The student must register for this course, which is handled as a seminar, with the permission of the Head of the English Department.

420. *Literary Criticism:* Three Hours

A study of major critical texts; some work in practical criticism. Second semester. Prerequisite: two literature courses or junior or senior standing.

430. *Honors Reading:* One to Six Hours

This program is open only to juniors and seniors who are maintaining a B average or better in their studies. The student registers for the course with the permission of the Head of the English Department. The course consists of reading a group of selected books and reporting on them in accordance with the procedure prescribed by the English Department. There are no meetings of this class.

JOURNALISM

205A, B, C. *Newswriting and Reporting I:* One to Three Hours

A study of the subject matter of news and news stories and practice in the writing of different types of news. Will not count on an English major. On demand.

210A, B, C. *Copy Editing and Newspaper Make-Up I:* One to Three Hours

Introduction to copy reading, headline writing, and make-up. Practice in the techniques of copy reading and newspaper make-up. Will not count on an English major.

312. *Principles of Advertising:* Three Hours

A study of the principles of advertising. Three hours a week first semester. Offered in odd years by the Business Department.

313A, B, C. *Newswriting and Reporting II:* One to Three Hours

Emphasis on writing of special story types: features, sports, interviews, campus news, speeches, conventions, and others. Practice in polishing stories and combining material to make a newspaper interesting and functional. Will not count on an English major. On demand.

314A, B, C. *Copy Editing and Newspaper Make-Up II:* One to Three Hours

Intensive practice in the techniques of copy reading and newspaper make-up. Includes rewriting newspaper copy, proof-reading, writing headlines, and processing different types of news. Practice in fitting together news stories and illustrations to form an attractive paper. Will not count on an English major.

DEPARTMENT OF FOREIGN LANGUAGES

J. FRANK DAVIS, Professor of Modern Languages and Head of the Department
DR. LILLIAN WEIDENHAMMER, Professor of German
FAY T. EUBANKS, Associate Professor of French
GRACE C. SMITH, Associate Professor of Latin
C. B. HAMLET, III, Instructor in Greek

The aims of the Foreign Language Department are the following:

(1) To develop foreign language skills whereby the student may engage in oral or written communication with other peoples of the world.

(2) To develop in the student a "linguistic sense" whereby he may be able to compare his native tongue with other languages.

(3) To give the student, through his readings in each foreign language, a background of the culture of the nations using this language.

(4) To enable the student to read scientific, literary, and other treatises in a foreign language.

Students having credit for two or more years of a foreign language in high school who wish to continue the same language must enter Foreign Language 201.

REQUIREMENTS FOR MAJORS

The Department of Foreign Languages offers two majors, as follows:

(1) The student may complete 30 semester hours in the Spanish Language and Literature, (2) or he may complete a total of 33 semester hours in Spanish and French. If the latter course is followed, 18 semester hours must be in one language, and 15 semester hours in the other.

REQUIREMENTS FOR MINORS

The Department of Foreign Languages offers two minors. Students who minor in either French or Spanish must have 18 semester hours credit in college. All 18 hours must be in one of the two languages.

FRENCH

*101-102. *Elementary French:* Three Hours Each Semester

An elementary course in grammar and reading with oral drill. Three hours a week, both semesters. Note: No credit will be given on 101-102 if student has had two years or more of high school French. Also an accelerated section. See footnote, p. 83.

201-202. *Intermediate French:* Three Hours Each Semester

This course includes a review of pronunciation and grammar and selected readings of novels, dramas, and short stories. Three hours a week, both semesters. Prerequisite: French 101-102 or the equivalent.

311-312. *Survey of French Literature:* Three Hours Each Semester

This course consists of a survey of French literature and the reading of representative masterpieces. Collateral reading and individual reports are required. Three hours a week. Offered upon demand.

315-316. 19*th Century French Literature:* Three Hours Each Semester

A comprehensive study of the novel of the 19th century. Collateral reading and individual reports required. Three hours a week.

SPANISH

*101-102. *Elementary Spanish:* Three Hours Each Semester

An elementary course in grammar and reading with oral drill. Three hours a week. Note: No credit will be given on 101-102 if student has had two years or more of high school Spanish.

201-202. *Intermediate Spanish:* Three Hours Each Semester

This course includes a review of pronunciation and grammar and selected readings of novels, dramas, and short stories. Three hours a week, both semesters. Prerequisite: Spanish 101-102 or the equivalent.

311. *Advanced Grammar and Composition:* Three Hours

A course designed to give majors and minors intensive review of grammar and composition. Prerequisite: Spanish 202 or equivalent. Offered summers only.

312. *Readings in Spanish Literature:* Three Hours

Selections from the best-known master works of Spanish Literature are read. Prerequisite: Spanish 202 or equivalent. Offered summers only.

321-322. *Survey of Spanish Literature:* Three Hours each semester

This course consists of a survey of Spanish literature and the reading of representative masterpieces. Collateral reading and individual reports are required. Prerequisite Spanish 202. Three hours a week, both semesters odd years.

325-326. 19*th Century Spanish Literature:* Three Hours Each Semester

A comprehensive study of the drama and novel of 19th Century Spain. Collateral reading and individual reports required. Prerequisite: Spanish 202. Three hours a week, both semesters even years.

*There is an accelerated section of this course which meets six hours a week and finishes two years' work in one year.

400. *Golden Age Drama:* Three Hours

A study of representative works. Prerequisite: Spanish 202 and permission of instructor. Offered on demand.

410. *Golden Age Prose:* Three Hours a Week

A study of representative works. Prerequisite: Spanish 202 and permission of instructor. Offered on demand.

420. *The Mexican Novel:* Three Hours

A survey of the principal literary monuments, with special emphasis on the Mexican Novel of the Revolution. Prerequisite: Spanish 202 and permission of instructor. Offered on demand.

LATIN

101-102. *Elementary Latin:* Three Hours Each Semester

Grammar and reading. Emphasis is placed upon Latin words as the source of our English vocabulary. Three hours a week both semesters, even years.

201-202. *Intermediate Latin:* Three Hours Each Semester

Review of grammar and further practice in reading. Continued emphasis upon Latin words as the source of English vocabulary. Three hours a week both semesters, odd years.

GERMAN

**101-102. *Elementary German:* Six Hours

An elementary course in grammar and reading with oral drill. Six hours a week, first semester.

**Note: No credit will be given on German 101-102 if the student has had two years or more of high school German.

201-202. *Intermediate German:* Six Hours

This course includes a review of pronunciation and grammar and selected readings of novels, dramas, and short stories. Six hours a week, second semester. Prerequisite: German 101-102 or the equivalent.

GREEK

Greek 101-102: *Introduction to New Testament Greek.* Three Hours Each Semester

Two semesters of Introductory New Testament Greek are offered for those students desiring a knowledge of the original language of the New Testament. The first semester will be an intensive study of the mechanics of the language. The second semester will complete the study of the rudiments and will continue with an application of the principles learned to the translation and interpretation of the Gospel of Mark. Offered even years.

Greek 201-202: *Intermediate New Testament Greek:* Three Hours Each Semester

Greek 101-2 are prerequisites to this course. A knowledge of the fundamentals of New Testament Greek grammar is assumed. As

the course progresses, however, these fundamentals will be reviewed. At the same time, they will be subjected to a more intensive analysis than was possible in the previous courses. More time will be spent in reading from the Greek New Testament, and primary attention will be paid to syntax. Offered odd years.

DEPARTMENT OF HISTORY AND SOCIAL SCIENCES

J. C. McGRAW, Professor of History and Head of Department
*R. J. ROGERS, Associate Professor of History and Political Science
E. MILTON WHEELER, Associate Professor of History
HAROLD B. ARMSTRONG, Assistant Professor of Sociology

The aims of the department are: (1) to provide students with an appreciative insight into the complex background of our comtemporary world, (2) to correlate the significant facts, ideas, and trends in the various social sciences, and (3) provide basic courses and training for those who wish to qualify as public school teachers or pursue graduate study.

REQUIREMENTS FOR MAJORS

History: A major in history consists of 30 hours, which must include 101, 102, 201, and 202, and 12 upper level hours in either American or European history. Apart from courses and hours, a major student is expected to demonstrate the ability to use the historical method effectively.

Sociology: A major in sociology consists of 30 hours, which must include courses 211, 212, 314, 420, and either 415 or 421.

Social Science: A social science major is composed of 18 hours of either history, sociology or government, and a total of 21 additional hours from other social science fields. Either Philosophy 333-334, or Mathematics 334, or Chemistry 314, or Music M303-304 may also be applied to this major.

REQUIREMENTS FOR MINORS

History: A history minor consists of 21 semester hours, including 101, 102, 201, and 202.

Sociology: A minor in sociology consists of 21 semester hours including 211, 212, and 314. Six hours of either economics or government may, with the approval of the head of this department, be included in a sociology minor.

Political Science: A Political Science minor will consist of 21 semester hours, which must include 201 and 203. It may include Geography 301 and History 311.

Social Science: A social science minor consists of 24 hours of any combination of history, sociology, geography, economics, and government. Either Philosophy 333-334, or Religion 321-322, or Mathematics 334, or Chemistry 314, or Music M303-304 may also be included. The sequence of courses in this minor is selected by the student with the approval of his major professor.

*Appointment effective September 1, 1965.

PRE-LAW

A student planning to enter a law school should consult with the head of the department on his proposed curriculum, study the pre-professional curricula in this catalogue, and familiarize himself with the admission requirements of the law school he intends to enter.

CORE CURRICULUM AND TEACHER CERTIFICATION REQUIREMENTS

Core Curriculum: The core curriculum requirements for history are met by taking History 101-102 and for social science by taking either Political Science 201-203, Psychology 201-202, or Sociology 211-212.

Teacher Certification: All Mississippi teacher certificates require History 101-102 or 201-202. For teachers of social studies in Mississippi, History 101-102, 201-202, and 331, and Economics 201, Political Science 201, Geography 301, and six additional elective hours in the social sciences are required.

HISTORY

101. *Western Civilization before* 1660: Three Hours

A general survey of the political, economic, social, and cultural development of the West up to 1660. Three hours a week, both semesters.

102. *Western Civilization since* 1660: Three Hours

A survey of the development of modern civilization, with emphasis on Europe but including the Western Hemisphere and relations between East and West. Three hours a week, both semesters.

History 101-102 are required for graduation and are prerequisites for all other courses taught in the department of History and Social Science.

201. *The United States to* 1865: Three Hours

A survey course tracing events from the European background of discovery and colonization through the Revolution, the framing of the Constitution, the early national period, the Jacksonian era, westward expansion, and the sectional struggle to the end of the Civil War. Prerequisite: 101 and 102, or consent of the head of the Department. Three hours a week first semester.

History 201-202 are prerequisites to all other courses in American History.

202. *The United States since* 1865: Three Hours

A survey of the transformation of the United States by the Second Industrial Revolution and the rise of the city, with the resulting conflicts between reform movements and privileged groups, the formation of a new democratic faith and the development of social democ-

racy; a study of the adaptation of American democracy to the machine age and urban life. Three hours a week second semester.

301. *American Colonial History:* Three Hours

A study of American history from the first European settlements in North America through the American Revolution, the period of the Confederation, and the creation and adoption of the Constitution.

304. *The Jacksonian Era:* Three Hours

After surveying the political, economic, and social conflicts of the age of Jackson, an intensive study of the various historical interpretations of the period will be made.

305. *The Civil War and Reconstruction:* Three Hours

A study of the causes, issues, and immediate results of the Civil War.

311. *American Foreign Policy:* Three Hours

A study of the foreign relations of the United States since the foundation of the Republic with emphasis on the forces which have affected policy. An analysis of the varied international interests of America and of such representative policies as the Monroe Doctrine, the Open Door, the freedom of the seas, the Fourteen Points, the Marshall Plan, and the Truman Doctrine.

322. *History of the South:* Three Hours

A study of the Old South; the causes, events, and effects of the Civil War; the rise of industry in the post-bellum South; and current social and political problems of the region.

326. *The Trans-Mississippi West:* Three Hours

A study of American expansion into the Trans-Mississippi West.

331. *Mississippi:* Three Hours

A study of Mississippi history from the earliest intrusion of Europeans, with emphasis on recent events.

351. *The Ancient World:* Three Hours

A detailed study of man's earliest efforts to achieve civilization. A survey of early cultures: Egypt, Sumer, Babylon, Assyria, Greece, and Rome up to 476 A. D.

352. *The Medieval World:* Three Hours

A study of the effects of feudalism upon the human spirit and the revival of thought and progress through the Renaissance, with consideration of social, economic, and religious changes.

353. *The Era of the Protestant Revolt:* Three Hours

After a rapid review of the roots of revolt in the Middle Ages and the Renaissance, this course offers an intensive study of the work of Luther, Zwingli, Calvin, and their associates on the continent and

in England and Scotland. The work of the reforming Popes, of the Council of Trent, and of the Jesuits in stemming the revolt for the Catholic Church will also be discussed.

354. *The Era of Louis XIV:* Three Hours

With the personality and policies of Louis XIV the focal point, this course surveys European events and institutions from 1648 to 1715, giving some attention to their colonial counterparts as well. Prerequisites: Twelve semester hours in history.

355. *The French Revolution and Napoleon:* Three Hours

A study of the causes, events, and results of the French Revolution and the Napoleonic Wars.

361. *Russia:* Three Hours

A survey of Russian history with emphasis on the 20th century.

401. *The Progressive Era:* Three Hours

An intensive study of the social, economic, and political conditions in America at the end of the nineteenth century, and the attempts at reform during the T. Roosevelt, Taft, and Wilson administrations.

402. *Recent American History:* Three Hours

An intensive study of problems and developments in America since World War 1. Special attention is given to the Great Depression, the New Deal, World War II, and the division of the world by the Cold War.

411. *Latin American Colonial History:* Three Hours

A study of Latin American social and political institutions from the discovery of America to the end of the colonial era.

412. *Latin American Republican Era:* Three Hours

A survey of the independence movements, the problems of the new republics, internal and relative to each other, and the place of Latin America in the contemporary world. Prerequisite: Same as for 411. History 411 or 412 may be taken separately, but it is recommended that they be taken in sequence.

421. *Great Issues in American History:* One, two, or three Hours

An intensive study of some of the more important controversial issues that have divided the American people. Prerequisite: Senior standing and 12 upper level hours in history.

422. *Seminar in American History:* Three Hours

An honors course open to history majors or other outstanding students preparing to do graduate work. An intensive study of the historical method and historiography is made and research and writing on a problem in American History is conducted under a minimum of supervision.

423. *Seminar in the American Revolution:* Three Hours

Designed for prospective graduate students, this course emphasizes the development of research techniques and writing skills. By using contemporary letters, documents, newspapers, pamphlets, and broadsides, each student will produce an original paper on a Revolutionary topic.

449, 449B. *Directed Readings:* One, two, or three Hours

Intended to fill in vacua in the student's historiography, 449 in American and 449B in European History, these courses involve the reading of five, ten, or fifteen selected works in the area or areas in which the student is least efficient.

456. *Europe,* 1815-1914: Three Hours

This study gives minor attention to the Congress of Vienna, the era of Metternich, the revolutions of 1830 and 1848, and emphasizes the unification of Germany and Italy, and the background of World War I.

457. *The World Since* 1914: Three Hours

This course deals with World War I, the post-war settlements and maladjustments that led to the rise of dictators and World War II. Particular attention is given to the Russian Revolution and development of the new Soviet Empire, the rise of nationalism in Asia and Africa, and the position of the United States in the contemporary world.

461-462. *British History:* Three Hours Each Semester

In 300 the social and cultural achievements of the 12th and 13th centuries, the medieval and Tudor origins of both English and American institutions, and the English Reformation are emphasized. In 301 special attention is given to constitutional developments and the evolution of the Empire-Commonwealth and to those social and cultural forces that have shaped the lives of the English people during the last two centuries.

These two courses may be taken separately, but it is recommended that they be taken in sequence.

471. *The Far East:* Three Hours

A survey of the social, economic and political developments in East Asia from the dawn of civilization to the opening of East-West relations in modern times.

473. *Modern China:* Three Hours

A study of the Middle Kingdom since the opening of the China Trade with special emphasis on changes wrought in this century.

475. *Japan since* 1854: Three Hours

The development of Japan from a feudal hermitage into a modern industrial state is traced and special attention is given to Japanese-American relations.

477. *Southeast Asia in the Modern World*: Three Hours

The internal developments and foreign relations of the nations of Southeast Asia since the beginning of European penetration is studied with events since World War II receiving major emphasis.

SOCIOLOGY

211. *Principles of Sociology:* Three Hours

An introductory course dealing with the basic terms, principles, and problems involved in human relationships. This course is a prerequisite for all other sociology courses. First Semester.

212. *Introductory Anthropology:* Three Hours

A study of the cultural development of mankind in which effort is made to discover the constant and variable features of society, how cultural traits are developed and diffused, and the relation of cultural change to our present social structure. Second Semester.

311. *Our Social Institutions:* Three Hours

A careful survey of the domestic, political, religious, economic, educational, recreational, and scientific institutions, with their historical backgrounds, to facilitate understanding of the various phases of human endeavor.

312. *The American Family:* Three Hours

The historical background of marriage, the family in relation to the development of the personality of its members, disorganization of the family, predicting success and failure. Prerequisite: 211.

313. *Preparation for Marriage and Family Life:* Three Hours

A study of the association of individuals dating, "going steady," engaged or living together in families, and a discussion of the more important problems arising from such associations. Some of the topics discussed are the dating process, engagement, the sociological implications of marriage, preparation for marriage, adjustment after marriage, the problems of family life, family disorganization, and preparation for old age. Prerequisite: 211.

314. *Introduction to Social Problems:* Three Hours

A study of contemporary problems in American life in the light of the social processes which cause them. Prerequisite 211.

316. *Rural-Urban Sociology:* Three Hours

A comparative study of rural and urban society from the standpoint of the special problems, advantages, resources, and trends in each of these two ways of life. Prerequisite: 211.

318. *Social Psychology:* Three Hours

A study of the science and art of living together. The major emphasis of the course is on the problems involved in human relations. It aims to help the individual adjust to the various groups with which he may wish to affiliate himself and to acquaint him with some of the techniques of leadership by which he may help to mold group thought and action.

319. *Community Organization:* Three Hours

The importance of customs, traditions, and social forces; principles and needs of organization; surveys, social service, and democratic social action.

322. *Social Stratification:* Three Hours

A study of the various social strata, with emphasis on contemporary American social stratification and social theories.

323. *Introduction to Social Statistics:* Three Semester Hours

A study of sociological techniques of measurement; presentation of data, summarizing measures, probability theory, probability sampling, statistical reference and measures of association. Prerequisite: Junior standing and some previous math courses.

411. *Racial and Cultural Minorities:* Three Hours

Racial and cultural minorities in the modern world with particular reference to the Negro and to European and Oriental immigrants in the United States; racial myths, doctrines, and movements; conflict and accommodation of majority and minority peoples, and proposed solutions of ethic problems. Prerequisite: 211.

412. *Industrial Sociology:* Three Hours

An examination of the social structure of industry, both formal and informal; the relationship between the factory and the community; the culture of selected occupations. Prerequisite: 211.

413. *Social Pathology:* Three Hours

A study of alcoholic beverages; their role in civilization, facts and attitudes concerning their use and nonuse; effects of alcohol psychologically, and economically. The second half of this course specializes in the study of Juvenile Delinquency. Prerequisite: Soc. 211 and 314.

415. *History of Social Thought:* Three Hours

A study of the development of social thought, including the evolution of social theories of leading social thinkers, with special emphasis on the relationship of social thought to social forces of the time and an attempt to draw generalizations on these relationships. Three hours a week.

416. *Primitive Societies:* Three Hours

A study of the cultures of primitive societies in selected areas of the world. A survey of those groups of people who are or were

living about as close to the original state of man and anyone on earth today. Emphasis will be placed upon three major divisions of culture— economic organization, social organization, and religious organization. Prerequisite: Soc. 212.

417. *Criminology:* Three Hours

A study of crime and delinquency with special reference to constitutional and environmental factors in anti-social behavior. Examination of crime prevention programs and evaluations of the work of various corrective institutions contribute to the student's understanding of the most effective remedial measures now in use. Special attention will be given to the study of juvenile delinquency.

419. *Political Sociology:* Three Hours

A study of the underlying social conditions that affect such aspects of government and politics as the outcome of elections, the stability of governments, and the rise of new movements and parties. The emphasis is on three broad areas: (1) the dependence of political arrangements on social organization and cultural values; (2) the social bases of individual participation in politics; and (3) the social aspects of political parties and movements.

420. *Senior Project:* Three Hours

A research and reading course in which the student chooses a significant field of investigation and pursues the work under guidance but with opportunity to exercise initiative. Prerequisite: Senior standing.

421. *Seminar in Social Theory:* Three Hours

An honors course designed to give the student advanced training in social theory and develop skills in social investigation and writing. Prerequisite, twelve upper level hours in the social sciences with 2.0 quality point rating.

POLITICAL SCIENCE

201. *American Federal Government:* Three Hours

A study of the organization and functions of the American Federal Government. Prerequisites: History 101, 102. Offered first semester.

203. *State Government:* Three Hours

A study of the organization and functions of state government and of state-federal relations. Prerequisite: Political Science 201. Offered second semester.

301. *Comparative Government:* Three Hours

A study of the major governments of the world. Emphasis will be placed on the parliamentary democracies and the dictatorship of the U. S. S. R. Offered first semester.

302. *Principles of Public Administration:* Three Hours

A study of administrative organizations and activities, administrative law and public relations. Prerequisite: Political Science 201. Offered second semester.

303. *American Constitutional Law, Powers:* Three Hours

Interpretation of the constitution of the United States, based primarily on Supreme Court decisions. Emphasis on the powers of government. Offered on demand.

304. *American Constitutional Law, Limitations:* Three Hours

A study based on the decisions of the Supreme Court of the limitations of both state and federal governments. Offered on demand.

305. *International Relations:* One Hour Each Semester

Attendance and participation in the International Relations Club. May be repeated for a maximum of four hours.

309. *International Law:* Three Hours

The historical background and the nature and scope of international law: the organization of the community of nations; the general rights and duties of states; and the problem of applying law to international relations. The writings of outstanding publicists, as well as legal cases, are critically evaluated. Offered on demand.

402. *Political Theory to* 1800: Three Hours

A study of the leading political theorists to 1800. Offered first semester even years.

403. *Political Theory since* 1800: Three Hours

A study of the leading political theories of the nineteenth and twentieth centuries with emphasis on contemporary political ideas. Offered second semester, even years.

404. *Directed Readings in American Politics and Government*: Three Hours

Designed to supplement the student's course work and broaden the area of interest. Prerequisite, senior standing and twelve hours in political science. Offered on demand.

405. *Government Regulation of Business:* Three Hours

Methods and types of government control of private enterprise and government-owned and operated corporations. Offered on demand.

GEOGRAPHY

226. *Political Geography:* Three Hours

An examination of the geographic, economic, and ethnic factors of national power, and the interrelation of geography and history. Offered on demand.

301. *World Cultural Patterns:* Three Hours

A study of the principal cultural areas of the world from the point of view of politico-economic factors of power, including size, location, climate, natural resources, population, and economic, social, and religious systems. Offered the second semester every year.*

*Not offered in summer except on demand.

DEPARTMENT OF HOME ECONOMICS

EVELYN McCLURE, Associate Professor of Home Economics and Acting Head of the Department

The homemaking education program is designed to train young people so that they will be able to enter the field of teaching vocational home economics; to prepare them for work in the extension field as assistant home agents or home demonstration agents; to give them the preparation they need to enter the field of dietetics; and to help them become secure homemakers.

REQUIREMENTS FOR MAJOR

Home Economics: 30 Semester Hours. See Homemaking Education, Index.

REQUIREMENTS FOR MINOR

Home Economics: 18 hours, selected from the following courses: 141, 241, 341, 142, 242, 344, 347, 348, 349.

HOME ECONOMICS

(Laboratory Fees—$10 per Semester)

Clothing and Textiles

100. *Personal Development:* One Hour

A course designed for all students interested in developing a degree of competence in social skills, physical fitness, and style consciousness. The class is taught by a group of specialists from various schools of training. Through this series of classes the Home Economics Department hopes to point the student towards more complete social and personal adjustment. One hour a week, second semester.

141. *Clothing Selection and Construction:* Three Hours

A study of fundamental principles of garment construction and selection; use of commercial patterns in construction of simple garments; and application of the principles of color and design to the selection of a wardrobe suited to the coloring, personality, and activities of the individual. Lecture, 1½ hours; laboratory, 3 hours each week, second semester.

241. *Textiles and Clothing:* Three Hours

A course designed to develop good judgment in buying, using, and caring for clothing and household materials and to enable the student to identify and classify standard fibres and fabrics. Lecture, two hours; laboratory, two hours each week, first semester.

341. *Housing and Interior Decoration:* Three Hours

A course planned to give real insight into the need of homemaking based on a high type of living, to discover trends in housing

and house furnishing, and to give some knowledge of developments in principles of design and color in relation to the selection and arrangement of house furnishings. Three hours lecture. Special field trips. Offered alternate years, second semester.

441. *Clothing for the Family:* Four Hours

A study and selection of clothing for the family, including selection and care of garments suitable for various members of the family with special consideration of economic problems. Prerequisite: Home Economics 141 and 241. Lecture, three hours; laboratory, three hours each week, offered alternate years; second semester.

Food and Nutrition

142. *Food Study and Preparation:* Three Hours

A study of the source, composition, and economic value of foods, including practice of cookery in the planning, preparation, and serving of simple, balanced meals in family groups. Lecture, two hours; laboratory, two hours, first semester.

242. *Meal Planning and Table Service:* Three Hours

An advanced course in which a study is made of the problems involved in the purchase of food and in the planning, preparation, and serving of meals, both formal and informal. This course includes the study of the selection of silver, linen, china, and glassware, also table decorations, with field trips to the stores where they may be purchased. Lecture, two hours; laboratory, two hours each week, second semester.

342. *Elementary Nutrition and Dietetics:* Three Hours

A study of the adequate diet for normal adults and children, including planning, preparing, and serving balanced meals for all members of the family. It also includes a study of chemistry of digestion. Lecture, two hours; laboratory, two hours each week, second semester.

347. *Family Relationships:* Three Hours

Same as Sociology 313.

348. *Household Equipment:* Three Hours

A study of fundamentals involved in the selection, operation, care, and efficiency of household equipment and other problems of household operation. Fee $5.00. Lecture, two hours; laboratory two hours each week. Offered alternate years, first semester.

349. *Home and Family Living:* Three Hours

Your home and you. Management of family, its resources, its problems of everyday life. Lecture, two hours, laboratory, two hours. For men and women. Offered on request.

442. *Experimental Cookery:* Four Hours

A study of elementary research of food preparation, experimentation to determine factors affecting standard products, and a study

of large quantity cooking. Lecture, three hours; laboratory, three hours each week. Offered in alternate years.

482. *Economics of the Home:* Three Hours

A study of problems of consumers and standards by which consumers may judge available merchandise. Also, a study of wise use of time, energy, money, and resources of the home. Lecture, three hours each week. Offered alternate years, second semester.

484. *Home Management:* Three Hours

This course involves living as a family group in the home management house. Through actual participation in home activities the girls develop philosophies and skills necessary for completion of their homemaking education program. The girls take Home Economics 444 and 445 concurrently and receive three hours credit for each course.

CHILD DEVELOPMENT

338. *Problem Course:* Three Hours

A problem that is outlined to create interest and understanding in the growth and development of preschool children. Research papers will be written and nursery school laboratory experience will be provided.

DEPARTMENT OF MATHEMATICS

*PAUL W. SPIKES, Professor and Head of the Department
WENDELL DEER, Associate Professor
ROBERT MADISON, Associate Professor

The Department of Mathematics offers a major or a minor for students who are candidates for the Bachelor of Science or Bachelor of Arts degree, courses to fulfill the core curriculum requirements, and courses to meet elementary and secondary teacher certification requirements.

REQUIREMENTS FOR MAJOR

A minimum of nine semester hours in courses numbered above 332 are required for a major in mathematics. All majors are strongly urged to take a year of physics.

In order for a student to meet certification requirements to teach secondary school mathematics he must complete a total of nine semester hours from at least *two* of the following areas: (1) Modern Geometry (Math 436), (2) Modern Algebra (Math 433, 434, 443), (3) Foundations of Mathematics (Math 335).

The department requires that a student complete a minimum of five courses numbered above 400 before he is recommended for graduate study in mathematics.

REQUIREMENTS FOR MINOR

A minimum of 18 semester hours, including Math 331, are required for a minor.

REQUIREMENTS FOR ELEMENTARY TEACHER CERTIFICATION

The course required for Elementary teacher certification is Math 115.

REQUIREMENTS FOR CORE CURRICULUM

The mathematics requirement for the core curriculum can be met by taking either Math 115-116 or Math 135. Students with a strong high school background in mathematics are encouraged to take Math 135.

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*On leave for further study, 1965-1966.

MATHEMATICS

115-116. *Fundamental Mathematics:* Three Hours each semester

Mathematics for general education which stresses understanding through the axiomatic approach. Topics include sets, logic, structure of the real number system and its subsystems, and elementary geometric concepts.

135a-135b. *Freshman Mathematics I:* Six Hours

Three hours credit each nine weeks. College algebra and trigonometry. Prerequisite: Two years of high school algebra. Six hours per week, first semester.

136. *Freshman Mathematics II:* Three Hours

Introduction to analytical geometry and calculus. Analytic geometry, functions, limits and derivatives, differentiation of algebraic functions, and applications of the derivative. Prerequisite: Mathematics 135. Three hours per week, second semester.

331. *Calculus I:* Five Hours

A study of conic sections, limits, the definite integral, differentiation of transcendental functions, elementary formal integration, advanced formal integration, and applications of the calculus. Prerequisite: Mathematics 136. Five hours per week.

332. *Calculus II:* Five Hours

A continuation of mathematics 331: Properties of continuous and differentiable functions, parametric equations, polar coordinates, infinite series, solid analytic geometry, vectors, partial differentiation, multiple integration, and differential equations. Prerequisite: Mathematics 331. Five hours per week.

The following courses will be given on demand:

335. *Foundations of Mathematics:* Three hours

A study of logic, sets, relations and functions, groups, rings, fields, and the development of the real number system.

431. *Differential Equations:* Three Hours

A study of differential equations and their solution: differential equations of the first order, applications, additional methods of solutions, linear differential equations with constant coefficients, linear differential equations of the second order, integration in series, miscellaneous methods of solving equations of higher order than the first. Prerequisite: Mathematics 331. Three hours per week.

433. *Modern Algebra I:* Three Hours

A study of the elementary principles of the number system including: the integers; rational, real, and complex numbers; elementary theory of groups, rings, integral domains and fields. Also a study of polynomials over a field. Corequisite: Mathematics 331. Three hours per week, First Semester.

434. *Matrix Algebra:* Three Hours

This course is primarily a study of the theory of matrices and determinants with applications to the solution of systems of linear equations. Prerequisite: Mathematics 433 or permission of the instructor. Three hours per week.

436. *Modern Geometry:* Three Hours

Plane and solid geometry based upon the postulates of David Hilbert. Prerequisite: One year of high school geometry. Corequisite: Mathematics 331. Three hours per week.

443. *Modern Algebra II:* Three Hours

A continuation of Mathematics 433. Selected topics from abstract algebra. Prerequisite: Mathematics 433. Three hours per week, second semester.

451. *Advanced Calculus I:* Three Hours

Selected topics. Prerequisite: Mathematics 332. Three hours per week.

452. *Advanced Calculus II:* Three Hours

A continuation of Mathematics 451. Prerequisite: Mathematics 451. Three hours per week, second semester.

461. *Individual Study.*

Directed reading and/or special study in selected mathematical topics. Prerequisite: Mathematics 331. Hours per week and credit are dependent upon the extent of the work undertaken.

DEPARTMENT OF MUSIC

DONALD WINTERS, Professor and Head of Department
BENJAMIN DUNFORD, Professor
JOHN SINCLAIR, Professor
RAY F. LUPER, Associate Professor
JENNIE LOU M. BRELAND, Assistant Professor
NANCY R. DUNFORD, Assistant Professor
HELEN T. McWHORTER, Assistant Professor
LINA S. MILLER, Assistant Professor
FRANCES W. WINTERS, Assistant Professor
REED CARTER, Instructor

The Department of Music consists of six areas. Letters indicate subject areas as follows:

C Church Music
E Music Education
G Ensemble (Group activity and instruction)
M Music History and Literature
T Theory
U Unclassified

Applied Music*

For academic courses, the letter shows the area. The first digit, year in which course is normally taken: 1, Freshman; 2, Sophomore; 3, Junior; 4, Senior. Second and third digits indicate course identification and level of advancement. In general, when the third digit is odd, the course is offered in the first semester; when even, in the second semester.

MUSIC

The general aim of music study at Carey College is to help the student discover and develop his own musical capacities and interests. The implications and applications of this discovery may contribute to the student's cultural, intellectual, and character development; his self-expression and recreation; or his practical use of music as a profession. In accord with this basic tenet, the courses of study in music have a four-fold purpose: (1) To offer every student an opportunity for acquaintance with music as one area of general culture, and for training and participation in this area; (2) To give intensive professional training to the student who chooses to specialize in performing or teaching in the field of his particular musical aptitude and interest, and to prepare him for advanced professional training; (3) To prepare teachers and supervisors of music in state-approved curricula for elementary and secondary public or private schools; and (4) To train for music leadership in Christian service.

Admission to Music Degree Curricula

All entering music degree students must satisfy the entrance requirements of the college.

College work in applied music is based upon a three-to-four year preparatory course or the equivalent in proficiency for students of

*For the key to applied music courses, see VI, Applied Music.

keyboard and orchestral instruments, and a one-year in voice and one-or-two year in piano preparatory course or the equivalent in proficiency for students of voice and public school music. Students may be admitted with less preparatory work subject to faculty approval, but may need to enter deficiency courses or take supplementary work. Students entering applied music courses will be expected to demonstrate the level of proficiency attained at auditions before the music faculty during orientation week of their first period of enrollment at Carey College.

The student majoring in music may elect his curriculum from one of the following degree plans: Bachelor of Arts with concentration in Applied Music, Theory, or Church Music. Bachelor of Music, (a) with major in Music Education and concentration in Applied Music, (b) with major in Church Music and concentration in Organ, Piano, or Voice, (c) with major in Applied Music (Organ, Piano, Voice, or Violin). Freshmen may have the first year to determine their choice of degree plan but should indicate this choice not later than the end of the freshman year, and in any event must enroll in Theory and Applied music courses for the first semester of study at Carey College.

All entering freshmen and transfer students who desire to pursue a degree with a major or a minor in music must appear before the music faculty at the times scheduled during the registration period for placement testing. This testing program is designed not to affect the admission of the student to the music division, but rather to establish the musical needs of the student and assist the faculty in counseling. Any music student who shows a deficiency in any area of his major or minor may be required to include additional courses in his area of study to remove this deficiency.

The placement testing program consists of the Theory Placement test, auditions in both major and minor applied music subjects, Ensemble auditions, and the Musical Aptitude test.

The credits of transfer students who seek advanced standing in applied music, theory, conducting, or instrumental techniques, will be subject to placement by the faculty of the Department of Music. Examinations are scheduled for transfer students a few days before enrollment. The Music Faculty will determine whether the courses in music which the student has taken at another institution are the equivalent of courses which are listed as requirements in the curriculum of the student's choice.

Applied Music

Before the initial registration for applied music study in any application, the student must arrange for an audition with the music faculty.

N.B. The faculty reserves the right to defer classification in applied music. Any new student may remain unclassified in applied music until the end of his first semester of study at Carey College,

when the progress and level of proficiency demonstrated by the student during that period will determine his standing.

Lessons:

To meet the applied music requirements for any degree with a major or concentration in applied music, each student will be required to enroll in his major or concentration applied music subject each semester of his degree study. Enrollment is for the full semester, and no refund in fees will be made for absence from lessons. In the event of extended illness, fees may be adjusted according to the circumstances.

Courses in applied music on the major or concentration level require two private lessons per week or class lessons at the discretion of the faculty.

A student who must be absent from a scheduled lesson is required to notify the teacher at least an hour before the beginning of his lesson time. If such notice is not given, the student forfeits the right to a make-up lesson.

Lessons missed by the teacher will be made up at the mutual convenience of the teacher and student.

The number of lessons per semester will depend upon the number of lesson hours falling on regular school days, not including college holidays. Lessons missed because of holidays or official school events will not be made up.

Practice Requirements:

Practice hours are assigned on a weekly basis. The number of hours per week will depend on the amount of credit to be received. Two semester hours of credit requires a minimum of one hour per day practice, or six hours per week. Three hours of credit requires one-and one-half hours of daily practice, or nine hours per week; four hours of credit requires two hours of daily practice or twelve hours per week. The schedule for private lessons and practice hours is arranged by the teacher after enrollment is completed and fees are paid.

All practice is to be done in the private practice rooms provided by the music department unless excused by the Head of the Music Department.

Recital Requirements:

Junior and Senior Recitals. Students who pursue the B.M. degree and have a major in any applied music area (Curriculum Plans IV and V) will present a recital with assistance in the Junior year, and a full graduation recital without assistance in the Senior year in order to meet the performance requirements for the B.M. degree. No academic credit is given for any recital.

Senior Half-Recital. Students who pursue the B.A. degree with a concentration in applied music, or those who pursue a B.M. degree

with Music Education or Church Music as a major (Curriculum Plans I, VI, and VII) will present a graduation recital in the senior year with or without assistance at the discretion of the faculty and Head of the Department of Music.

Recital Hearings. No later than two weeks prior to the scheduled recital date, each student who presents a Junior or Senior half or full recital to meet degree requirements will perform that recital before a faculty jury. No recital may be presented in public without this faculty approval.

Student Recitals. The music department sponsors weekly student recitals. Each student with a major or concentration in music is expected to appear in student recital at least once each semester. Students who pursue the B.A. degree with a major in theory or church music are excused from this requirement. A student who minors in music will participate in recitals at the discretion of his instructor.

Recital Attendance. All students with either a major or minor in music and all students enrolled in applied music are required to attend recitals, concerts, and lectures on music given under the auspices of the Department of Music. In addition to graduation and student recitals, the Carey College Fine Arts Series presents faculty recitals, organizational and ensemble recitals, and occasional recitals of a community nature.

Opportunities to Hear Music:

The Hattiesburg Community Concert Series is available to Carey College students by season subscription. The Fine Arts Series of the college will present one major work or one opera or opera excerpt each year in addition to concerts including shorter works of representative composers and periods. All concerts of the regular series are open to the public. In addition to live music, the library includes modern listening facilities and a representative collection of recordings and scores.

Semester Examinations in Applied Music:

A faculty jury examination is conducted at the close of each semester for work in all applied music subjects. Each student will perform before the faculty panel in each applied subject for which he is enrolled, whether major, concentration, minor, or elective, with one exception. Students who give degree recitals (Junior or Senior) during any semester will be exempt from the jury examination for that semester, and will substitute the required recital hearing. Semester examination grades will be determined by the jury in conjunction with the individual instructor, or by the jury grade on the recital performance.

All applied music concentrations must perform their music before the jury from memory. All applied music secondaries must perform a minimum of three selections from memory. It will be permissible to use music for all studies of a purely technical nature.

Upper Level Examinations in Applied Music:

At the end of the sophomore year, or at the mid-point of degree study in music, each student will have, in lieu of the regular semester examination, a special examination in his applied music major or concentration to determine his eligibility for upper-level music study. Transfer students with two previous years of college credit will be eligible to take this examination after one semester of applied music study at Carey College and after the satisfactory completion of first-year theory, either at Carey College or by approval of transfer credit. No student will be eligible to present a graduating recital in less than three semesters of applied music study following the passing of the Upper Level Examination, except on recommendation of the entire music faculty. The student may not change his applied music concentration or major after this examination except with approval of the entire music faculty.

Proficiency Examinations

Before a music major may qualify for graduation, he must satisfy by individual examination, the proficiency requirements in sight-reading and aural skills, and in both piano and voice with the exceptions listed under these headings. These examinations may be taken at any time after the minimum hour requirements for the respective degrees have been met in the given applications. Students must enroll in secondary piano or voice until the proficiency tests have been passed regardless of hour requirements. It is the responsibility of the individual student to sign up for these examinations when he and his teacher feel he is qualified. Since the purpose of these examinations is to demonstrate the student's ability to use his voice, piano, sight-reading, and listening skills as tools in his chosen area of professional music activities, the requirements will vary for the different degrees.

1. **Piano Proficiency.** Scheduled upon the advice of the instructor or by the Head of the Department of Music at the regular semester examination period for applied music, each semester. All students who major in music under both the B.A. and B.M. degrees except those whose applied major or concentration is organ or piano, must pass a piano proficiency test or enroll in secondary piano until this requirement is met. No student will be recommended for graduation until he has completed this requirement.

   (A) Concentration in applied voice or orchestral instrument. (B.A. in applied music or church music; B.M. in music education or church music)

   (1) Play one piece* or prepared accompaniment.

   (2) Read a solo vocal part together with simplified piano accompaniment.

*Memorization is not required. Pieces should be comparable in difficulty to a Clementi Sonatina or more difficult.

(3) Sight-read community songs (such as Twice 55) or simple hymn-tunes.

(4) Improvise a folk song or hymn-tune accompaniment, modulate, and transpose the song or harmonization to other keys.

(5) Demonstrate ability to read fairly fluently piano compositions of the type used for school rhythmic activities. (Music Education majors).

(B) B.A. in theory.

(1) Play one piece* or prepared accompaniment.

(2) Read a solo vocal part together with a simplified accompaniment.

(3) Sight-read community songs or simple hymn-tunes.

(4) Read from figured bass or fill in harmonies between given bass and soprano.

(5) Read a single line to demonstrate rhythmic grasp.

(C) Major in voice (B.M. in applied music)

(1) Play one piece* or prepared accompaniment.

(2) Read a solo vocal part with simplified accompaniment.

(3) Read a single line to demonstrate rhythmic grasp.

(4) Sight-read art songs or slow-movement accompaniment of average difficulty.

(5) Transpose simple accompaniments, one tone up or down.

2. **Voice Proficiency.** Scheduled upon the advice of the instructor or by the Head of the Department of Music at the regular semester examination period for applied music, each semester. All students who major in music under both the B.A. and B.M. degrees, except those whose applied major or concentration is voice, must pass a voice proficiency test or enroll in secondary voice until this requirement is met. For all degree plans, the following requirements apply:

(1) Sing from memory one prepared song with good intonation, musical accuracy, and a reasonable sense of style.

(2) Sing with resonant quality in a range of at least an octave and a half. This implies a pleasant singing voice free of objectionable quality and capable of musical accuracy throughout the entire range. The student will be expected to demonstrate technical facility sufficient to use his singing voice effectively as a tool in various aspects of teaching and conducting.

(3) Sing at sight a folk song or hymn.

Ensemble Requirements

All students with a major in music are required to participate in a choral or instrumental major ensemble each semester they are on the campus unless specifically excused by the Head of the Department of Music.

*See footnote bottom of page 106.

Outside Performance and Instruction

No student of the College, who is enrolled in music, may appear as a representative of Carey College in public musical performance, except by permission of the Head of the Department of Music. A student in applied music may appear as soloist on public programs only with the approval of his teacher. The faculty reserves the right to limit participation in music ensembles outside the college if such participation interferes with the desirable musical growth of the student.

Music students may not give instruction in music except under the supervision of a faculty member as a part of studies in pedagogy or as appointed student assistants. Students are not permitted to use college property for private enterprise.

Minimum Graduation Requirements For a Major in Music*

Curriculum Plan I.** B.A., Concentration in Applied Music (Voice, Piano or Organ): Applied Concentration 16 hours; Secondary Applied Music 6 hours or the equivalent in proficiency; Theory 24 hours, including T151-T152, T153-T154, T251-T252, T253-T254, T353-T354, T451-T452; History and Literature of Music 16 hours, including M103-M104, M303-M304, and advanced courses 4 hours; Ensemble 8 hours; Minor in Language; and Core Curriculum.

Curriculum Plan II.† B.A., Concentration in Theory: Theory 31 hours distributed as follows: T151-T152, T153-T154, T251-T252, T253-T254, T351-T352, T353-T354, T451-T452, T455; Applied Techniques 12 hours including Piano 8 hours and Conducting 4 hours; Music History and Literature 16 hours including M103-M104, M303-M304, and advanced courses 4 hours; Ensemble 8 hours; Minor; and Core Curriculum.

Curriculum Plan III.†† B.A., Concentration in Church Music History and Literature: Music History and Literature 24 hours including M103-M104, M303-M304, M403, C330, C430, and advanced courses 4 hours; Applied Techniques and Methods 15 hours, including Piano 8 hours, Conducting 4 hours, and Church Music Methods C331 for 3 hours; Music Theory 24 hours, including T151-T152, T153-T154, T251-T252, T253-T254, T353-T354, and T451-T452; Ensemble 8 hours; Minor; and Core Curriculum.

Curriculum Plan IV. B.M., Piano or Organ Major: Applied Major 32 hours; Applied Techniques 16 hours including Piano Pedagogy E411-E412 for 6 hours, Voice 6 hours, and Conducting 4 hours; Music Theory 28 hours, including T151-T152, T153-T154, T251-T252, T253-

*Full copies of all curriculum plans may be obtained from the Carey College Department of Music.

**This degree is a non-professional degree and does not meet the requirements for teaching in the public schools. (See Curriculum Plan VI for School Music). The B.A. degree does not serve as preparation for graduate study in applied music.

†This degree does not meet the requirements for teaching in the public schools. (See Curriculum Plan VI for School Music.)

††This degree is a non-professional degree and serves as only partial preparation for the B.M. degree in Church Music or for advanced studies in the same field. For professional requirements see Curriculum Plan VII.

T254, T351-T352, T353-T354, and T451-T452; History and Literature of Music 16 hours, including M103-M104, M303-M304, and advanced courses 4 hours; Ensemble 8 hours; A101 and Core Curriculum.

Curriculum Plan V. B.M., Voice Major: Applied Major 24 hours; Applied Techniques 16 hours including Piano 6 hours, Conducting 4 hours, Pedagogy E312, and Directed Teaching of Voice E413; Music Theory 20 hours, including T151-T152, T153-T154, T251-T252, T253-T254, T451-T452; History and Literature of Music 16 hours, including M103-M104, M303-M304, M302 and M403; Ensemble 8 hours; Language 18 hours; and Core Curriculum.

Curriculum Plan VI. B.M., Music Education Major: General Education, in addition to core requirements, 9 hours, including Mathematics 116, Health 130 and Speech 131; Professional Education 21 hours, including Psychology 301 and 303, Education 330, Music E313, E314 and E423-E424; Music Theory 24 hours, including T151-T152, T153-T154, T251-T252, T253-T254, T353-T354, T451-T452; Musical Performance 46 hours distributed as follows: Applied Concentration 18 hours (Piano, Voice, Organ, Violin, Trumpet), Piano 6 hours.* Voice 2 hours, Conducting 6 hours, Instrumental Techniques 6 hours and Ensemble 8 hours; History and Literature of Music 12 hours including M103-M104 and M303-M304; and Core Curriculum.

Curriculum Plan VII. B.M., Church Music Major: Church Music 24 hours including C330, C331-C332, C430, C432, C433, E312, E413 and RE 412; Music Theory 24 hours, including T151-T152, T153-T154, T251-T252, T253-T254, T353-T354, and advanced courses 4 hours; Music History and Literature 14 hours, including M103-M104, M303-M304 and M403; Musical Performance 40 hours distributed as follows: Applied Concentration 18 hours; Secondary Voice or Piano 6 hours; Conducting and Service Techniques 8 hours, and Ensemble 8 hours; and Core Curriculum.

MINIMUM REQUIREMENTS FOR A MINOR IN MUSIC

The minimum requirements for a minor in music are 22 hours distributed as follows:

Music Theory 8 hours (T151-T152, T153-T154); Music History and Literature 6 hours (M103-M104); Applied Music 4 hours; and Ensemble 4 hours.

COURSE DESCRIPTIONS

I MUSIC HISTORY AND LITERATURE

M101. *Music Appreciation:* Three Hours

A non-technical study of musical examples designed to acquaint the student with music itself. Appreciation of musical art forms based

*If piano is applied concentration, the student should elect eight additional hours in musical performance, Piano Pedagogy and Directed Teaching of Piano and additional conducting or voice being recommended. If Voice is the applied concentration, he should elect two additional hours in musical performance, Vocal Pedagogy being recommended. Students wishing to have a Mississippi endorsement for teaching piano need 20 total hours of piano credit. A second endorsement for Public School Music should then be requested when applying for certification.

upon definition, aural recognition, and analysis. A discussion of current music events. Three hours a week.

M103-M104. *Survey of Music Literature:* Three Hours Each Semester

An introductory course in music history and literature designed to acquaint the student with the major composers and literature representative of the various periods throughout music history, with special emphasis on the recognition of styles and forms, and on the skills of analytical listening. Three hours a week, each semester.

M301. *The Symphony:* Two Hours

A study of the evolution of the symphonic form, providing an acquaintance with the great symphonies through listening and analysis. Two hours a week.

M302. *The Opera:* Two Hours

A survey of the development of the opera from its earliest form to the present. Representative works will be studied through the use of recordings. Two hours a week.

M303-304. *Survey of Music History:* Three Hours Each Semester.

A study of the broad movements in the art of music from primitive civilization to the present along with a detailed study of certain specific works from each period. Three hours a week, each semester.

M305. *Chamber Music:* Two Hours

A survey of the growth and practice of Chamber Music from its inception to the present. Two hours a week.

M403. *Oratorio and Cantata Literature:* Two Hours

A study of oratorio and church cantata literature from its origin to the present through stylistic analysis. Two hours a week.

M404. *Trends in Contemporary Music:* Two Hours

A survey of modern trends in music utilizing recorded examples. Particular emphasis placed on music since 1920. Two Hours a week.

C330. *Hymnology:* Three Hours

For course description, see IV, Church Music.

C430. *Church Music Literature:* Three Hours

For course description, see IV, Church Music.

II THEORY

T150. *Fundamentals of Music:* Three Hours

A course in music fundamentals for the non-music major; introductory studies in the melodic, rhythmic, and harmonic elements of music. Practical conducting for congregational song-leading. Previous training in music not required. This course is not open to music majors or to music minors for degree credit. Three hours a week.

T151-T152. *Freshman Theory:* Three Hours Each Semester

A basic course for music majors and minors in the fundamentals of music: key signatures; scales; intervals; triads and inversions; cadences; rhythm and meter; harmonization of figured basses and melodies; keyboard harmony. Closely correlated with T153-T154, which is taken concurrently.* Three hours a week, each semester.

T153-T154. *Freshman Ear Training and Sight Singing:* One Hour Each Semester

A course designed to develop aural skills and sight singing ability. Rhythmic, melodic, and harmonic dictation; rhythmic reading; sight singing. Two laboratory hours a week, each semester.

T251-T252. *Sophomore Theory:* Three Hours Each Semester

More advanced studies in basic musicianship. Harmonization of figured basses and melodies. Triads, seventh chords and inversions, altered chords, elementary and advanced modulation: non-harmonic tones; keyboard harmony. Prerequisite: T151-T152. Three hours a week, each semester.

T253-T254. *Sophomore Ear Training and Sight Singing:* One Hour Each Semester

More advanced rhythmic, harmonic, and melodic dictation; sight singing of selected melodies (including modal and chromatic melodies) from medium to considerable difficulty. Prerequisites: T153-T154. Two laboratory hours a week, each semester.

T351-T352. *Counterpoint:* Two Hours Each Semester

First semester: A study of two and three-part writing based on a stylistic approach to the works of Palestrina. Second semester: A study of Bach's contrapuntal style, including inventions, preludes, fugues, and chorale preludes. Prerequisite: T251-T252. Two hours a week, each semester.

T353-T354. *Orchestration:* Two Hours Each Semester

A study of the instruments of the orchestra in regard to range, tone quality, and individual characteristics. A practical study of the art of scoring for the various choirs, singly and in combination, including full orchestra. During the second semester, time will be devoted to the technique of scoring for band. Correlated listening. Prerequisite: T251-T252. Two hours a week, each semester.

T451-T452. *Form and Analysis:* Two Hours Each Semester

A course in the technique of formal, harmonic and contrapuntal analysis of representative compositions from the Baroque to the present. Prerequisite: T251-T252. Two hours a week, each semester.

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*A remedial course is required without credit of all music majors or minors who are found to be deficient in their comprehension of the principles of notation, meter, and other rudiments of music. To be taken concurrently with T151 and T153. Two hours a week during the first six-week period, first semester.

T455. *Composition:* One to Three Hours

Original composition in the smaller forms for piano, voice, and other instruments. May be repeated for credit.

III MUSIC EDUCATION

E121-E122. *Elementary Piano Class:* Two Hours Each Semester

Designed especially for students without previous work in piano. General keyboard facility. Sight reading of folk tunes and the easier classics, playing well-known melodies by ear, harmonizing melodies by ear. Playing accompaniments for children's songs and for adult group singing as used in community meetings. This course is not accepted toward a major in piano. Two hours a week, each semester.

E123-E124. *Elementary Voice Class:* Two Hours Each Semester

Group work; opportunity provided for individual attention and performance. Study of voice production, the principles of singing, and song material (selected songs in Italian and English). No previous training necessary. It is recommended that non-majors take this class, rather than two one- half hour lessons. Two hours a week, each semester.

E221-E222. *Elementary Organ Class:* Two Hours Each Semester

Private instruction in groups of four. A study of the organ touch and elementary registration principles. Scales and exercises for pedals and manual from Barnes. Simple hymn playing. Two hours a week, each semester.

E223-E224. *String Instruments Class:* One Hour Each Semester

Elementary group instruction. The study and application of the fundamentals of playing stringed instruments, including correct tone production, bowing, technique, and care of the instruments. Materials applicable for public school purposes are critically examined. Two laboratory hours a week, each semester.

E225. *Brass Instruments Class:* One Hour

Practical elementary class instruction is given to students on the instruments of the brass family with considerable attention devoted to correct tone production, technique, and care of brass instruments. Critical examination of materials appropriate for use in public schools is included. Two laboratory hours a week.

E241-E242. *Elementary Conducting:* Two Hours Each Semester

A study of the fundamentals of conducting both choral and instrumental groups; the technique of the baton, conducting without baton, orchestral score reading, a study of a large selected list of various types of choral literature, rehearsal techniques, song leading. Three hours laboratory a week, each semester.

E312. *Vocal Pedagogy:* Three Hours

The physiological, psychological, and acoustical problems of singing and the singer. Principles and methods pertaining to voice production and the teaching of voice individually and in groups. Three hours a week.

E313. *Materials and Methods in Elementary Public School Music:* Three Hours

Methods and materials for music majors. Problems related to singing, music reading, rhythmic response, creative activities, music appreciation, and the schoolroom orchestra. Three hours a week.

E314. *Materials and Methods in Secondary Public School Music:* Three Hours

A consideration of techniques and materials for general music, mixed chorus, glee clubs, voice class, theory, music appreciation, and program building. Important texts and current approaches are studied and evaluated. A list of materials suitable for carrying on various musical activities is compiled. Three hours a week.

Ed. 315. *Music Methods for Elementary Teachers:* Three Hours

A course for elementary classroom teachers in the principles, techniques, and procedures for teaching music in the elementary school, and materials from the music series books and other sources for use in this teaching. For non-music majors. Prerequisite, Music T150 or permission of the instructor. Three hours a week.

E323-E324. *Woodwind Instruments Class:* One Hour Each Semester

Elementary group instruction of a practical nature is given to students on the various woodwind instruments. Correct tone production, technique, and care of woodwind instruments with considerable attention devoted to embouchure and fingering problems of each instrument. Suitable materials for public school use are evaluated. Two laboratory hours a week, each semester.

E326. *Percussion Instruments Class:* One Hour

Practical class instruction is given to students on the various percussion instruments. Care of instruments. Materials applicable for public school use are evaluated. Two laboratory hours a week, second semester.

E341. *Advanced Conducting:* Two Hours

Development of dexterity, coordination, and skill in conducting. Principles of interpretation and the control of sound. Score reading and analysis. Prerequisite E242. Three laboratory hours a week.

E411-E412. *Piano Pedagogy:* Three Hours Each Semester

A study of teaching procedures and materials for piano instruction with adaptation to various age levels including the adult beginner. Correct habits of study and performance, recognition of individual differences, presentation of sight-reading, technical material,

aural development, memorization, pedaling, musical interpretation. Leading piano methods and supplementary materials are examined with application to individual and class lessons. Two hours weekly observation of Music Education E121 is required. One hour lecture a week, both semesters. Each student in the class will teach a beginning pupil for two semesters. In addition, each student will teach an adult beginner during the second semester. All student teaching is under the supervision of the instructor in the course. Four hours a week, first Semester. Three hours a week, second Semester.

E413. *Directed Teaching of Voice:* Three Hours

Advanced consideration of the principles and problems of voice production and voice teaching, presented from a practical standpoint. Choral problems with voice groups. Gives the student supervised experience in teaching voice, supplemented by demonstration and discussion in class. Training in aural recognition of common vocal faults. Prerequisite E312. Three hours a week.

E423-E424. *Directed Teaching in Public School Music:* Three Hours Each Semester

Practice teaching under supervision in a public school system supplemented by conference and discussion in the college classroom. Students electing this course are expected to arrange with the instructor for their assignment and to meet their teaching assignments regularly on all days within the limits of the college semester when the schools are in session. Not offered "in service" nor in summer sessions.

IV CHURCH MUSIC

C330. *Hymnology:* Three Hours

A study of hymnody from earliest Old Testament references to the present. An examination of hymns, hymn-tunes, and hymn writers. The origin, historical development, classification, and use of hymns. The musical appropriateness and textual usefulness of the hymns and songs of the church in public services and private devotions. Three hours a week.

C331-C332. *Church Music Education:* Three Hours Each Semester

The fully-graded choir program as an educational agency of the church. Implications of child development for meeting the needs of spiritual, musical and character development at the various age-levels. Methods and materials related to singing, playing, rhythmic, listening, reading and creative activities for each choir, Kindergarten through Junior-High School. Three hours a week, both semesters.

C430. *Church Music Literature:* Three Hours

Choral repertory for adult and high school church choirs dealing chiefly with smaller forms such as motets and anthems from the sixteenth century to the contemporary school. Practical aspects of the selection and use of choral materials with emphasis on critical analysis and evaluation. Three hours a week.

C432. *Church Music Administration:* Three Hours

The churchwide program of music, its basic organization, philosophies, and objectives. Planning the church music curriculum and its coordination with the total educational program of the church. Details of enlistment, organization, administration, and publicity for the total program. The program of visitation, home cooperation, and summer activities. Correlating music with the worship and work of the church. The relationship of the minister of music with pastor and people. Three hours a week.

C433. *Music in Worship and Evangelism:* Three Hours

The development and use of the church's music as an act of worship and as an aid to worship and to evangelism. Practical methods of discovering and answering the attitudes, problems, and needs which exist in connection with church music. Relating the selection and use of music to the services of worship and evangelistic meetings. Service planning. Prerequisite: C330, C331, and C432. Three hours a week.

C460. *Service Playing:* Two Hours

Practical church organ literature. Techniques of improvisation, transposition, modulation; and hymn, anthem, and solo accompanying. Console conducting. Detailed aspects of service playing. Prerequisite: upper level organ study. Two hours a week.

E312. *Vocal Pedagogy:* Three Hours

For course description, see III, Music Education.

E413. *Directed Teaching of Voice:* Three Hours

For course description, see III, Music Education.

V UNCLASSIFIED

U101. *Art Appreciation:* Three Semester Hours

A study of various aspects of visual art with the intention of establishing bases for evaluating examples of painting, sculpture, and architecture drawn from all periods of art history. Three hours a week.

Ed. 317. *Materials and Methods in Public School Art:* Three Semester Hours.

Lecture and laboratory projects for the elementary grades. Work in poster, color, colored paper, and clay, Art appreciation for the grades. Designed for elementary teachers. Three hours a week, second semester.

U323-U324. *The Humanities:* Three Hours Each Semester

Broad fields course of comparative fine arts. Includes the principal fine arts of literature, music, architecture, painting, and sculpture. Reference is made to other humane arts to make clear their kinship to these five arts and to demonstrate that the same laws and principles

govern all of them. Common principles, subject, medium, function, elements, organization and style are studied. The vocabulary and equipment for individual criticism, analysis and appreciation of the arts and specific works of art are supplied. Prerequisite: English 201-202. Three hours a week each semester.

U345-U346. *Diction for Singers:* Three Hours Each Semester

A study of Italian, German, and French diction as applied to singing. Practice in the use of phonetics of the languages in standard song repertory. Three hours a week, each semester.

U401. *Music Seminar:* One to Three Hours

An honors reading and research course open to advanced music majors preparing to do graduate study. Extensive readings on selected bibliography. Papers on student-selected subjects. May be repeated for credit.

VI APPLIED MUSIC

Letters indicate subject fields as follows:

B Brass
D Percussion
P Piano
Q Organ
S Strings
V Voice
W Wood Winds

The first digit always represents the class: 1, Freshman; 2, Sophomore; 3, Junior; 4, Senior. The second digit indicates the function in the student's curriculum: 1, elective; 2, secondary; 3, concentration; 4, major. The third digit, together with the letter-prefix, indicates instrument (except in Piano, Organ, and Voice) according to the class and position in orchestral score. Brass: B-1, French Horn; B-2, Trumpet; B-3, Trombone; B-4, Baritone Horn; B-5, Tuba. Percussion: D-0. Strings: S-1, Violin; S-2, Viola; S-3, Cello; S-4, String Bass. Wood Winds: W-1, Flute and Piccolo; W-2, Oboe; W-3, Clarinet; W-4, Bassoon; W-5, Saxophone.

Piano

1) **Secondary Piano:**

P120. *Freshman Secondary Piano:* One or Two Hours Each Semester

Major and minor scales and arpeggios, four octaves. Wide range of easy reading from two or three beginning books. Eighteen short studies of the difficulty of Bach-Carroll Book I; Heller, op. 47; and Burgmuller, op. 100.

P220. *Sophomore Secondary Piano:* One or Two Hours Each Semester

Scales and arpeggios, dominant and diminished chords and arpeggios, all in four octaves. Selected pieces of the difficulty of Heller, op. 50; and Clementi, Sonatinas.

P320. *Junior Secondary Piano:* One or Two Hours Each Semester

Major and minor scales and arpeggios, dominant and diminished seventh chords in modulating sequence, four octaves. Selected pieces of the difficulty of Bach, Little Preludes and Fugues; Mendelssohn, Spinning Song; Beethoven, Albumblatt; Schumann, Album for the Young.

P420. *Senior Secondary Piano:* One or Two Hours Each Semester

Major and minor scales and arpeggios in parallel and contrary motion. Bach, Two-Part Inventions; Beethoven, Sonatinas; Hymns; Chopin, Preludes and Waltzes; Schumann, Fantasiestuck.

2) **Piano Concentration:**

P130. *Freshman Piano Concentration:* Two Hours Each Semester

Major and minor scales and arpeggios in parallel and contrary motion. Bach, Two-Part Inventions; Haydn and Mozart, Sonatas; Beethoven, op. 49; Mendelssohn, Songs Without Words.

P230. *Sophomore Piano Concentration:* Two Hours Each Semester

Major and minor scales increased tempo. Arpeggios and dominant seventh. Bach, Two and Three-Part Inventions; Beethoven, Sonatas; Chopin, Nocturnes, Polonaises. Modern pieces selected from Debussy, Gershwin, Shostakovich, Poulenc.

P330. *Junior Piano Concentration:* Two Hours Each Semester

Major and minor scales, arpeggios, dominant sevenths, diminished sevenths. Bach, easier Preludes and Fugues; Beethoven, Sonatas; Brahms, Intermezzos; Chopin, Polonaises, Waltzes. Pieces selected from Schumann, Debussy, Rachmaninoff. Representative modern composers.

P430. *Senior Piano Concentration:* Two or Three Hours Each Semester

Scales in 3rds, 6ths, and 10ths added to technique. More difficult Sonatas from Beethoven, Grieg or Mozart. Romantics selected from Chopin, Brahms, Schumann, Liszt. Selected compositions from modern schools such as Kent Kennan Preludes; Khachaturian, Toccata; Gershwin, Preludes.

3) **Piano Major:**

P140. *Freshman Piano Major:* Four Hours Each Semester

Major and harmonic minor scales and arpeggios up to four octaves. Bach, Two-Part Inventions; Beethoven, Sonata; Chopin, Polonaises; selected Modern and Romantic pieces. Minimum of five pieces memorized: one Bach, one movement of Sonata, two Romantic compositions and two modern compositions (one American and one European) for recital program.

P240. *Sophomore Piano Major:* Four Hours Each Semester

All major and minor scales and arpeggios in octaves, 3rds, 6ths, and 10ths; dominant and diminished sevenths up to four octaves.

Study of Bach, Two and Three-Part Inventions or comparable material from the Well Tempered Clavichord. Beethoven, Sonata from Vol. I or II. Chopin, Etudes; Brahms, Rhapsodies; Rachmaninoff, Preludes. Movement of concerto from standard repertoire. Romantic and modern pieces. Minimum of eight pieces memorized for recital program.

P340. *Junior Piano Major:* Four Hours Each Semester

Continued study of technique. Half-recital to include pieces representative of Bach, Preludes and Fugues or Toccatas; Sonatas of Beethoven, Schumann or Chopin; Romantic pieces of Brahms, Liszt and Schubert; Chopin, Ballades or Scherzi; complete piano concerto and modern pieces from Debussy, Preludes; Griffes, Fantasy Pieces; and Ravel, Sonatine.

P440. *Senior Piano Major:* Four Hours Each Semester

Continued study of technique. Senior recital to include pieces of difficulty of Beethoven, Sonatas, op. 53, op. 57, op. 110; Bach, Italian Concerto or Chromatic Fantasy and Fugue; Chopin, Etudes; Brahms, Variations on Theme of Schumann; and Paganini, Variations; Chopin, Ballades or Scherzi. Modern pieces from Ravel, Jeux d'Eux; Griffes, Scherzo; Debussy, Preludes. Complete Concerto from standard repertoire.

Organ

1) **Secondary Organ:**

Q120. *Freshman Secondary Organ:* One or Two Hours Each Semester

Preparatory studies (manual and pedal technique): Barnes, Carl, Gleason (preference of the instructor). Selected works from Bach, Eight Little Preludes and Fugues; Dupre, 79 Chorale Preludes; works of other composers requiring the same technical proficiency.

Q220. *Sophomore Secondary Organ:* One or Two Hours Each Semester

Continuation of work in technique. Selected works from Bach, Eight Little Preludes and Fugues, Little Organ Book; Dupre, 79 Chorale Preludes; easier works by pre-Bach masters, Mendelssohn, Vierne. Hymn playing.

Q320. *Junior Secondary Organ:* One or Two Hours Each Semester

Continued work in technique. Selected works from pre-Bach masters; Bach, Little Organ Book, Eight Little Preludes and Fugues, Little Fugue in G Minor; Mendelssohn, Sonatas; Vierne, 24 pieces in Free Style; easier compositions by Franck, Peeters, Dupre, or works of other composers requiring the same technical difficulty.

Q420. *Senior Secondary Organ:* One or Two Hours Each Semester

Selected works from pre-Bach masters, Bach, Chorale Preludes and Preludes and Fugues from the early master period; compositions by Brahms, Franck, Karg-Elert, Peeters, Dupre.

2) **Organ Concentration:**

Q130. *Freshman Organ Concentration:* Two Hours Each Semester

Preparatory studies (manual and pedal technique): Barnes, Carl, Gleason (preference of the instructor). Selected works from Bach, Little Organ Book, Eight Little Preludes and Fugues; Dupre, 79 Chorales; Mendelssohn, Sonatas; works of other composers requiring the same technical proficiency.

Q230. *Sophomore Organ Concentration:* Two Hours Each Semester

Continuation of work in technique. Selected works from Buxtehude, Chorale Preludes; Bach, Eight Little Preludes and Fugues, Little Organ Book, Little Fugue in G Minor; Vierne, 24 Pieces in Free Style; Mendelssohn, Sonatas; hymn playing.

Q330. *Junior Organ Concentration:* Two Hours Each Semester

Selected works from the pre-Bach masters; Bach, Little Organ Book, Chorale Preludes and Preludes and Fugues from the early master period; Vierne, 24 Pieces in Free Style; compositions by Brahms, Franck, Peeters, Dupre, or works of other composers requiring the same technical difficulty.

Q430. *Senior Organ Concentration:* Two or Three Hours Each Semester

Selected works from the pre-Bach masters; Bach, Second and Third Trio Sonatas, Preludes and Fugues, Toccatas and Fugues, larger Chorale Preludes; Franck, Prelude, Fugue and Variation, Pastorale; Dupre, Antiphons; compositions by Schumann, Reger, Vierne, Sowerby.

3) **Organ Major:**

Q140. *Freshman Organ Major:* Four Hours Each Semester

Preparatory studies (manual and pedal technique): Barnes, Carl Gleason (preference of the instructor). Selected works from Buxtehude, Choral Preludes; Bach, Little Organ Book, Eight Little Preludes and Fugues, Little Fugue in G Minor; Dupre, 79 Chorale Preludes; Mendelssohn, Sonatas; Vierne, 24 Pieces in Free Style; works of other composers requiring the same technical proficiency. Hymn playing.

Q240. *Sophomore Organ Major:* Four Hours Each Semester

Continued work in technique, scales. Selected works from the pre-Bach masters; Bach, larger Chorale Preludes, Preludes and Fugues; Brahms, Chorale Preludes; Franck, Prelude, Fugue and Variation, Pastorale; Dupre, Antiphons; compositions by Vierne, Sowerby, and others.

Q340. *Junior Organ Major:* Four Hours Each Semester

Selected works from Bach, Second and Third Sonatas, Preludes and Fugues, Toccatas and Fugues from the mature master period; Franck, Chorales; Karg-Elert, Choral Improvisations; compositions by Reger, Dupre, Mulet, Peeters, and others.

Q440. *Senior Organ Major:* Four Hours Each Semester

Selected works from Bach, Schubler Chorales, Catechism Chorales, Preludes and Fugues, Toccatas and Fugues, Fantasies, Trio Sonatas; larger works by Liszt, Vierne, Widor, Karg-Elert, Reubke, Dupre, Hindemith, Durufle, and other composers.

Voice

1) Secondary Voice:

V120. *Freshman Secondary Voice:* One or Two Hours Each Semester

Fundamentals of vocal technique through vocalises or applicable songs emphasizing posture, breathing, agility, articulation, and pronunciation. Repertoire will serve as practical examples in technique and will include a minimum of five to seven songs for the year, of which at least three are to be memorized.

V220. *Sophomore Secondary Voice:* One or Two Hours Each Semester

A continuation of the technical studies prescribed for the freshman year. Consideration of musical style and interpretation. Repertoire requirements for each semester include at least six songs, of which at least four must be memorized.

V320. *Junior Secondary Voice:* One or Two Hours Each Semester

Continued study of technique. Emphasis on the development of musical style and interpretation. Junior repertoire for each semester includes the study of at least eight songs, of which at least five will be memorized.

V420. *Senior Secondary Voice:* One or Two Hours Each Semester

Continued development of interpretative powers through the use of vocal literature. Continuation of technical studies. Repertoire for each semester will include eight new songs, of which at least five are to be memorized.

2) Voice Concentration:

V130. *Freshman Voice Concentration:* Two Hours Each Semester

Fundamentals of vocal technique through vocalises or applicable songs emphasizing posture, breathing, agility, articulation, and pronunciation. Repertoire will serve as practical examples in technique and will include a minimum of six to eight songs, each semester, of which three to five will be required from memory.

V230. *Sophomore Voice Concentration:* Two Hours Each Semester

A continuation of the technical studies prescribed for the freshman year. Emphasis on development of musical style and interpretation. Sophomore repertoire for each semester will include the study of six to eight songs, of which at least five will be memorized. By the end of the second year, the student must be able to sing Art Songs

in English, simple Italian classics, German Lieder and a recitative and aria from an Oratorio or Opera.

V330. *Junior Voice Concentration:* Two Hours Each Semester

Continuation of technical studies. Additional emphasis on development of musical style and interpretation. Repertoire requirements for each semester include ten songs, of which at least five tc seven will be memorized.

V430. *Senior Voice Concentration:* Two or Three Hours Each Semester

Advanced vocal technique and literature. Development of interpretation. Repertoire for each semester will include ten new songs, of which at least six will be memorized. The senior recital will consist of a minimum of two to three groups of songs, one of which may be in a language other than English. The use of an aria from oratorio or opera literature will be in addition to these groups.

3) Voice Major:

V140. *Freshman Voice Major:* Two Hours Each Semester

Fundamentals of vocal technique through vocalises or applicable songs emphasizing posture, breathing, agility, articulation, and pronunciation. Freshman repertoire will serve as practical examples in technique and will include a minimum each semester of six to eight songs, of which at least five will be required by memory.

V240. *Sophomore Voice Major:* Two Hours Each Semester

A continuation of the technical studies prescribed for the freshman year. Additional emphasis on development of musical style and interpretation. Repertoire requirements for each semester include eight to ten new songs sung with accuracy. Five to eight songs each semester are to be memorized. By the end of the second year the student must be able to sing early classics in Italian, simple Lieder in German, and a Recitative and Aria from an Oratorio or Opera as prerequisite for upper level standing.

V340. *Junior Voice Major:* Four Hours Each Semester

Continuation of technical studies. Repertoire will include eight to twelve songs each semester, of which a minimum of eight are to be memorized and finished to performance standards. French art songs and competence in the singing of recitative, in addition to more comprehensive study of German Lieder, will be required. The Junior recital shall consist of a minimum of two groups of songs, one of which is in English. The use of arias from oratorio and opera literature will be in addition to these two groups.

V440. *Senior Voice Major:* Four Hours Each Semester

Development of interpretation, characterization, and poise through the use of advanced vocal technique and literature. Repertoire for each semester will include twelve new songs, of which eight

will be memorized. Recital repertoire will include an oratorio aria, an operatic aria, songs from the Italian, German, and French literature, and contemporary songs in English.

Clarinet

Secondary Clarinet:

W123. *Freshman Secondary Clarinet:* One or Two Hours Each Semester

Major and minor scales; Klose, Part I; Langenus, Part I; selected solos.

W223. *Sophomore Secondary Clarinet:* One or Two Hours Each Semester

Klose, Part II; Langenus, Part II; selected solos.

W323. *Junior Secondary Clarinet:* One or Two Hours Each Semester

Klose, Part II; Langenus, Part II; Mozart E Flat Concerto.

W423. *Senior Secondary Clarinet:* One or Two Hours Each Semester

Langenus, Part III; Weber Concertino; other selected solos.

Trumpet

Secondary Trumpet:

B122. *Freshman Secondary Trumpet:* One or Two Hours Each Semester

Goldman, Foundations to Trumpet Playing; Arbans Method emphasizing attack, single, double, and triple articulation.

B222. *Sophomore Secondary Trumpet:* One or Two Hours Each Semester

Scale studies as in Williams, Method, Part II; study of legato and solo style. Arbans.

B322. *Junior Secondary Trumpet:* One or Two Hours Each Semester

Hering, 32 Etudes for Trumpet; Belay, Petit Piece Concertante; Arbans; Petic, Etude a Concours.

B422. *Senior Secondary Trumpet:* One or Two Hours Each Semester

Arbans; Song literature of Schubert and Schumann; Clarke, Solos.

Violin

1) Secondary Violin:

S121. *Freshman Secondary Violin:* One or Two Hours Each Semester

Technical exercises of Sevcik; scales and arpeggios, two octaves; Mazas, Etudes Part I; Accolay and Haydn, Concertos.

S221. *Sophomore Secondary Violin:* One or Two Hours Each Semester

Major and minor scales. Handel and Schubert, Sonatas and Sonatinas; Tartini Art of Bow; Kayser, Progressive Studies.

S321. *Junior Secondary Violin:* One or Two Hours Each Semester

Mazas, Etudes, Part II; Schradieck, Violin Technics; Sevcik, Bowing Technics; selected solos.

S421. *Senior Secondary Violin:* One or Two Hours Each Semester

Cavinies and Kneisel, Etudes; Franck, Schumann, Carpenter, Sonatas; Bruck, Concertos.

2) Violin Concentration:

S131. *Freshman Violin Cencentration:* Two Hours Each Semester

Studies of Kayser, Sevcik, Kreutzer Etudes, D nt, Schradieck. Major and minor scales and arpeggios.

S231. *Sophomore Violin Concentration:* Two Hours Each Semester

Major and minor scales. Rodes, Caprices; Beethoven, Sonatas; Sevcik, Bowing Technics; Mazas, Etudes Part II.

S331. *Junior Violin Concentration:* Two Hours Each Semester

Major and minor scales; Viotti, Concertos; Kreutzer, Caprices; Kriesler, Solos; Rode, Etudes.

S431. *Senior Violin Concentration:* Two or Three Hours Each Semester

Concertos of Bruch, Wieniawski, Lalo, Mendelssohn; Scales in all forms of bowing edited by Flesh, Wessely.

Students may select other Brass, String, or Wood Wind instruments for credit by special arrangement with the Head of the Division of Fine Arts.

VII ENSEMBLE

G184, G284, G384, G484. *Brass Ensemble:* One-Half Hour Each Semester

A small instrumental organization open to all faculty and qualified students. Admission by audition and conference with the director during the first week of each semester. Non-music majors must maintain a C average in their college work to be eligible for membership. Two laboratory hours a week, each semester.

G190, G290, G390, G490. *Oratorio Choir:* One-Half Hour Each Semester

A choral organization open to all students and designed as a cultural experience for all participants. Oratorios and cantatas will be studied and performed. One public appearance each semester. Admission by audition and conference during the first week of each semester. Non-music majors must maintain a C average in their college work to be eligible. One laboratory hour a week, each semester

G191, G291, G391, G491. *Carey Chapel Choir:* One Hour Each Semester

A choral organization open to all students. Programs are chosen from the best in choral literature. Special concerts given in the winter

and spring, including limited outside engagements. Admission by audition and conference during the first week of each semester. Non-music majors must maintain a C average in their college work to be eligible. Five laboratory hours a week, each semester.

G192, G292, G392, G492. *Carey College Chorale:* One Hour Each Semester

A professional organization selected to represent William Carey College off campus. Choral literature from all periods studied, memorized, and performed. Personnel limited to forty. Auditions required. Auditions open to all students. Non-music majors must maintain a C average in their college work to be eligible for choir membership. Five laboratory hours a week, each semester.

VIII FINANCIAL INFORMATION

The Schedule of Fees on a Semester Basis

Music Fees:

A (1) Music Major and Minor Applied Music and Practice Fee $100.00

This fee entails:

Two lessons a week in the major or concentration applied music subject.

One or two private or class lessons a week in the secondary applied music subject until a grade has been received for a maximum of 8 hours.*

Use of instruments for instrumental techniques classes.

Practice room assignments.

Concert Association Season Ticket.

(2) Recital Fee ..... $ 15.00

This fee takes care of printed programs, master tape and two copies of the master tape (one for library and one for recitalist).

B Non-Music Major Applied Music and Practice Room Fees.

Two lessons a week ..... $ 75.00

One lesson a week ..... $ 37.50

Class lessons ..... $ 25.00

C Preparatory and Special Student Applied Music Fees.

Two lessons a week ..... $ 75.00

One lesson a week ..... $ 37.50

Class lesson ..... $ 25.00

*Music Major Applied Music and Practice Fee will be $125.00 for continued study in a second applied music area after a grade has been received for a maximum of eight hours in that area.

DEPARTMENT OF PHILOSOPHY AND RELIGION

B. F. SMITH, Professor and Head of Department
J. RALPH NOONKESTER, Professor

The Department of Philosophy and Religion seeks (1) to aid the student in his interpretation of life, (2) To acquaint him with the spiritual heritage of the race, (3) To deepen his appreciation of Christianity by leading him to see Christ as the light of man's total religious experience, and (4) to train young people who, after further study at a seminary or divinity school, will furnish leadership for churches and institutions or serve in a religious vocation. (See page 53 for a fuller statement on missionary training.)

REQUIREMENTS FOR MAJORS AND MINORS

Majors

Philosophy and Religion: 24 hours in the department, including courses numbered 331, 332, 431 or 434, 321, 421-2, and 6 additional hours selected from Homiletics, Philosophy or Church History.

Minors

Philosophy: 15 hours in philosophy, including courses numbered 331 and 332.

Religion: 15 hours in the department, including courses numbered 331 or 332, 421 and 422.

Appropriate minors for Philosophy and Religion majors are Bible, History, Sociology, Speech, Religious Education, and English. Other minors should be cleared with the head of this department.

PHILOSOPHY

331. *Introduction to Philosophy:* Three Hours

A general survey of the major problems of life as philosophers have considered them. Three hours a week, first semester.

332. *History of Philosophy:* Three Hours

A survey of philosophical thinking, from the Presocratics to the middle of the current century. Emphasis on a relatively few men who have most profoundly influenced modern thinking about religion, history and life in general. Textbook and library readings. Three hours a week, second semester.

336. *Logic:* Three Hours

A study of the various types of theory, with emphasis on the practical. Three hours a week, second semester. Even years if ten or more enroll.

431. *Ethics:* Three Hours

A study of the science of human conduct. Three hours a week, second semester. Even years.

434. *Philosophy of Religion:* Three Hours

A study of the philosophical problems related to the existence and nature of God, the problem of evil, and human destiny. Three hours a week, second semester. Odd years. Prerequisite: Philosophy 331 or 332.

435. *Seminar in Plato:* One, Two or Three Hours

Reading and interpretation of as many of the dialogues as possible. Study of the influence of Plato on the culture since his time. Lectures and individual and group research. One to three hours a week. First semester if ten or more enroll.

437. *Seminar in Modern Philosophy:* One, Two, or Three Hours

A seminar designed for advanced students with special interests in any of the branches of philosophy. Lectures and individual and group research. Open to senior and junior majors in English, religion, and philosophy, or one of the social sciences, on recommendation of their major professors. One to three hours a week. Second semester if ten or more enroll.

HISTORY OF RELIGION

321. *A History of Religions:* Three Hours

An historical study of the religions of the world. Three hours a week, Fall Semester. Odd years.

323. *Carey and Christian Missions:* Three Hours

An introduction to the study of Christian missions, with emphasis on the life and work of William Carey. Three hours a week, second semester. Odd years.

421-422. *History of Christianity:* Three Hours Each Semester

A study of the history of the Christian movement from Jesus to the present time. Textbook, lectures, readings. Three hours a week, both semesters.

423-424. *Baptist History:* Three Hours Each Semester

A survey of the ancient sources of Baptist life to the rise of the Anabaptists. Denominational life since Reformation times. Emphasis on American Baptists during second semester. Textbook, lectures, reading. Three hours a week, both semesters.

PREACHING

318. *Homiletics:* Three Hours

A study of various types of sermons, how to select and interpret a text or passage of Scripture, sermon structure, and delivery. Three hours a week, first semester. Odd years.

DEPARTMENT OF PHYSICAL EDUCATION

JOHN O'KEEFE, Associate Professor and Acting Head of Department
*OPAL YOUNG, Assistant Professor
*NORMA JEAN GREEN, Part-time Instructor

The purpose of the program in Health, Physical Education, and Recreation is to promote the development of good health attitudes and habits of exercise; to provide instruction in skills that can be used in lifetime recreational pursuits; and to prepare teachers, coaches, and other specialists in the fields of health, physical education, and recreation. The College provides an extensive program of intramural sports of seasonal activities such as softball, volley ball, touch football, basketball, tennis, golf, table tennis, and swimming. Students are urged to participate in these pleasurable and wholesome forms of recreation.

REQUIREMENTS FOR B.S. DEGREE IN HEALTH, PHYSICAL EDUCATION, AND RECREATION

Thirty-four semester hours are required: Health 130, 336, 401, 430, and 434; Physical Education 320, 339, 431, 433, and 6 semester hours of electives from any other Physical Education theory courses.

REQUIREMENTS FOR A MINOR IN HEALTH, PHYSICAL EDUCATION, AND RECREATION

Eighteen semester hours are required for a Minor in Health, Physical Education, and Recreation.

General Requirement: The College requires that all young men and young women have two hours of activity courses in physical education a week during the Freshman or Sophomore year. Activity courses should be selected so that areas of team sports, rhythms, and individual sports may be represented in the student's program. A fee of $1.00 is charged for each activity course.

Intercollegiate Competition: Competition is provided in basketball and baseball. A varsity athlete may receive a maximum of one semester hour credit per school year for each varsity sport.

Excuses: No student will be excused from participation in the activity courses except the physically handicapped. Students who are unable to participate in an activity course may be permitted to take courses in theory subjects of Physical Education to make up for the deficiency in hours incurred by physical disability. It is suggested that courses such as Health, First Aid, and Recreational Leadership be substituted for the required activity courses.

Uniform: The regulation uniform for women consists of white cotton shirt, red bermuda shorts, white socks, and white tennis shoes.

*Appointment effective September 1, 1965.

The shirts, shorts, and white tennis shoes must be purchased from the College Book Store.

The regulation uniform for men consists of white T-shirts, red shorts, white socks, and white tennis shoes.

Transfer Students: All transfer students who do not have two hours credit in physical education courses will be required to make up this deficiency.

Veterans will be given one hour's credit without a grade for each six months in service up to a maximum of twenty-four months, provided that the veteran furnishes the registrar documentary evidence of length of service.

THEORY COURSES

130. *Hygiene:* Three Hours

A course to provide knowledge and techniques needed for healthful living, including the most important phases of personal and community hygiene. Three hours a week, each semester.

232. *Techniques of Teaching Team Sports for Women:* Three Hours

This course deals with history, development, administration, and evaluation of skill tests, proper methods of conducting tournaments, also the analyzing and officiating of each sport, and the teaching of the techniques of the included sports. Two hours lecture and two hours laboratory a week.

233. *Techniques of Teaching Individual Sports for Women:* Three Hours

This course deals with the history, development, administration, and evaluation of skill tests, proper methods of conducting tournaments, also the analyzing and officiating of each sport and the teaching of the techniques of the included sports. Two hours lecture and two hours laboratory a week.

234. *Technique of Teaching Team Sports for Men:* Three Hours

This course deals with history, development, administration, and evaluation of skill tests, proper methods of conducting tournaments; also the analyzing and officiating of each sport and the teaching of the techniques of the included sports. Three hours a week.

235. *Techniques of Teaching Individual Sports for Men:* Three Hours

This course deals with the history, development, administration, and evaluation of skill tests, proper methods of conducting tournaments, also the analyzing and officiating of each sport and the teaching of the techniques of the included sports. Three hours a week.

320. *Teaching Physical Education in Elementary Schools:* Three Hours

The principles of selection and adaption of physical education activities to the elementary school, discussion of the activities,

methods of instruction and supervision, curriculum making and practice teaching studied. Three hours a week.

336. *Kinesiology:* Three Hours

A study of the principles of body mechanics, analysis of joint movements, and muscle action from the point of physical education. Three hours a week.

338. *Recreational Leadership:* Three Hours

A study of the organization and administration of programs in community recreation, and practice in the organization and leadership of social games, community festivals, and camping programs. Three hours a week.

339. *Methods of Teaching Physical Education in Secondary Schools:* Three Hours

See Education 345, second semester.

342. *Nutrition and Dietetics:* Three Hours

See Home Economics 342.

401. *Human Anatomy and Physiology:* Three Hours

See Biology 401.

430. *First Aid and Safety:* Three Hours

Methods of caring for injuries and applying first aid to the injured, together with methods of preventing injuries and accidents. Course fulfills the requirements set by the American Red Cross for the standard, advanced, and instructor's certificate in First Aid (teaching methods). Three hours a week.

431. *History and Principles of Physical Education:* Three Hours

This course considers the growth and status of physical education movements; also a study of principles concerned with the modern philosophies of health, physical education, and recreation. Three hours a week.

432. *Athletic Injuries:* Three Hours

This course is designed to give prospective coaches the basic fundamentals and techniques in the prevention, diagnosis, treatment, and care of injuries. The student will have an opportunity to obtain actual experience in the operation and manipulation of training room and equipment. Three hours a week.

433. *Organization and Administration of Physical Education:* Three Hours

The problems and procedures in the administration of physical education. Topics include classification of students; organization of program; class schedules; teaching load; selection, buying, and care of equipment; records; grading; administration of a gymnasium. Three hours a week.

434. *Health Education:* Three Hours

This course deals with the material and activities in school health and health education. The activities include personal health surveys, field trips, individual and group reports, and study of community health problems; preparation and development of health units. Three hours a week.

ACTIVITY COURSES
(Fee of $1.00 for each activity course).

All activity courses shall include a physical fitness and body conditioning program.

100. *Body Dynamics:* One Hour

This course is especially planned for freshman women to improve physical fitness and to give understanding and practice of the basic skills which are involved in body mechanics. Two hours a week, each semester.

110. *Team Sports for Women:* One Hour

Skill techniques and rules of Volley Ball, Soft Ball, and Basketball. Two hours a week, first semester.

112. *Team Sports for Men:* One Hour

Skill techniques and rules of Tumbling and Basketball. Two hours a week, first semester.

115. *Rhythms:* One Hour

Skills and techniques in creative and interpretive rhythms, plus folk ryhthms of the various countries of the world. Two hours a week, second semester.

117. *Badminton:* One Hour

Skill techniques and rules of Badminton. Two hours a week, first semester.

118. *Tennis:* One Hour

Basic skills and techniques developed and rules for scoring. Forehand drive, Backhand drive, Serve, and Volley. Two hours a week, first semester.

119. *Bowling:* One Hour

Basic skills and techniques developed and rules for scoring. Two hours a week, each semester.

214. *Archery:* One Hour

Fundamental skills and techniques and rules of scoring. Two hours a week, first semester. Offered alternate years.

215. *Golf:* One Hour

Fundamental skills and techniques used for the various clubs. Two hours a week, second semester.

114. *Swimming—Beginning*: One Hour

Provides instruction in safety and fundamental strokes. Two hours a week, each semester.

211. *Swimming—Intermediate*: One Hour

Skill and practice leading to the Senior life saving certificate of the American Red Cross. Two hours a week, second semester.

212. *Life-saving*: One Hour

Life-saving theory and techniques leading to senior's and instructor's certificates. Two hours a week, second semester.

DEPARTMENT OF RELIGIOUS EDUCATION

JOEL DILLARD RAY, Professor and Head of Department
JEWEL HANNAH CONNIFF, Assistant Professor
MARJORIE COLE ROWDEN, Assistant Professor

The Department of Religious Education seeks (1) to help the student grow toward Christian maturity; (2) to acquaint him with the opportunities and responsibilities through his church and denomination; (3) to provide leadership training for the volunteer or lay church worker; (4) to provide terminal leadership training to persons for religious vocational service; and (5) to provide preseminary training for those who will furnish leadership for churches and institutions, or will serve in some religious vocation.

REQUIREMENTS FOR MAJORS AND MINORS

Majors: 30 hours, including courses numbered 211, 212, 311, 312, 319 or 325, 415.

Minors: 18 hours, including courses numbered 211, 212, 312, 415.

SUGGESTIONS FOR MINORS

Suggested minors for majors in religious education:

Social Studies, English, Speech, Secretarial Science, Education, or Psychology.

211. *Survey of Religious Education:* Three Hours

A survey of the field of religious education. Three hours a week, first semester. Odd years.

212. *An Introduction to Baptist Work:* Three Hours

A study of the doctrinal position of Baptists and the history, function, structure, and interrelationships of Baptist denominational work. Major emphasis is given to the Southern Baptist Convention, the Mississippi Convention, and the association. Required of all ministerial and religious education students. Three hours a week, first semester.

311. *Principles and Methods of Religious Education:* Three Hours

A study of approved educational principles as they apply to religious instruction, with methods and materials for use on various age and interest levels. Three hours a week, first semester. Even years.

312. *Church Education Administration:* Three Hours

A study of the function, organization, and relationship of the various group organizations within the church. Three hours a week, second semester. Even years.

313. *History of Religious Education:* Three Hours

A study of the origin and development of Religious Education as related to the Bible and to religious history. A study is made of Hebrew institutions and rituals and their educational value. Also, a survey is made of institutions and movements down to the present. Three hours a week, first semester. Even years.

314. *Creative Religious Writing:* One, two, three Hours

Aims of the course will include learning to write in clear, concise and interesting language, meeting requirements of publishers, and using style manuals and other tools of the writing craft. Lectures and practical writing assignments. One hour a week, second semester.

315. *Church Leadership and Guidance:* Three Hours

A special approach to leadership and guidance as related to church education. Studies are made of major types and fields of leadership and of qualities of leadership. Methods and principles of enlistment, training, supervision, and guidance are evaluated. Three hours a week, first semester. Odd years.

318. *Personal Growth and Understanding:* Three Hours

A course designed for persons interested in church work which deals with age groups. A study is made of the characteristics, personality, and needs of the individual as he develops through childhood, youth and adulthood. Attention is given to nursery, beginner, primary, junior, intermediate, young people, young adult, middle adult and retired adult groupings. An effort is made to understand the person from the standpoint of religious opportunity and ministry. Three hours a week, second semester. Even years.

319. *Philosophy of Religious Education:* Three Hours

A course designed to help students realize a wholesome relationship between basic Christianity and Christian education. Attention is given to educational foundations, trends, problems and prominent leaders of the field. Contrasts and comparisons are made between theology and psychology, teaching and preaching, evangelism and education, etc., in the light of sound Christian educational principles and philosophical bases. Three hours a week, second semester. Odd years.

325. *Psychology of Religion:* Three Hours

A study of the psychology of religious experiences. Three hours a week, second semester. Even years.

327. *Pastoral Counseling:* Three Hours

A course structured for professional and vocational church counselors and others closely related to church counseling. The class is a permissive pupil-centered group activity. Attention is given to methods, limitations, types and techniques of, and practice in, counseling. Verbatim write-ups of actual interviews and counseling experiences will be made. Three hours a week, first semester. Odd years.

411. *Curriculum Building in Religious Education:* Three Hours

A study of the course of study for each division of the church's educational program. Prerequisite: Religious Education 211. Three hours a week, first semester. Odd years.

412. *Christian Worship:* Three Hours

A study of the art of individual and corporate worship. Three hours a week, first semester. Even years.

413. *Church Administration*

A study of church polity, constitution, officers, committees, financial procedure, staff relationships, ordinances, and various promotional and inspirational programs. In this course, major emphasis will be on functional, structural, and operational procedures. Three hours a week, odd years.

415. *Observation and Practice:* Three Hours

A course designed for prospective religious workers observation and practice. Three hours a week, second semester. Odd years.

417. *Reading and Research:* One, Two, or Three Hours

Purpose of the course is to provide guidance in individual research and reading in religious education. Open to advanced students only and upon approval of the head of the department of religious education.

DEPARTMENT OF SPEECH AND DRAMA

OBRA QUAVE, Associate Professor and Acting Head of The Department

MARY TRESER, Associate Professor

The objective of the speech and drama courses is to improve the student's habits and abilities in communication—his voice, his speech-composition, and his oral interpretation of literature in its various forms. In order to achieve this objective an effort is made to develop the student's potential ability in public speaking, oral interpretation, and theatre.

REQUIREMENTS FOR MAJORS

Speech and Drama: 30 semester hours in Speech plus at least 3 hours of activities in the Serampore Players and/or Forensic Society. The student's course of study must include at least three hours in each of these areas: (1) Public Speaking, (2) Theatre, (3) Oral Interpretation, and (4) Phonetics.

REQUIREMENTS FOR MINORS

Speech: 18 semester hours in Speech, plus at least one hour in activities in either the Serampore Players or the Forensic Society. **The student's course of study must include at least three hours in each** of these: **(1) Public Speaking, (2) Theatre, (3) Oral Interpretation,** and (4) Phonetics.

Speech-English: In cooperation with the Department of English, a combination minor is offered. This minor is open only to elementary education majors, and consists of 24 semester hours of speech and drama and English in any combination.

CORE CURRICULUM REQUIREMENTS

Students who elect speech and drama courses to fulfill the requirements in fine arts for the bachelor of arts or the bachelor of science degree may elect any courses from the department which do not require prerequisites.

SPEECH

131. *Speech Fundamentals:* Three Hours

Includes training in voice and diction, in group discussion, in the preparation and delivery of short speeches for different purposes, in oral reading of simple materials, in listening, and in constructive evaluation. Three hours a week. Offered each semester.

132. *Public Speaking:* Three Hours

The preparation and delivery of effective speeches to an audience on various subjects for different purposes. Three hours a week, second semester.

233. *Fundamentals of Oral Interpretation.* Three Hours

A study and application of the principles and natural techniques of reading to an audience. This is a basic course for all students preparing for the fields of preaching and teaching. Three hours a week, first semester.

301. *Phonetics and Voice Science:* Three Hours

This is a course in phonetics and voice-science—the physiological, neurological, and psychological bases of all speech. It is designed to improve the quality of the voice and to establish acceptable habits of diction. Attention is given to practical usage of the acceptable guides for pronunciation and articulation. Three hours a week, second semester.

305. *Debate:* Three Hours

A study of debate methods, types, and techniques; a study in clear, logical, argumentative communication.

306a-306b-306c. *Advanced Debate:* One to Three Semester Hours

A continuation of Speech 305. Laboratory assignments in debate techniques and principles. May be repeated up to three hours.

307-308. *The Theatre: Appreciation and Production:* Three Hours Each Semester

The backgrounds and theories of the drama and the theatre: an introduction to the cultural, historical, and social aspects of the drama; a survey of present-day trends in the theatre; a consideration of the practical aspects of producing a play. Second semester is devoted to detailed technical aspects of theatre. Three hours a week.

331. *Acting:* Three Hours

The use of the voice and the body in the formulation of a particular character: the art of employing space, sound and silence, and movement, in the creation of a character; perception for the projection of the character to an audience. Three hours a week.

333. *History of the Theatre: Part I:* Three Hours

The theatre as an art: its beginning and progress through history from ancient times to the seventeenth century. Offered on demand.

334. *History of the Theatre: Part II:* Three Hours

The theatre as an art: its beginning and progress through history from the seventeenth century to the present. Offered on demand.

336. *Drama in the Church:* Three Hours

The evaluation, adaptation, and selection of drama for production within the church. Prerequisite: Speech 307 or by consent of the instructor. Offered on demand.

338. *Parliamentary Procedure and Discussion:* Three Hours

A consideration of the techniques of common practices in group discussion and assembly-debate. Three hours a week.

355a-355b-355c. *Problems in Speech and Drama:* One to Three Hours

Research, problems, and practical applications in the field of speech and drama; the student is assigned special projects by the instructor, and meets class by arranged conferences. Offered each semester. May be repeated up to three semester hours.

358, 359, 360. *Touring Drama:* Three to Nine Hours

Practical experience in acting and stagecraft in an annual touring drama. Open to those who tryout and are selected for the touring company.

430. *Advanced Public Speaking:* Three Hours

This is an advanced course in public speaking with emphasis on the psychological principles of persuading an audience. Lecture and practice in preparing and delivering speeches for effectiveness. Three hours a week, first semester, even years.

435. *Play Directing:* Three Hours

The methods of selecting, editing, designing, and executing the play for performance; the student is required to direct a one-act play for public performance. Prerequisite: Speech 307. Three hours a week. Offered second semester, open to seniors only.

436. *Methods of Teaching Speech:* Three Hours

The methods, techniques, and objectives of teaching speech and drama in the secondary school; a study of effective means of presenting materials to a class from the various areas of the field of speech and drama. Limited consideration is given to the teaching of speech on the college level.

437. *Advanced Oral Interpretation* (Emphasis on the Bible). Three Hours

Provides for training in the oral interpretation of the Bible, the long poem, the short story, the drama, and the novel. Prerequisite: Speech 233. Three hours a week, second semester.

438. *Honors Reading in Speech and Drama:* One to Three Hours

This course is open only to juniors and seniors who have maintained a B average or better in their studies. The student registers with the permission of the Head of the Department of Speech. The course consists of readings in the field and reporting on them in accordance with the procedure prescribed by the instructor. There are no meetings of the class.

FINANCIAL INFORMATION

The Schedule of Expenses on a Semester Basis:

I. For Day Students

Tuition $14 per semester hour

Average load—16 hours	$224.00
General Fees*	57.00

Part-time students (less than nine hours) are charged $16 per semester hour.

II. For Dormitory Students

Tuition $14 per semester hour

Average load—16 hours	$224.00
General Fees*	57.00
Double Room**	75.00
Air-conditioned room—Bass Hall	100.00
Board	162.50

Part-time students (less than nine hours) are charged $16 per semester hour.

III. Auditing Courses (Per semester hour)	14.00
Graduate Fee	13.50
Practice Teaching Fee	50.00
Fee for returned checks	2.00
All laboratory Fees	10.00

GENERAL FINANCIAL REGULATIONS

An admissions fee of $10 is charged each applicant at the time of making application. It is nonrefundable.

Terms of Payment:

All room fees must be paid in advance and in full at the beginning of each semester. Other fees are due and payable at the beginning of each semester. If needed, special arrangements may be made with the business office, but under no circumstances will any student be allowed to pay less than one month in advance.

Payments must be made promptly on the due date, as stated, without further notice.

All checks should be made payable to William Carey College. A collection charge will be made for all out-of-town checks that are not collectible at par.

All correspondence relating to financial matters should be directed to the Business Manager of the college.

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*General fees include the following: Library, Matriculation, Student Activity, Student Government, Medical, Hospital Insurance, and Post Office Box Rent.

**Abner Polk Hall Double Room—$85.00 per semester.

No student will be permitted to take his mid semester or final examinations until all expenses for that semester have been paid.

No student will be granted a transcript of record or diploma or honorable dismissal until all expenses have been paid.

Since William Carey College charges students the lowest amount possible consistent with services rendered and quality of program offered, no reduction or rebate of fees or residence charges can be made. Tuition will be refunded for withdrawal on the following basis:

Two weeks or less	80%
During third week	60%
During fourth week	40%
During fifth week	20%
After fifth week	None

Any claims for refunds of tuition will be based on the date on which the student files his request for official dismissal. Where illness makes withdrawal necessary and when so advised by the college physician, the proportionate part of charges will be refunded. No deduction is made for temporary absences.

Bookstore and Supplies

The college maintains a bookstore, through which books, stationery, ink, and other supplies are furnished. Students should come with money for these items since in no case can they be charged.

Financial Aid to Students

Anyone in need of financial assistance may write to the Chairman of the Scholarship Committee, stating clearly the extent of financial need, interests, and qualifications. Information about the appropriate type of aid available will then be sent, along with any necessary application forms or requests for additional records or personal data. The various kinds of financial aid available at present are as follows:

Competitive Scholarships:

The Jesse H. Jones and Mary Gibbs Jones Scholarship. In 1961 the Houston Endowment, Incorporated, a philanthropy endowed by Mr. and Mrs. Jesse H. Jones, gave to the college a grant of $5,000. One thousand dollars is available each year for five years for scholarships. No recipient is to receive less than $200 or more than $500 per year. The scholarships for boys are known as the Jesse H. Jones Scholarships, and the scholarships for girls as the Mary Gibbs Jones Scholarships, in honor of Mr. and Mrs. Jesse H. Jones. These and a limited number of additional scholarships are awarded by the college Scholarship Committee, on a competitive basis, to prospective students and also to those currently in attendance at Carey. Application is to be made in the form of a full personal letter, stating clearly achievements, objectives, and financial need, and should be addressed to the Chairman of the Scholarship Committee. Carey stu-

dents in attendance during the Spring Semester, or Junior College students planning to enter Carey in September, may apply any time before Records Day of the Spring semester. For these, the minimum requirement is a 2.5 average for the Fall semester, maintained at the mid-point of the Spring semester. Awards are made to prospective freshmen on the basis of high school records in combination with scores attained in ACT tests or the equivalent (College Boards or National Merit Scholarship tests), along with the quality of the application letter and the recommendation given by some one person well acquainted with the applicant's academic abilities, character, and personality. All awards will be announced about May 15.

Special Scholarships:

The S. E. Lawrence Scholarship Fund, a $4,000 revolving fund, was given by Mr. S. E. Lawrence of Marion County. The scholarships are granted to worthy students from Marion County. If none offers from Marion County, the college has the option of placing the scholarships on students of like promise and need from other localities.

The R. B. Thomas Scholarship Fund has been set up by Mr. and Mrs. R. B. Thomas of Hattiesburg, Mississippi, to assist students who are training for full-time religious work, or other students of outstanding quality who might be selected by the committee in charge of appropriations of scholarship endowment.

Temple Baptist Church Scholarship, a $50 Missionary Training Scholarship, is offered by the Temple Baptist Church, Hattiesburg, for a mission volunteer.

Mr. and Mrs. R. M. Ross Scholarship. Mr. and Mrs. R. M. Ross give annually one scholarship in the amount of $250 as a memorial to Mrs. Lena Sanders, the mother of Mrs. Ross. This scholarship is limited to a student of Attala County, the home county of Mrs. Sanders.

The Dora Ross Scholarship Fund. The friends of Miss Dora Ross have contributed a $425 memorial scholarship in her honor which is available to a worthy student of William Carey College.

The Dorothea Van Deusen Opdyke Fund. This fund is a bequest left to the Southern Baptist Convention by Mrs. Ida Reed Opdyke of Jamestown, New York, as a memorial to her daughter, Dorothea Van Deusen Opdyke, and, as specified in her will, it is to be used for the education of mountain people. Two scholarships in the amount of $150 each are offered. Application for an Opdyke Scholarship should be made to William Carey College.

The Frances Belle Moore Memorial Scholarship Fund was established in 1962 by Mr. and Mrs. John Farmer of Columbia, South Carolina, in honor of Mrs. Farmer's grandmother. The income from this endowment is awarded as a scholarship to a worthy student chosen by the president of the college, the business manager and the head of the department of Biblical Studies.

Movie Star Scholarship—A scholarship in the amount of $250 is awarded annually to a worthy student whose parent is employed by Movie Star Incorporated of New York City.

Loan Funds:

Pat O'Mara Loan Fund. Mr. and Mrs. C. R. O'Mara and their daughter Nell O'Mara Brown give one loan scholarship in the amount of $500 as a memorial to Miss Pat O'Mara, their daughter and sister. This loan is available to a senior only.

Faye White Memorial Loan Fund. The young people's department of Immanuel Baptist Church gives a $600 loan scholarship as a memorial to Miss Faye White, a member of Immanuel Church and a student at Carey College at the time of her death in December, 1956. This loan will be available to a junior or senior who has dedicated his life to full-time Christian work. The student must have a satisfactory academic record.

Erline Ward Memorial Loan Fund. Mr. and Mrs. John K. Ward of Mobile in 1959 established a $3,000 memorial loan fund in memory of their daughter Erline, a graduate of William Carey College who lost her life in an automobile accident in the fall of 1958, while teaching at Alba High School in Bayou la Batre, Alabama. Interest from this endowment fund is to give scholarship assistance to worthy students of Carey College.

Hattiesburg Lion's Club Loan Fund. This fund, amounting to $250, is loaned to students who are to be selected by the Scholarship Committee of the faculty of Carey College. Loans are made on non-interest bearing notes to Juniors and Seniors having at least a C average on all academic work. Notes for students under 21 must be signed by parents and student applicant. Loans are repayable within twelve months after graduation or withdrawal from the college.

Mary D. Gray Loan Fund. Mrs. Mary D. Gray has placed $2,400 into this fund to assist students preparing for full-time vocational Christian service. Applications for loans are made to the college Scholarship Committee. Loans are made on non-interest-bearing notes to students having at least a C average on all academic work. Notes for students under 21 must be signed by parents and student applicant. Loans are repayable within twelve months after graduation or withdrawal from the college.

The Bass Memorial Loan Fund was established in 1962 by Mr. I. H. Bass of Lumberton, Mississippi, as a memorial to his beloved wife, Hoyt Fenn Bass. This trust, in the amount of $50,000, was created to provide loans for worthy students having need for borrowed funds in order to secure the benefits of a college education. Applications by students for loans should be made to the Loan Committee at William Carey College.

The National Defense Student Loan Program provides loans to needy students at low interest rates for long terms. Preference is shown for students who are training for teaching positions or whose qualifications give promise of success in science or in foreign languages. Application forms for such loans may be obtained in the business office of the college.

Music Grants:

Music grants of $100 and $200 are available in the applied music fields of piano, organ and voice, to students of high academic standing and of exceptional musical ability, if they plan to major in music at William Carey. The awards may be renewed if a B (2.0) average in the student's applied music major or concentration and a minimum average of C (1.0) in all course work is maintained through each semester.

Work Grants:

The work grant program is designed to help students defray part of their college expenses through on-campus work opportunities. Grants at this particular time are limited to $100 per semester, and are awarded on the basis of personal need and ability to perform satisfactorily, supervised work in offices, cafeteria, library, science laboratories, etc.

Veterans' Administration:

William Carey College is approved by the Veterans' Administration for veterans under Public Laws 346, 550, and 16.

Students coming under the G. I. "Bill of Rights" and entitled to benefits thereof come under the administrative office of the school. Here arrangements will be made for the course of study which a student wishes to pursue and for all related matters.

Aid For Ministerial Students:

The Board of Ministerial Education of the Mississippi Baptist Convention offers financial assistance to ministerial students.

STUDENT REGISTER
1964-65

(All locations are in Mississippi unless otherwise indicated)

ABERNATHY, KENITH EUGENE ..... Capsbaw, Alabama
ABRAHAMSON, KENNETH DUANE ..... Fonda, Iowa
ADAMO, JOHN EDWARD ..... Hattiesburg
ADDISON, MARGARET ANN ..... Hattiesburg
AIKEN, YVONNE ..... Concord, North Carolina
ALDRIDGE, JOHN HAYES ..... Irving, Texas
ALDRIDGE, ROBERT SKYLEIGH ..... Petal
ALEXANDER, JOYCE ANN ..... Pickens, South Carolina
ALEXANDER, LYNDA FAYE ..... Moss Point
ALLEN, NOEL L. ..... Mobile, Alabama
ANDERSON, DIANNE ..... Sumrall
ANDERSON, GERALD DON ..... Mobile, Alabama
ANDERSON, HOWARD CARLTON ..... Lumberton
ANDERSON, KEN MARLON ..... Philadelphia
ANDERSON, MADELYN IVETTE ..... Hattiesburg
ANDERSON, MYRTLE GAYLE ..... Williamson, South Carolina
ANTHONY, DAVID HUE ..... Petal
ARCHIE, W. DARNELL ..... Union
ARRINGTON, CHARLEEN ..... Seminary
ARRINGTON, SHERRY ANN ..... Taylorsville
ATCHISON, MARY EDNA ..... Satsuma, Alabama
AULTMAN, JAMES ..... Hattiesburg
AULTMAN, PAUL B. ..... Sumrall
AVERY, EDGAR ..... New Orleans, Louisiana
BABUCHNA, PAUL LOUIS, JR. ..... Biloxi
BADGER, H. ANDERSON ..... Hattiesburg
BADGER, STEPHEN ..... Hattiesburg
BADGER, TIMONTHY M. ..... Hattiesburg
BAILEY, FRED ..... Bogalusa, La.
BAKER, CARL ..... Union, South Carolina
BAKER, HERBERT ..... Pensacola, Florida
BALL, ALINE W. ..... Frisco City, Alabama
BALL, CHARLES M. ..... Frisco City, Alabama
BALL, NATHAN ..... Perkinston
BALLARD, MARTHA ..... Hattiesburg
BALLARD, RONALD ..... Hattiesburg
BARANDELA, ARTEMIO ..... Mexico City, Mexico
BARBER, GRANT ..... Macclenny, Florida
BARBER, NATHAN ..... Meridian
BARGER, CAROLYN ..... Park Forest, Illinois
BARKEMEYER, SYLVIA ..... West Point
BARKSDALE, LUCY ..... Summit
BARLOW, JERRY ..... Petal
BARLETT, ERWIN WADE ..... Pascagoula
BAXTER, JOHN CECIL ..... Mobile, Alabama
BAYLIS, ELIZABETH ..... Hattiesburg
BEACH, JOSEPH ..... Purvis
BEASLEY, CAROLYN ..... Laurel
BEASLEY, HERBERT ..... Hattiesburg
BEASLEY, JANE ELLEN ..... Petal
BECKHAM, CAROLINE BELL ..... Mobile, Alabama
BECKETT, JEANNE CAROLINE ..... Fairhope, Alabama
BEEMAN, THOMAS LOWERY ..... Meridian
BELL, MARVIN AVERY ..... Hattiesburg
BELL, PEGGY ANNE ..... Lena
BENNETT, VIRGIL RAY ..... Columbia
BERGER, GEORGE DONALD ..... Baton Rouge, Louisiana

BERRY, GARY G. ..... Mt. Olive
BEVERLY, CHARLES WILLIAM ..... Mobile, Alabama
BEVERLY, OSCAR TED ..... Woodville
BILLIOT, ADAM ..... Hattiesburg
BLACK, HUGHIE AUSTIN ..... Mobile, Alabama
BLACKBURN, LILLIAN A. ..... Hattiesburg
BLACKMON, ELIZABETH ..... Hattiesburg
BLACKMON, PEGGY ANNE ..... Petal
BLACKWELL, CAROLYN ..... Moss Point
BLACKWELL, FRACIS DURWOOD ..... Moss Point
BLAKENEY, BARBARA HOLLINGSWORTH ..... Mobile, Alabama
BLAKENEY, JIM BUD ..... Hattiesburg
BLAKENEY, MAMYE RUTH ..... Hattiesburg
BLOUNT, PEGGY LYNELL ..... Osyka
BLUMER, JOHN ..... Hattiesburg
BOBO, GENE MARSHEL ..... Gordo, Alabama
BOHLENDER, SANDRA MAXWELL ..... Fernandia Beach, Florida
BOHORQUEZ, AVELINO ANTONIO ..... Maracaibo, Venezuela
BOLLINGER, MARY GRACE ..... Stark, Florida
BOMAN, WILLARD ..... Graceville, Florida
BOOKER, ELIZABETH ..... Foley, Alabama
BOONE, JERRY ..... Columbia, South Carolina
BOONE, RUTH DIANE ..... Escatawpa
BOSARGE, GEORGE LESLIE, JR. ..... Gulfport
BOTTER, MARILYN ..... Mobile, Alabama
BOUNDS, CAROL SUE ..... Beaumont
BOUNDS, DEMPSEY ..... Lumberton
BOUTWELL, DANNY ..... Beaumont
BOWERS, CAROL ANN ROBERTS ..... Hattiesburg
BOWERS, CHARLES ..... Baton Rouge, Louisiana
BOWERS, TERRY ALLEN ..... Tallahassee, Florida
BOWMAN, DAVID ..... New Orleans, Louisiana
BRAY, WAYLAN OSCAR ..... Lockhart, Florida
BRAZIL, WILLIS LANGLEY ..... Daphne, Alabama
BREAKFIELD, EDITH P. ..... Columbia
BREAZEALE, MARGARET CELESTE ..... Ovett
BREWER, HERLON DORIS ..... Richton
BREWER, NELDA FAYE ..... Richton
BRIDGES, JOHNIE E. ..... Prentiss
BRIDGES, STEVEN ..... Tampa, Florida
BRIGHT, CHARLES LARRY ..... Tylertown
BRITT, BENNETT ..... Meridian
BRITTON, BRENDA LORRAINE ..... Laurel
BROADUS, CAROLINE MADELYN ..... Biloxi
BROWN, BARBARA ANN ..... Chunchula, Alabama
BROWN, CHARLES EDWARD ..... Seminary
BROWN, JERRY DALE ..... Greenville, South Carolina
BROWN, LYNDA CARRIE ..... Richton
BROWN, MELBA SUE ..... Seminary
BROWN, MILLARD JERRY ..... Richton
BROWNING, DAVID ANDREW ..... Panama City, Florida
BRUNSON, MICHAEL WILTON ..... Chickasaw, Alabama
BRYAN, REBECCA ANN ..... Hattiesburg
BRYAN, WILLIAM EUGENE ..... Atmore, Alabama
BRYANT, BENJAMIN PERRY ..... Hattiesburg
BULLARD, JOHN R. ..... Long Beach
BULLOCK, JERRY MAYFIELD ..... Jackson
BULLOCK, MARTHA JANICE ..... Hattiesburg
BURGOS, DAVID ..... Shelby
BURKEY, JOHN NELSON ..... Ft. Walton Beach, Florida
BURKEY, PATRICIA ANN ..... Ft. Walton Beach, Florida
BURNES, KATHERYN S. ..... Laurel
BURT, LUCIUS DONALD ..... Hattiesburg

BUTCHER, MICHAEL ROGER ..... Biloxi
BUTLER, EDWIN LUTHER ..... Lwolle, Louisiana
BUTLER, JOHN W. ..... Pritchard, Alabama
BUTLER, RICHARD ROY ..... Lwolle, Louisiana
BYRD, JOHNNIE VAY ..... Mobile, Alabama
CADENHEAD, ELIZABETH ..... Hattiesburg
CAGLE, JIMMY DALE ..... Dennis
CAMPBELL, MAY ELIZABETH ..... Baton Rouge, Louisiana
CAMPBELL, WAYNE ..... Walnut
CANTWELL, BETTY ..... Tylertown
CAPPS, EURANA BELLE ..... Pisgah Forest, North Carolina
CARGIL, DAVID ..... Troy, Alabama
CARRAWAY, MARGARET SUE ..... Prentiss
CARSWELL, HENRY ROBERT ..... Hattiesburg
CARTER, DOROTHY ANNE ..... Hattiesburg
CARTER, PATRICIA JUNE ..... Petal
CASE, WILLIAM G. ..... Roxie
CAUSEY, RENA BETH ..... Columbus, Georgia
CHAFFIN, JOE RICHARD ..... Decatur, Georgia
CHAFFIN, SUE H. ..... Decatur, Georgia
CHANEY, JOAN FRANCES ..... Hartford, Alabama
CHANCY, EDWARD LEWIS ..... Baton Rouge, Louisiana
CHANKOL, SAMANLUCK ..... Bangkok, Thailand
CHAPMAN, DUANE EDMUND ..... Taylorsville
CHAPMAN, JAMES WILLIAM ..... Greenville, South Carolina
CHAPPELL, LORA NELL ..... Jackson
CHEVEZ, VIRGINIA ANN ..... Tampa, Florida
CHITTY, ROYCE WALDEN ..... Pensacola, Florida
CIANI, PEDRO ROBERTO ..... Guatemala
CLARK, JACK WAYNE ..... Gulfport
CLARK, MARLIN GLIN ..... Richton
CLEARMAN, SHARON ..... Meridian
CLEMENTS, PATRICIA ..... Biloxi
CLEMONS, WILLIAM ..... Hattiesburg
COCHRAN, BURNETT WARD ..... Hattiesburg
COCHRAN, HORACE MALONE ..... Collins
COLE, LINDA FAYE ..... Jackson
COLE, ROSE LYDIA ..... Purvis
COLLETTI, ALTON JOSEPH ..... Hattiesburg
CONNIFF, ALFRED LEE ..... Hattiesburg
CONNOR, MARY ..... Grand Isle, Louisiana
COOKE, LANDON HORACE ..... East Gadsen, Alabama
COOPER, DOYLE EUGENE ..... Picayune
COREY, JOHN MARCUS ..... Atmore, Alabama
CORKEN, TIMOTHY EUGENE ..... Franklinton, Louisiana
COUEY, CHARLES M. ..... Semmes, Alabama
COWSER, RONNY JOE ..... Lumberton
CRABTREE, SANDRA KAY ..... Meridian
CRANE, LINDA KAY ..... Sumrall
CRANFORD, PAUL HOUSTON ..... Jackson
CRAWFORD, NANCY FAITH ..... Chickasaw, Alabama
CREWS, DIANNE GAYLE ..... Pompano Beach, Florida
CREWS, NORMA WRAY ..... Sanderson, Florida
CROMIS, ANNE JONES ..... Pontiac, Michigan
CROMIS, RALPH E., III ..... Pontiac, Michigan
CROSS, JAMES RONALD ..... Hattiesburg
CULBERSON, WILLIS JERRY ..... Pascagoula
CURRIE, MARY KATHRYN ..... Hattiesburg
CURRY, LaMERLE HOOD ..... Mobile, Alabama
DANIELS, KENNETH RAY ..... Hattiesburg
DAVIS, BERTHA NUTT ..... Pascagoula
DAVIS, CHARLES JOSEPH ..... Meridian

DAVIS, CHARLES MICHAEL — Hattiesburg
DAVIS, CHARLES RAY — Silverhill, Alabama
DAVIS, FLORENCE ELIZABETH — Gulfport
DAVIS, JOHN WILLIAM — Hattiesburg
DAWSON, DONALD — Hattiesburg
DEAN, MARVIN KEITH — Hattiesburg
DEARING, MARTHA JEAN — Philadelphia
DEARMAN, MARY MARGARET — Meridian
DEAS, CECIL E. — Montgomery, Alabama
DEER, WAYNE DANIEL — Summit
DeGARMO, DONALD LYLE — Sumter, South Carolina
DeGARMO, FRANCES — Sumter, South Carolina
DEMPSEY, LINDA — Louisville
DENNIS, MARY JOAN — Seymour, Tennessee
DENNY, MYRTISE DUNN — Wagonville, Alabama
DICKSON, EDWARD LEON — Saraland, Alabama
DILLON, VIVIAN DUFFER — Tylertown
DINKINS, SUSAN — Macclenny, Florida
DISMUKES, CAROLYN MARIE — Prichard, Alabama
DITSWORTH, NAN — Pascagoula
DOVE, RONALD — Atmore, Alabama
DOWNING, KAY STANFIELD — New Orleans, Louisiana
DRAGULA, LINDA — Hattiesburg
DREYFUS, JULIE LAUREN — Hattiesburg
DuBOSE, WAYNE LAMAR — Satsuma, Alabama
DUCK, DONNA R. — Bay Minette, Alabama
DUCK, HAROLD GRAY — Bay Minette, Alabama
DUCK, MIRIAM McINNIS — Hattiesburg
DUKE, DIXIE LEE — Axis, Alabama
DUKE, DAVID — Hattiesburg
DUNCAN, BARBARA E. — Satsuma, Alabama
DUNCAN, BETTY CAROLYN — Satsuma, Alabama
DUNLAP, WILLIAM CHARLES — Hattiesburg
DUNN, DOROIS SHARON — State Line
DURDEN, MARTHA CAROL — Chickasaw, Alabama
DWYER, MARSHALL EDWARD — Culpeper, Virginia
DYESS, ROSIE L. — Ellisville
DYKES, VERL PARKER — Bay Springs
EADES, ROBERT NELSON — Walton, Kentucky
EARNEST, CHARLES LONNIE — Ruskin, Louisiana
EAST, ALBERT ELON — Hattiesburg
EAST, PERCY BYRON — Hattiesburg
EDWARD, BRENDA FAYE — Hattiesburg
EDWARDS, CAROL JO — Leaf
EDWARDS, JOSEPH BROWN, III — Forest
EDWARDS, MARTHA HAWKINS — Hattiesburg
EDWARDS, M. HUNTER — Arlington, Virginia
EDWINS, WALTER E. — Jay, Florida
EMERT, BARBARA JEAN — Cumberland, Maryland
ENTREKIN, BEATRICE — Lumberton
ENTREKIN, CHERYL KNIGHT — Petal
ENTREKIN, HENRY JACKSON — Ellisville
ESTESS, HOMER — Kokomo
EURE, ROBY E. — Hattiesburg
EVANS, ALAN WESLEY — Mobile, Alabama
EVANS, CLIFTON WAYNE — Brooklyn
EVANS, JERRY COLLINS — Mobile, Alabama
FAIRCHILD, JOHNNIE ROYCE — Hattiesburg
FANT, CLARA JANE — Laurel
FARLOW, MARY NELL — Hattiesburg
FARMER, BENNIE GLENN — Bogalusa, Louisiana
FARMER, HELEN MARIE — Richton

FARMER, MARION OTIS ..... Atlanta, Georgia
FARMER, MORGAN L. ..... Pascagoula
FARMER, PEGGY JEAN ..... Petal
FARRIOR, CECIL BERNARD ..... Hattiesburg
FARRIS, NANCY KENT ..... Birmingham
FERGUSON, BETTY ANN ..... Zama
FERGUSON, MARGARET ODOM ..... New Orleans, Louisiana
FEWELL, SANDRA PERRY ..... Jay, Florida
FINCH, PEGGY SUE ..... Mobile, Alabama
FINCH, RONALD LOWERY ..... Mobile, Alabama
FLANAGAN, LENA ELIZABETH ..... Pascagoula
FLEMING, DOROTHY JEAN ..... Smithdale
FLOWERS, TROY GLENN ..... Foley, Alabama
FLURRY, DORIS RUTH ..... Gulfport
FOGG, PAUL N. ..... New Orleans, Louisiana
FORD, JAMES HERBERT, JR. ..... Meridian
FORD, KIRK ..... Eastabuchia
FORD, ROSE MARY ..... Meridian
FORE, LA FERNE ..... Gulfport
FORENO, LUIS E. ..... Bogota, Colombia
FOSTER, HUGENIA FAYE ..... Hattiesburg
FOSTER, JOHN REED ..... Chalmetta, Louisiana
FOSTER, RAY ..... Hattiesburg
FRANKLIN, JIMMIE DAVID ..... Hattiesburg
FULLER, CAREY LEE ..... Lemay, Missouri
GADDY, EARL, JR. ..... Prichard, Alabama
GALLOWAY, JAMES COLEMAN, JR. ..... Huntsville, Alabama
GALLOWAY, REGINA ULMER ..... Huntsville, Alabama
GARY, MARTHA JO. ..... Hattiesburg
GEGHART, FRANKLIN OMER ..... Foley, Alabama
GEORGE, JEANETTE ..... DeKalb
GIBSON, BERNARD EUGENE ..... Meridian
GIBSON, CALVIN ..... Conehatta
GINN, CHARLES BENDON ..... Tylertown
GODFREY, JAMES MYERS ..... Meridian
GOODELL, CAROLE ..... Chickasaw, Alabama
GORDON, CHARLES WILLIAM ..... Laurel
GORDON, INA FAYE ..... Laurel
GRACE, TOMASETTI W. ..... Pointe Ala Hoche, Louisiana
GREENE, ERVIN A. ..... Lumberton
GREEN, DOROTHY ALICE ..... Pascagoula
GREEN, MYRA STEVENS ..... Lucedale
GREEN, RUSSELL ALTON ..... Lucedale
GRIFFIN, MARY MALISSA ..... Greenville
GRIMSLEY, GLENN DONALD ..... Sumrall
GRIMSLEY, MYRTLE CAROLYN ..... Sumrall
GUMM, DAVID REX ..... Biloxi
GUY, ROBERT IRA ..... Tylertown
HAGLER, NANCY KENT ..... New Orleans, Louisiana
HAH, SARAH H. Y. ..... Kobe, Japan
HAINES, GEORGE JACKSON ..... Theodore, Alabama
HALE, BILL ..... Lucedale
HALEY, DAVID TERRY ..... Bogalusa, Louisiana
HALL, PATRICIA JANE ..... Petal
HALLMAN, CAROLYN ..... Mobile, Alabama
HALLMARK, ELLON ELWOOD ..... Hattiesburg
HAMILTON, BOB EARL ..... Brevard, North Carolina
HAMILTON, ELAINE BAKER ..... Charlotte, North Carolina
HAMILTON, ROSS EDWARD, JR. ..... Pensacola
HAMLET, CHARLES BUCK, IV ..... Hattiesburg
HAMLET, SARADEL ..... Hattiesburg
HANBERRY, NADINE ..... Sumrall

HAND, GLORIA FRANCES — Gulf Breeze, Florida
HANKINS, AMARYLES JO — Jackson
HARDEE, CAROLYN LOUISE — Hattiesburg
HARPER, JAMES DOUGLAS — Bogalusa, Louisiana
HARRIS, ROSALIND JO. — Aberdeen
HARRIS, WILLIAM JOSEPH — Stephens, Alabama
HARRELL, JAMES CLARK — Gulfport
HARTILL, WILLIAM THOMAS — Clairton, Pennsylvania
HARTZMAN, CARL DAVIS — New Orleans, Louisiana
HARVILL, LINDA JANE — Bay Minette, Alabama
HARWOOD, LAURA EVELYN — Hattiesburg
HATCHER, WILLIAM JOSEPH — Richton
HATHORN, JANIE MAY — Soso
HATTAWAY, A. EUGENE — Glen St. Mary, Florida
HATTEN, JIMMY — Seminary
HAUPT, CAROL JEANNE — Satsuma, Alabama
HAVARD, CAROL MARIE — Hattiesburg
HAWKINS, KENNETH LEE — Hattiesburg
HAYDEN, MARTIN O. — Summit
HAYES, O. NOEL — Cottonwood
HAYES, PATRICIA GALE — Magee
HAYNES, MARCIA LYNN — Starke, Florida
HEINBAUGH, NANCY ROMAINE — Petal
HELMBOLD, NEOLA JEAN — Birmingham, Alabama
HEMPHILL, SUSAN ALLEN — Ferriday, Louisiana
HENDERSON, GLENNA ANN — St. Louis, Missouri
HENDRIX, BETTY LOU — Lumberton
HENLEY, GEORGE W. — Mobile, Alabama
HERNDON, JAMES EARL — Saucier
HERRING, SIDNEY C. — Pensacola, Florida
HERROD, RONNIE L. — Pascagoula
HESTER, KENNETH LARRY — Mendenhall
HICKS, PATRICIA PIERCE — Satsuma, Alabama
HIGGINS, DIANNE — Bogalusa, Louisiana
HILDERBRAND, KAYE A. — Hattiesburg
HILL, EDNA EARLE — Jackson
HILL, ELIZABETH ANN — Brooksville
HILL, THOMAS ALLEN — Cassville, Missouri
HINTON, FREDA CAROL — New Augusta
HINTON, NOAH BLANCHARD — Hattiesburg
HIX, WILLIAM PASCHALL, JR. — Huntsville, Alabama
HOCUTT, THOMAS FRANKLIN — Adamsville, Alabama
HOLCOMB, LUTHER CALVIN — Hattiesburg
HOLMES, IRIS ANN — Bogalusa, Louisiana
HOLLEY, JEFFERY CARL — Baton Rouge, Louisiana
HOLLEY, REGINA A. — Prichard, Alabama
HOLLIDAY, JANET LOUISE — Barrington, New Jersey
HOLYFIELD, ORREY CURTIS, JR. — Pascagoula
HOMER, AL, JR. — Hattiesburg
HONGSATHAVIJ, CHANDSIRI — Bangkok, Thailand
HOOD, DARLA ANN — Hattiesburg
HOPKINS, MARY LOU — West Paterson, New Jersey
HOSEY, FREDDIE ROSS — Moss
HOWARD, BYRON MICHAEL — McLaurin
HOWELL, DONALD R. — Chatom, Alabama
HOWELL, KEITH G. — Hattiesburg
HOWELL, L. GLENN — Maxie
HUCABEE, LOUISE — Magnolia
HUDDLE, JESSE WILLIAM, JR. — Axis, Alabama
HUGHES, EDITH JANE — Magnolia
HUGHES, MARGARET LOUISE — Hattiesburg
HUGHES, PATSY L. — Mobile, Alabama

HUNT, DIANA ROSILAND ..... Biloxi
HURST, OSCAR PAUL ..... Hattiesburg
HWANG, TA YI ..... Sao Paulo, Brasil
HYMAN, MICHAEL BEATY ..... Hattiesburg
IANNUZZI, MARIA ..... Caracus, Venezuela
IMMS, ROBERT A. ..... Chunchula, Alabama
INGLIS, KATHERINE ..... Leesville, Louisiana
ISHEE, MILFORD COLLETTE ..... Laurel
JACKSON, BENNY LAMAR ..... Hattiesburg
JACKSON, CHARLES AARON, JR. ..... McComb
JACOBS, LINDA KNOXINE ..... Hattiesburg
JAMES, ETHEL MILDRED ..... Hattiesburg
JAMES, FRANCES ADELE ..... Beaumont
JAMES, NANCY LEIGH ..... Frisco City, Alabama
JOHNSON, GEORGE CLEARMAN, JR. ..... Tupelo
JOHNSON, JAMES HAROLD ..... Griffin, Georgia
JOHNSON, JERRY RAYMOND ..... Bay Minette, Alabama
JOHNSON, TOMMIE SUE ..... Purvis
JOLLY, W. SARAH ..... Pascagoula
JONES, BARBARA ELIZABETH ..... Columbia
JONES, BETTY MARIE ..... Columbia
JONES, BRENDA JOYCE ..... Petal
JONES, CARL EDWARD ..... Mobile, Alabama
JONES, CARLTON ..... Meridian
JONES, CHARLES ARTHUR ..... Poplarville
JONES, DOLORES GOODSON ..... Mobile, Alabama
JONES, HUGHIE JEANETTE ..... Hattiesburg
JONES, PAUL ..... Laurel
JONES, STEVE RAYMOND ..... Mobile, Alabama
JONES, TONY ALAN ..... Hattiesburg
JUDY, NANCY ..... Richton
KEELS, EMMA GORDON ..... Hattiesburg
KEEN, ANN ..... Hattiesburg
KENNEDY, JERRY LEE ..... Sandy Hook
KENNEDY, RICHARD LEWIS ..... Atlanta, Georgia
KENT, LAURA PHYLLIS ..... New Orleans, Louisiana
KILLIAN, CLAUDE ..... Hattiesburg
KING, DOROTHY MARIE ..... Brooklyn
KING, RAYMOND ..... Sumrall
KING, SANDRA SIMMONS ..... Columbia
KINNEY, BARBARA ANN ..... Potsdam, New York
KINNEY, GUY S. ..... Potsdam, New York
KINSEY, RONALD WILLIAM ..... Jacksonville, Florida
KLEM, JOHN ROBERT ..... Hattiesburg
KNIGHT, JAMES MANGUM ..... Magee
KNIGHT, ROBERT FRANK ..... Green Cove Springs, Florida
LADD, BILLY WAYNE ..... Poplar Bluff, Missouri
LADSHAW, MARY GRACE ..... Monroe, Louisiana
LAIRD, BONITA BRITT ..... Wesson
LAIRD, WINSTON E. ..... Foxworth
LAMPTON, WILLIAM E. ..... Tylertown
LANDRUM, LARRY ..... Pearlington
LANDRUM, STANLEY ..... Poplarville
LANE, THOMAS EARL ..... Panama City, Florida
LANE, WILLIAM R. ..... Hattiesburg
LANEY, GEORGE ..... Green Acres City, Florida
LaPORTE, WILLIAM HOWARD ..... Niceville, Florida
LARMI, OSMO KALEVI, JR. ..... Moss Point
LASSITTER, JOHN I. ..... Summerdale, Alabama
LATHROP, HOWARD W. ..... Hattiesburg
LAVENDER, BRENDA JO ..... Pensacola, Florida
LAVENDER, GARY LEE ..... Pensacola, Florida

LAWSON, LINDA B. ..... Bay Springs
LAWSON, ROBERT VANCE ..... Greenwood
LAY, WALTER FRANKLIN ..... Pascagoula
LeBLANC, ANDREW DREW, JR. ..... Bogalusa, Louisiana
LEDBETTER, PEGGY ..... Amory, Alabama
LEE, ELIZABETH ANN ..... Picayune
LEE PAULETTE ..... Poplarville
LeSAGE, CHERYL A. ..... Mobile
LEWIS, JAMES EARL ..... Hattiesburg
LIGHTFOOT, GARY RAY ..... Hattiesburg
LIGHTSEY, JODY DAVID ..... Collins
LIPSCOMB, BETTY ..... Foley, Alabama
LIPSCOMB, LAWRENCE IRA ..... Foley, Alabama
LIVENGOOD, FREDRICK ..... Annadula, Virginia
LOGSDON, RONALD LEE ..... Philpot, Kentucky
LONG, DEBORAH O. ..... Mobile, Alabama
LOPER, LEONARD MACK ..... Quitman
LORD, GWENDOLYN MARIE ..... Hattiesburg
LOUSTALOT, DIANA LYNN ..... Hattiesburg
LOTT, MAXINE ..... Citronelle, Alabama
LOVITT, MARGARET RUTH ..... Hattiesburg
LUSTER, CAROL ANN ..... Tampa, Florida
LYONS, DARLENE MARY ..... Hattiesburg
LYONS, PAUL L. ..... Hattiesburg
MACHADO, RAFAEL ..... Venezuela
MACKEY, MILLARD D. ..... Crystal Springs
MacLEAN, MARTHA ANN ..... Hattiesburg
MAGEE, MRS. ALTON ..... New Hebron
MAHONE, MORGAN WAYNE ..... Huntsville, Alabama
MANNING, GWENDOLYN KAY ..... Pensacola, Florida
MAPLES, BEVERLY JANE ..... Eight Mile, Alabama
MAPLES, SYLVIA ..... Monroeville, Alabama
MARING, DAVID HENRY ..... Andrews, South Carolina
MARTIN, BARBARA ANN ..... Brookwood, Alabama
MARTIN, HILDA JEAN ..... Petal
MARTIN, JOHN LEWIS ..... Florence, Kentucky
MARTIN, PAUL ..... Sebring, Florida
MARTIN, WILLIAM S. ..... Florence, Kentucky
MARTIN, REAGAN WALLACE ..... Pascagoula
MASHBURN, NATHAN MICHAEL ..... Pensacola, Florida
MAYFIELD, WANDA NELL ..... Hattiesburg
MAYO, MARION LEWIS ..... Enterprise
MEADOR, EVELYNN DALE ..... Laurel
MEFFORD, SYLVIA DIANE ..... Valencia, Spain
MEGGINSON, PATRICIA ANN ..... Jackson, Alabama
MELTON, ERNEST EDWARD ..... Pensacola, Florida
MERCER, CHARLES POWELL ..... Hattiesburg
MERRITT, ROY BYRON ..... Alexander City, Alabama
MASERLIN, ROBERT B. ..... East Orange, New Jersey
MESSER, JAMES ..... Columbia
METTS, LEWISS ALBERT ..... New Orleans, Louisiana
MILES, GEORGE TERRELL ..... Laurel
MILLER, DIANNE ..... Gulfport
MILLER, JAMES ..... Leakesville
MILLER, JOHN WILLIAMS ..... Indianola
MILLER, MARTHA ..... Mobile, Alabama
MILLER, THOMAS CLELON ..... Pascagoula
MILLS, ELOUISE ..... Chickasaw
MILTON, JERRY DALE ..... Macclenny, Florida
MITCHELL, ANITA LOUISE ..... Miami, Florida
MITCHELL, BILLY ROGERS ..... Carson
MIXON, GERALD WAYNE ..... Petal

MOBLEY, BEVERLY ..... Hattiesburg
MOORE, JANET ..... Hattiesburg
MOORE, LYMON MONROE ..... Hattiesburg
MOOTE, WILLIAM M. ..... Pascagoula
MORRIS, GERALD ..... Hattiesburg
MORRIS, WILMER JOSEPH, III ..... Hattiesburg
MUNDEN, JAMES CLEMENTS ..... Hattiesburg
MYERS, GEORGE ..... Axis, Alabama
McARM, JAMES S. ..... Richton
McBRIDE, JUDY FRANCES ..... Ellisville
McCALL, JAMES ..... Hattiesburg
McCALL, JANE ..... Hattiesburg
McCARTY, LOUISE WARD ..... Hattiesburg
McCASKILL, MARTHA ANN ..... Mobile, Alabama
McCLAIN, BARBARA ..... Purvis
McCLINTON, BETTY CAROL ..... Eight Mile, Alabama
McCLUNG, BRENDA ..... Marion, Virginia
McCLUNG, WILLIAM VINCENT ..... Ft. Belvoir, Virginia
McCRORY, FRANCES ..... Hattiesburg
McDANIEL, ANNIE ESTELLE ..... Bogalusa, Louisiana
McDILL, JIM ..... Bay Minette, Alabama
McDILL, SHARRY ..... Bay Minette, Alabama
McDONALD, BERTHA GENE ..... Gulfport
McDONALD, ANIECE LYNN ..... Hattiesburg
McELHANEY, BETTY LOUISE ..... Atmore, Alabama
McELHANEY, SHARON FAYE ..... Atmore, Alabama
McELROY, GEORGE ..... Gulf Shores, Alabama
McELROY, JOHN TURNER ..... Gulf Shores, Alabama
McGEE, SARAH NELL ..... Bogue Chitto
McGILL, LINDA CHERYL ..... Mobile, Alabama
McHENRY, ROY RICHARD ..... Quitman
McKENZIE, MARTHA CAROLYN ..... Hattiesburg
McKITTRICK, BETTY STEVENS ..... Petal
McLEMORE, VIVIAN ..... Greenwood
McMAHONE, KAY WALKER ..... Hattiesburg
McMANUS, MONROE ..... Mt. Vernon, Alabama
McMULLEN, ANNA SEAL ..... Meridian
McMULLEN, JOHN O. ..... Pittsboro
McMULLEN, WALTER BYRON ..... Meridian
McNAIR, JOHN LOUIS ..... Magee
McNAIR, KATHY ..... Hattiesburg
McNEESE, ROGER A. ..... Laurel
McNEIL, THOMAS ATHENS ..... Pascagoula
McNEALY, MARY JEAN ..... New Orleans, Louisiana
McRANEY, GALE LEONARD ..... Lumberton
McREE, THERESA MAE ..... Mobile, Alabama
NALL, MARY VIRGINIA ..... Satsuma, Alabama
NATIONS, MONETTE W. ..... Pensacola, Florida
NEAL, MARTHA ALICE ..... Cedartown, Georgia
NELSON, DANNY ..... Chickasaw, Alabama
NELSON, ERIC ..... Theodore, Alabama
NELSON, SHARON ..... Bon Secour, Alabama
NEWCOMB, JERRY ..... Blue Mountain
NUNLEY, JOHN PITTMAN ..... Hattiesburg
OATES, DONNA ..... Brierfield, Alabama
O'DELL, JULIA E. ..... Chickasaw, Alabama
ODOM, JAMES L. ..... Parrish, Alabama
ODOM, LARRY WAYNE ..... Cedartown, Georgia
ODOM, REBA GENE ..... Hattiesburg
OGLESBEE, CAROL ANN ..... Biloxi
ONEAL, CAROL ANNETTE ..... Laurel
ONEAL, ROSEMARY ..... Hattiesburg

ONLEY, EARNEST EDWARD ..... Hattiesburg
OSWALD, BETTIE JANE ..... Greenville, Alabama
OVERLEY, JEAN ELLIS ..... Hattiesburg
OVERSTREET, ALBERT HUGH ..... Tampa, Florida
OWENS, JOHN P. ..... Mobile, Alabama
PAEZ, ELIO JOSE' ..... Tacuyito, Venezuela
PALMER, MARY CATHERINE ..... Jackson
PAN, YOUNG SHING ..... Taipel, Taiwan
PARHAM, PEGGY ..... Prentiss
PARKER, BERNIE O. ..... McComb
PARKER, ERNEST WATSON ..... Picayune
PARKER, JOHN ADAM ..... Midland, Michigan
PARKER, MAX R. ..... New Orleans, Louisiana
PARKER, RITA FAYE ..... Stonewall
PARKER, WILLIAM ..... Midland, Michigan
PARKMAN, MARGARET ..... Lumberton
PARKMAN, PATSY ..... Prentiss
PARNELL, LANDIS WOODROW ..... Prichard, Alabama
PATRICK, GRADY SCOTT ..... Mobile, Alabama
PATRONAS, COLIN ELBA ..... Bayou La Batre, Alabama
PATRONAS, ROLAND EUGENE ..... Bayou La Batre, Alabama
PATTERSON, GINGER ANN ..... Sumrall
PATTON, OLIVIA ..... Hattiesburg
PAYNE, BETTY COLLEEN ..... Stonewall
PEARSON, MARGARET ..... Laurel
PEAVY, MARY ELIZABETH ..... Columbia
PERRY, DANNY ..... Theodore, Alabama
PERRY, DAVID JAMES ..... Roxie
PETTY, PEGGY JUNE ..... Petal
PHAN, TEK NAM ..... Surabaza, Indonesia
PHANUMAPHORN, MANIT ..... Bangkok, Thailand
PHILLIPS, HERMAN McFALL ..... Midland, Georgia
PIERCE, CAROL ANN ..... Los Angeles, California
PIPKIN, CYTHIA REBECCA ..... Jax Beach, Florida
PITTMAN, LARRY CLEVELAND ..... Pascagoula
POLK, MARTHA MATILDA ..... New Orleans, Louisiana
POLK, SHARON ALETHA ..... Prentiss
PONDER, HAZEL ELIZABETH ..... Jackson
POPE, BENNY JOE ..... Vossburg
POPE, PHYLLIS HELEN ..... Columbia
POSTMA, ELIZABETH MARIE ..... Bay Minette, Alabama
POUNDS, WILFRED ..... Bogalusa, Louisiana
POWELL, ROBERT ..... Hattiesburg
PRATEEPRATANA, MANIT ..... Bangkok, Thailand
PRITCHARD, MARY ELIZABETH ..... Millry, Alabama
PRUETT, PEGGY ANN ..... Prichard, Alabama
PULLIAN, BETTYE LEIGH ..... Hattiesburg
PURNELL, BETH ANN ..... Somerdale, New Jersey
PURSELL, H. FRANCES ..... Lucedale
QUIMBY, HYBART REGINALD ..... Mobile, Alabama
QUINLEY, HOWARD ..... Hattiesburg
QUINLEY, LENA FAYE ..... Hattiesburg
RABON, GEORGE ROLAND ..... Pensacola, Florida
RABON, JUANITA STEWART ..... Bay Minette, Alabama
RAINEY, W. C. ..... Hattiesburg
RALEY, WILLIAM ..... Hattiesburg
RAUSCHKOLB, LLOYD ..... Hattiesburg
RAY, PAUL DOUGLAS ..... Fairfield, Alabama
REESE, NORMA CLIFFORD ..... Roanoke Rapids, North Carolina
RHODES, CYNTHIA GAIL ..... Canton
RICHARDSON, DON PAUL ..... Hattiesburg
RICHARDSON, NAULLENE ..... Newton

RIELS, BRENDA JOYCE — Petal
RILEY, MARY JACQUELINE — Hot Springs, Arkansas
RIMER, WENDELL DEAN — Petal
ROBERSON, GLADYS — Bayou La Batre, Alabama
ROBERSON, WILLIAM — Columbus, Georgia
ROBERTS, MARILYN JANICE — New Hebron
ROBERTS, NANCY GAY — Prentiss
ROBERTSON, KATHERINE — Hattiesburg
ROBERTSON, SALLY ANN — Hattiesburg
ROEBUCK, EMOGENE — Tupelo
ROGERS, DAVID CECIL — Columbia
ROUSE, BERTIST C. — Ovett
ROUSE, LINDA BOBBIE — Hattiesburg
ROWELL, BARBARA — Ellisville
RUDDER, CLIFFORD — Pensacola, Florida
RUFFIN, DANNY — New Augusta
RUNNELS, INA DALE — Petal
RUSHING, JEANETTE — New Orleans, Louisiana
RUSHING, THOMAS NEWTON — Vicksburg
RUSSELL, ROYCE GAIL — Foxworth
RYAN, WILLIAM ANTHONY — Mobile, Alabama
SALTER, VIRGINIA — Hattiesburg
SAMACA, LUIS EDWARDO — Bogota, Colombia
SANDERS, DIXIE — Gordo, Alabama
SANDERS, SARAH JUANITA — Smithville
SANFORD, BARBARA FRANCES — Biloxi
SATTERWHITE, ELAINE — Bay Springs
SAVELL, KATHERINE ANNE — Bogue Chitto
SCARBROUGH, CAROLYN — Richton
SCARCLIFF, AUBREY VAUGHN — Mobile, Alabama
SCHADE, GEORGE NELTON — Hattiesburg
SCHADE, PATRICIA ANN — Hattiesburg
SCHNEIDER, DORIS ANNE — Queensland, Australia
SCHOTTGEN, ANDREW — Prichard, Alabama
SCHRADER, HENRY DALE — Saraland, Alabama
SCHULTZ, BILLIE CECILE — Frankville, Alabama
SEAVEY, WESLEY THOMAS — Jacksonville Beach, Florida
SEELYE, EDNA — Chickasaw, Alabama
SEGERS, HUBERT C. — Panama City, Florida
SEGOVIA, ERNESTO RAFAEL — San Salvador, El Salvador
SELLERS, SARAH — Laurel
SELLERS, SYLVIA JANE — Hattiesburg
SHAW, MARY ELIZABETH — Vidalia, Louisiana
SHIELDS, SYLVIA ANNE — Mobile, Alabama
SHOFNER, CECIL M. — Mobile, Alabama
SHOOK, ROBERT EARL — Hattiesburg
SHOTTS, JACKIE — Laurel
SHOWS, LARRY EARL — Sanford
SIMMONS, RALPH EDWARD — Morton
SIMMONS, TERRELL — Mobile, Alabama
SIMPSON, CAROLYN BEATRICE — Theodore, Alabama
SIMS, JERRY EUGENE — Hattiesburg
SINGLETON, LELDON DUDLEY — Huntsville, Alabama
SINGLETON, LINDA JEAN — Huntsville, Alabama
SINGLETON, ROBERT WAYNE — Mobile, Alabama
SINGLEY, GLENDA MARIE — Columbia
SISK, JOY RENE' — New Orleans, Louisiana
SIX, WILFRED BRYAN — Seminary
SKINNER, FRANCES — Mobile, Alabama
SKINNER, JACK EDWARD — Mobile, Alabama
SKINNER, LINDA CHAVIS — Mobile, Alabama
SLONAKER, JERROLD CLARKE — Mt. Olive

SMITH, ANN ELISE ..... Collins
SMITH, CLAUDE PERRY ..... Hattiesburg
SMITH, DWIGHT L. ..... State Line
SMITH, GERALDINE ..... State Line
SMITH, HILDA JOY ..... Leakesville
SMITH, JUDITH EILEEN ..... Mobile, Alabama
SMITH, LINDA STRINGER ..... Moselle
SMITH, MARVIN ..... Lumberton
SMITH, REBECCA ANN ..... Laurel
SMOTHERS, CAROL LEE ..... Goodway, Alabama
SMOTHERS, JAMES HAROLD ..... Hattiesburg
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